

Flashback reveals clairvoyance

FLASHBACK
by CAMPBELL MORRISON
Brunswickan Staff

The *Brunswickan* of November 23, 1967, reflected both radical student opinions of the sixties and, unconsciously, forecasted things to come. There were five interesting and pertinent articles for students of the eighties within the pages of that *Brunswickan*; two of them were cultural, two were directly related to UNB, and the last one was political in nature.

An article which was cultural in flavour was a re-print of a *Daily Gleaner* exposé. In its tradition of fine journalism the *Gleaner* tackled the tough problem of drug abuse and trafficking in Fredericton.

Reporters were sent as far as Saint John in their thorough investigation. Fredericton Police Chief Bryce Neely and Staff Sergeant Douglas Christen said there was no evidence of either the hallucinogenic drug LSD or of marijuana, both declared illegal under the Opium and Narcotics Act. *Gleaner* reporters also questioned Dr. W.W. Black, the UNB resident psychiatrist, who would surely know of any drug activities, but he hadn't seen any evidence of drugs on campus. However, the *Gleaner* said, Saint John police admitted that "some" LSD was being smuggled into the province, and that "not a small amount" of marijuana was being used. The question remained: who

was using drugs in New Brunswick? A question which the *Gleaner* promptly ignored, ending their journalistic foray with their usual instinct for a non-story.

A second 'cultural' article was a critique of the recently released Beatles album "Sgt. Pepper's Lonely Hearts Club Band". The *Brunswickan* felt that it was a good album, although there seemed to be a distinct division between "A Day in the Life" and the rest of the music. The author was puzzled with the apparent change in attitude which the final Lennon song created. The song seemed an after thought and not a part of the album as a single work. A criticism of the album was that the songs which were encased by the opening of "Sgt. Pepper's" and the reprise were repetitive. There were ten songs depicting loneliness with some form of optimism and hope through love, followed by the stark reality of "A Day in the Life" which offered only death and despair. The album was praised by the *Brunswickan*, which shows accurate journalism in its past in recognizing a classic album when they hear one.

Turning to the internal UNB scene, there was a progress report on the Student Union Building (SUB) which was under construction in 1967. The SUB was to serve the student body and act as a stimulant to the UNB community. The SUB represented a programme, a community centre for the interaction of people outside the classroom, and an informal arena for the communication of new ideas. The SUB would cultivate loyalty to the univer-

sity and help students develop socially as well as intellectually. In retrospect, the SUB has not served as an intellectual stimulant, but it has served the student body as a social centre: it houses the Social Club, has pubs, and is a good place to vegetate between classes, even if video games seem to become more numerous each day, presumably through nightly reproduction.

What *Brunswickan* would be complete without a scathing criticism of the previous week's production of the Red'n Black? In 1967 the gala event was "infantile and insipid". Dirk Visbach, the author of the critique, felt that after twenty one years of annual Red'n Black shows they should have been able to pool more talent together than they did. The show emphasized the "typical college pre-occupation with booze and sex". Dirk admitted that there were splashes of brilliance during the show but that on the whole it was boring and mediocre. Well Dirk, after forty six years the same criticisms can and will be voiced, but it should not be forgotten that the Red'n Black remains an amateur production.

Finally, on a political note, there was an article by Robert Chadus warning Americans of the possibility of the ultra

hawk Ronald Reagan becoming President. It was felt that Lyndon Johnson would be defeated in the following election by whoever won the Republican nomination. Reagan, Rockefeller, Richard Nixon, George Ramsey, and Charles Percy were in the running. The *Brunswickan* was afraid that Reagan would win the nomination and become President based on his contagious personality, a politically advantageous skill learnt in his dubious acting career, and that he would expand the war in Vietnam. Comments he tossed around with ease froze the souls of anti-war demonstrators everywhere. On Vietnam he said, "I don't think anyone would cheerfully want to use atomic weapons. But the last person in the world that should know we wouldn't use them is the enemy. He should go to bed every night being afraid that we might". In connection with peace demonstrations he said, "You don't have to look under your bed anymore for communists. You can just look out in front of your city hall". Thirteen years later Reagan finessed his way to the Presidency. Hopefully he learned a lesson from Vietnam; the American public have quickly forgotten their's and elected him.

Senate generates interest

By DAVID MOGILEVSKY
Brunswickan Staff

Interest in Senate committees has been better than expected. You may have seen advertisements in the *Brunswickan* announcing the availability of positions on these committees. Students from outside the usual clubs are volunteering for these committees. This means a new group of students with fresh ideas are being involved. For the first time, all of the student senators are co-operating and consulting with one another in appointing students to these committees.

There are about 20 Senate committees. The size of one can range from five to about twelve people. Student

representation on these committees ranges from one to three. The type of committee determines student involvement; for example, the student services committee has three student positions.

Senate committees advise the Senate by presenting a report to this governing body. Each committee has its own schedule of meetings. The frequency of these meetings is dependent on the time of year, the committee's duties and the arrival of issues affecting a committee.

Students may like to know that Mary Abraham, Robert Blue, John Bosnich, Michael Grant, Timothy Lethbridge and Patrick Power represents the students on the parent committee of them all, the Senate.

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New director appointed

Michael Brooke is the new assistant director of extension and summer session at the University of New Brunswick, Fredericton. His appointment was approved at the October 13 meeting of the Board of Governors.

Dr. Brooke comes to the position with a wealth of experience in extension services, adult education and curriculum development, most recently at Bermuda College in Bermuda where he participated for four years in the federally-funded Interchange Canada project.

At Bermuda College, Dr. Brooke served as an advisor in curriculum development, devising and implementing courses in various trades, office skills, fine arts and food preparation.

Dr. Brooke later became director of extension at Bermuda College, establishing a permanent extension office and expanding course offerings for some 3000 students on the island.

Dr. Brooke has taught at Carleton University and served

in a number of capacities for Employment and Immigration in Ottawa. A strong supporter of continuing education on all levels, he has been director of the world literacy movement in Canada.

A graduate of Natal University Pietermaritzburg in South Africa, Dr. Brooke received a certificate of education from the Institute of Education at Cambridge University. He taught for several years in English and British Columbia secondary schools, and then enrolled in the Ontario Institute for Studies in Education at the University of Toronto, earning an MA and PhD in adult education.

As assistant director of extension and summer session at UNB, Dr. Brooke's primary responsibility is the development of non-degree courses. He sees the non-degree program as capable of reaching new constituencies with new programs and responding quickly to unfolding community needs in a way which is difficult for the more carefully constructed degree programs.