



mugwump journal

By SUSAN REED

By way of introduction:

Susan: I can't. I can't. I can't.

Joey: Yes you can. It's just stream of consciousness.

Susan: I still can't. I need an opening.

Joey: You mean you're unconscious.

Susan: It's called writer's block.

I mean, wow. Mugwump. From fame to obscurity in a single leap. Or something like that.

Students marching on the legislature - shades of '68. How effective the march will be is the subject of some doubt. At the very least it will give students the opportunity to publicly air their opinions and feelings to the legislators. What is that? Voicing opinion in this age of apathy? Ah, but proposed government aid cuts affect the student in a very special way - his wallet. Still, it's a good cause so let's see as many student union members as possible out next Wednesday.

Apparently there are a lot of irate ex-Social Club members wandering around out there. There seems to have been a definite lack of publicity concerning the sale of renewed memberships. One "ex" was given an erroneous date for the sale by a club employee. Another was forced to go to the end of the sales line after leaving to make a short phone call. Slightly ridiculous when you a) are a member b) have been standing in line for half an hour.

The sports department left a note in my mailbox with the news that the conditioning room at the LB Gym needs at least one more mat. It could take up the space vacated by the quadracep machine.

In the goodbyes department, it's resignations from the SRC's Dave Campbell and the Bruns' Harold Doherty. Dave is seemingly off to greener pastures. Harold, a second year law student, is gaining much needed study time from the (and I'm not exaggerating folks) arduous task of ad manager. As they say, it's been a slice. (Of what?????) Good luck to both.

Another chapter in the continuing saga of Beaver Foods. Now the powers that be have installed glass protective covers over the formerly accessible self-serve part of the cafeteria grill. This, of course, will slow the service down even more. As it is, the lines at lunch time are ridiculous. A Beaver official was heard to observe that the glass might cause a rash of broken fingernails among the student population.

A big thanks to all devoted Brunsies who helped out this issue. And now the annual pitch for staff: come on out Wednesday nights to help lay out this glorious journal. It's not only fun but instructive. Note our convenient proximity to the Social Club.

Murray, sorry your name got left off the staff list.

Susan: John who?

Joey: No one in particular.

soundoff

UNB Art Centre discussed

Dear Students:

Just a stone's throw southeast of the Old Arts Building, and in a direct view from the President's Office is the 58-year old brick building commonly known as Mem Hall, or more officially as the UNB Art Centre.

There you have two art galleries displaying frequently-changing exhibits of works by students, amateur and professional artists (drawings, prints, paintings, sculptures, crafts, photography, etc.). There you have, also, regular evening art classes, poetry readings, dance classes, drama, music recitals by the Resident Musicians as well as a variety of visiting performers. In the Art Centre, you can hold club meetings, listen to records on hand, or simply relax with a friend or a book. It is not a luxurious place, nor infact, a very comfortable one by present-day standards, and yet it is a place where for some four decades now students, staff and faculty from the various disciplines and the highest levels of the administrative ladder have found a common cultural and creative outlet and stimulation.

The Art Centre has, moreover, served for many years now the two universities and the community at large with an excellent creative arts concert program and a summer music festival of "Chamber Music and All That Jazz" that has brought to this campus and community performing artists of the highest repute.

These cultural and creative programs, services, and

resources have no doubt helped attract a number of faculty and students who would have otherwise perhaps not come to this university. Most Canadian universities, presently offer concert series and various cultural services of comparable quality to those here, but very few indeed have the creative spirit and guidance provided, without a fine arts department, by nationally and internationally recognized professional artists on campus, at a cost as low as that here. The fact of the matter is that the annual cost to fund all of the above cultural services at UNB is literally insignificant in the overall operating budget. The figures for all cultural services in 1980, for instance, totalled 0.6 percent of the operating budget for that year; that percentage has over the years remained quite steady and the level of such finding can be termed no more than shoestring budgeting.

Over the years, top university administrators, deans and presidents were directly or indirectly involved in supporting and in the day-to-day running

of creative arts programs through their involvement in the UNB-STU Creative Arts Committee. No official administrative spokesman nor a formal administrative structure was deemed necessary to protect the existence and funding of the Art Centre and its programs.

The present university administration in an effort to reduce its annual deficit has proposed a drastic reduction and a possible elimination of the resident artist program. This action was communicated to the five resident musicians and Art Centre Director, painter, Bruno Bobak, this summer by President James Downey.

Most students and faculty could not adequately respond to this proposal immediately. Unless you and I make our views known in clear and firm terms now to oppose the proposed cuts in cultural services, the quality of life on this campus and in the community will be irreversibly altered.

Jerome B. Sabat
Associate Professor
School of Computer Science

.. student concerned

Dear Editor:

Once again the students of UNB-STU are losing an important part of their university. This time the administration is phasing out funding of the university's artistic program. Last year it was football and next year who knows what! These programs are important in broadening one's education.

An education is not only studying a specified subject for four years, but enjoying cultural and sporting events offered on campus.

Soon there won't be much to offer at UNB-STU; therefore, people will consider going elsewhere to get a wider education.

Marc Melanson
B. Science Eng. II

Education students left out?

Attention education students

Whenever I am walking around in Head Hall or Tilley Hall I cannot help but notice the posters advertising things like, corn boil for the business students, film show for Civil Engineering students, Hiking for Forestry Engineering students etc. These things are organized by the respective student organizations in these faculties and take advantage of the equipment and facilities available within the University.

These posters make me wonder whether we, the Education students are not missing something by not having any such organization. I got to talking with some of the other education students and was surprised to find them hot on the idea of starting something at least, but everyone seemed to wonder what other Education students think. I am therefore writing this letter with the hope that it will draw some responses from which all of us can judge

whether we need an organization of our own or not. I personally feel that there are lots of Educational and social things that Education students can do together for the benefit of all, using SRC and-or University facilities. I also realize that we can't do these things effectively and collectively unless we have some medium within which to operate.

Your fellow student,
Isaac Kithyo