

A proud Red Stick and Red Bloomer

Dear Editor:

I write in regards to the article appearing in the March 16 Brunswickan re: the proposed change from separate varsity team names to a uniform name for all varsity teams. First I commend Jo-anne Jefferson on her excellent presentation of all sides of the issue. I would, however, like to expand on a few of the 'pros and cons' she mentioned.

The "influential minority" who gave birth to the singular name of 'Pioneers' must have done so as a last-ditch effort to get a name through the red tape for the athletes 'surprise' at their annual banquet. This name shows lack of imagination, and bears little relevance to UNB. Any school in Canada could be recognized for its "trailblazing history and in my mind, the name 'Pioneers' has a stronger association with the west than with Atlantic Canada. I admit I would carry a bias against any proposed name for I do not believe the question of 'what name should ever have come to light. The issue probably would never have passed the stage of: shall there be a change at all? ... if proper 'democratic' procedures had been used.

Jo-anne informs us that the idea resurfaced and was voted on at a Physical Education FACULTY Council and that since it has met

opposition it will be taken to the SENATE. Are the athletes and student body not to be consulted at all?! These are the parties who will be most affected by the change, these are the parties who should have the first and last word on the subject. The 'authorities' feel that the media's view must be considered and rightly so. But as far as confusion is concerned the name 'Pioneers' does not designate any particular team, whereas (for example) country-wide the name Red Bloomers is synonymous with the UNB women's basketball team.

The argument that "all of the other collegiate teams in Canada have only one title for their teams" is absurd. In most other facets of life, uniqueness is considered a virtue and heritage is something not to be destroyed. Have these values suddenly become meaningless?

Last year at the athletic banquet, athletes were fairly given a chance to vote on the matter and the majority chose NO CHANGE in the present system of individual names. So the persons who conceived this idea for change are back this year and must be applauded for their perseverance but will they push it again and again until people become fed up with a "have your own way just leave us alone" attitude? This is not how this issue

should be decided.

Perhaps I have been repetitive, but repetition is what may be needed to ensure that tradition and our varsity teams' identities are maintained. The cut-out response section in last week's article stated "Athletes, Fans,

Students, Coaches and Profs . . . retaining the individual team name system - sign it, or as the your response MAY influence this issue." MAY influence? The last article so aptly stated: If you ultimate authority should be ours! care show it. No administrative member will ever have to be an ignominious Yours truly, Pioneer' for four years. Help the Carolyn Gammon a proud Red athletes! If you see a petition for Stick and Red Bloomer

CHSR ready to meet task

Dear Editor:

When discussing the question of CHSR FM many people display a dubiousness towards the capability of the staff at CHSR to undertake such a task. I hope to allay peoples' doubts and shed light on some pertinent points. The veterans at CHSR will tell you that this year is a definite improvement over the past few years. The older members at the station also have stated time and again that this trend upwards is largely due to an influx of highly talented people in the last year or so. An indication of this might be the fact that 3 of the 5 members of the CHSR executive are rookies at CHSR. Right now, CHSR offers the BEST programming in Fredericton because of the diversity of its members. We have specialty shows which include Jazz, Classical, Blues, Folk, Can-can etc. along with AM "top 30" material displayed by the other stations in Fredericton. The important point is that we're a pleasant alternative.

A move to FM means a great deal to the station and the student body. Our programming will be FM oriented and more stringent in adherence to CRTC regulations. An FM station will increase

greater interest amongst and be a more useful media of the student body. Students will want to become involved. This increase in interest means that we can improve our quality even more since we will have a greater number of individuals from which to choose the best. More behind the scenes production could be done, resulting once again in better programming. If the work is spread out then each individual (esp. executive members) have more time to organize policy.

To people who say that CHSR is a station of poor quality run by a bunch of incompetent fools I wish to contend that they are non-thinking people. No where else in the Fredericton area can one hear the diversity and honesty

of broadcasting that one hears on CHSR. I personally find it enjoyable listening. I will agree that from time to time things are not as smooth or of as high a quality as they should be but a definite move is being made to iron out the bugs. We are still amateurs and as such we produce a surprisingly professional product. We also have a great deal of fun doing what we do and enjoying the company of people who have the same interests as ourselves.

We're always eager to welcome new members so drop in and chat with your friends on the hill CHSR 700.

Sincerely,
Vaughn Fulford

THE wet T-shirt suit

There's been nothing but waves at the U. of California - Irvine since the student body vice president and her friends allegedly "trashed" 3,000 copies of the New University newspaper which featured photos of three women in wet T-shirts Jan. 16.

The student vice president, Karen Bjorneby, reportedly admitted to throwing away the newspapers as a "symbolic protest" over a feature she says was "degrading to women."

The article, written in class by a journalism student, was submitted to then-features editor Beth Blenz, who says she found it to be "well-written and not at all offensive". It described a bi-weekly ritual at a Santa Ana saloon, where women soak their T-shirts in cold water and appear before an audience for applause. Blenz and editor Richard Lucas agree the feature would have been incomplete without photographs.

Lucas says the newspaper lost about \$600 in advertising revenue

and is suing Bjorneby in small claims court for a like amount. He says the student council lost an additional \$500 when Bjorneby succeeded in getting the senate to reallocate that amount to an alternative newspaper, The Real U., for which she works.

One student councilman sought to censure Bjorneby for her actions by forcing her resignation at a recent council meeting, but there weren't enough votes. He was subsequently hit in the face by a pie thrown by a Bjorneby supporter. A petition seeking Bjorneby's recall has almost half of the needed signatures, council member Matthias Miller says.

A formal hearing by the student-faculty grievance committee has been requested by the newspaper and is expected to take place next month.

Editor Lucas says over two-and-a-half pages of letters to the editor have been run so far. "We might have run one less picture," he says, "but I don't agree that we shouldn't have run any."

NDP too small?

Dear Editor:

I feel that something should be said about the NDP on campus. No offence to the people involved in the club, but I think that they are rather confused as to what life is about. Their tactics I find somewhat shallow and definitely pointed. It might be fine to lose a campaign on all the injustices of life, and we all know there are many, but please tell me who is

going to keep our economy going (put food on our tables) if we spend all of our attention on abused minority groups and issues.

How does this political party plan to run this economy and what workable alternatives do they give for our present system? Utopia, perhaps?

John Rouse

Is this true though?

Ms. Editor:

We, the undersigned, hereby deny any rumors to the effect that we, singly or in groups of two or more, had a brief liaison with Margaret Trudeau. Signed this day March 20, 1979 Robert McCleave Andre Boucher Robert Gaudet John Newland

Inconsiderate drivers

Dear Editor:

As a frequent walker on the UNB campus I am getting pretty fed up of having to walk either on the road or on mud and ice because cars are parked on the sidewalks.

This situation is particularly bad at the Gymnasium and Head Hall. Having been unable to walk on the sidewalk at both these buildings tonight, I made a point of checking the parking lots nearest the buildings and they were half empty.

I find it incongruous that people

will come to the gym to work out in the pool or the squash court and yet they seem to find it beyond their physical capabilities to walk the few yards from the parking lot.

The University grounds personnel do a great job of keeping the sidewalks clear of ice and snow. I urge the Security people to follow their example and keep them clear of cars too then people like myself who prefer to use their legs can walk in safety.

Yours truly,
Anne Ingram



Banff School of Fine Arts

The Banff School of Fine Arts announces the appointment of Kenneth Murphy as Manager of Extension Services and Placement. This position is a direct result of needs created by the year-round programming at the Centre.

Mr. Murphy will be primarily concerned with creating and developing a professional outreach program from the School of Fine Arts to the communities and professional arts organizations across the country. This activity

will include touring, residencies, and internships for young artists in training at the Banff Centre and will also include specialist training for practising professionals.

Under Murphy's direction, the program will initially concentrate on the communities and professional organizations throughout Alberta. As the program expands, it will extend nationally and internationally.

Mr. Murphy began his career as a reporter and music editor for the

Winnipeg Free Press while concurrently playing cello in the CBC Winnipeg Orchestra and the Winnipeg Symphony Orchestra. He spent 11 years with the CBC as an editor and program producer for the CBC International Service. In 1967, he joined the National Arts Centre Corporation as part of the team that brought it into existence and was manager of the NAC Orchestra. In 1975, he became Music Administrator of the National Arts Centre.