

## Soul of jazz appears at Aitken Centre

Ray Charles, the jazz-pop musician named "The Genius" by the music industry, appears in Fredericton at the Aitken Centre on Wednesday, October 27. With hit recordings like "Georgia On

My Mind", "I Can't Stop Loving You", "What'd I Say", and "Cryin' Time", Ray Charles has become a

legend in the field of popular music. Frank Sinatra has called him "the giant of our profession."

America, but it wasn't until 1954, with the recording of "I Got a Woman", that he was introduced to white audiences.



Ray Charles picture from the album "Ray Charles My Kind of Jazz".

Theatre New Brunswick and the Aitken Centre are jointly sponsoring one performance only of Ray Charles, The Ray Charles Orchestra, and his backup group, The Raelettes at the Aitken Centre, University of New Brunswick.

Born in Albany, Georgia in 1930, Ray Charles began to lose his sight at the age of six. Speaking with an interviewer about his blindness, Ray Charles said "people should never be bitter about anything. They should go into the world and learn to keep fighting for themselves." He attributes this philosophy in part to his mother's statement when he was seven, "You're blind, not stupid. You lost your sight, not your mind."

Ray Charles began his career with a dance band in Jacksonville, Florida and later played in an after-hours dive in Seattle. Through the years he became popular amongst blacks in

the legend grew from there. A bronze bust of Ray Charles is enshrined in the Playboy Hall of Fame, and a bronze medallion was cast and presented to him by the French Republic on behalf of its people. Last year he received his tenth Grammy Award - the Oscar of the music industry. This year Playboy Magazine named Ray Charles Best Jazz Male Vocalist in its annual pop music poll.

The Ray Charles Show is scheduled for 8:00 p.m. at the Aitken Centre. Tickets are on sale in Fredericton at The Playhouse Box Office, the Aitken Centre, and at Mazucca's Variety Store. In Saint John they are available at Montreal Trust; in Moncton at Eaton's Accounts Office; in Bathurst at Central and Eastern Trust; in Campbellton at Gorham's Drugstore; in Edmundston at Studio LaPorte; in Newcastle at J.D. Creaghan Limited and at Print 'n Press in St. Stephen.

## 'Beula rules the world' is Entertainers spectacular

By JUNE GRAHAM

AN ENTERTAINERS SPECTACULAR! How does this grab you? The year is 1990. A Digital PDP 11-10 computer called Beula rules the world. Come on, don't hide under the covers. This is fun! It was dreamed up by Toronto compower-lyricist David McLeay for a science-fiction musical fantasy, *The Revelation*, which he based loosely on the Book of Revelation. It'll be heard on *The Entertainers*,

Sunday, Oct. 24, at 1:03 p.m. edt, 12:03 mdt, 7:03 pdt, 2:03 adt, 2:33 ndt. McLeay wrote the series' theme music, in case you're wondering who created those bright sounds. Augmenting the musical's electronic score which calls for electronic violins, is a string section arranged by Mylan Kymlicka. The high priestess of a Satanic cult is played by Bev D'Angelo, of *Hey Marilyn* fame. Cal Dodd plays the computer man, Rory Dodd is Jonathan, Number 666, Doug Lennox is Satan, and

Jeanette Klopch is the computer man's daughter. Beula not only sings and talks, but also operates the synthesizer which provides the music. Production of this intriguing show is by Ann Hunter in Toronto.

HELP! I've had a cry for help from Rod Coneybeare, one of Canada's shrewdest funnymen and a sound-portraitist par excellence, who calls himself "CBC Radio's secret star", and who won a 1974 ACTRA Award as Best Writer of a Radio Documentary. Maybe you remember his fascin-

ating CBC Radio profiles of Frank Sinatra, Bing Crosby, Fats Waller, and other music biggies. Well, he's hot on the trail of another: Cole Porter, for a big, exciting new CBC Radio series, *Special Occasion*,

starting in the first week in November. I'll tell you all about it in my next column. Rod's Cole Porter feature will be broadcast early in December. He's been down in Hollywood talking to all sorts of folks who knew and worked with Porter. And he'll

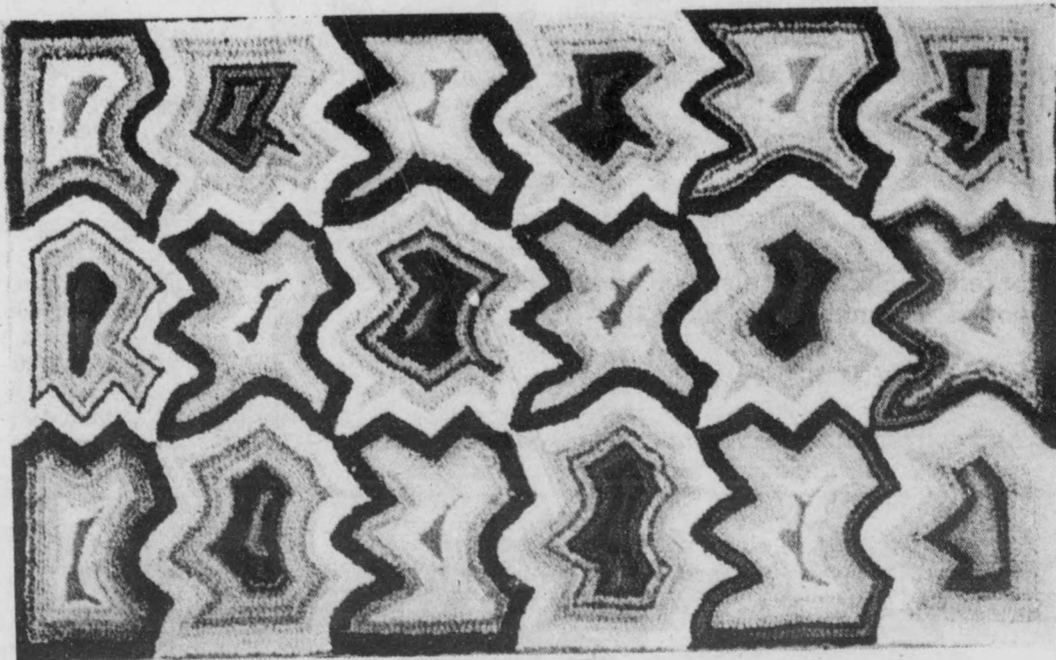
augment their recollections with some of Porter's songs. He asks any "Porter nuts" out there in radioland who might have Porter musical rarities to lend him for the broadcast to get in touch with him right away. Write: Rod Coneybeare, Caré of CBC Radio Reception Desk, Box 500, Station

A, Toronto MSW 1E6. He appreciates the value of historic things, so he'll take great care of anything you're prepared to lend him, and return it in fine shape.

## "Hooked rugs: A Canadian Tradition"

The Canadian Museum of Carpets and Textiles, Toronto, has organized this exhibition of some sixty Canadian hooked rugs. The exhibition was assembled under an International Women's Year Grant from The Secretary of State of Canada and first shown at the Ottawa Public Library, July 2 - 30, 1975, as part of Festival Canada. The exhibition has since evolved into a nationally touring show.

An exhibition of Hooked Rugs is of particular interest to this part of Canada since the folk art tradition of hooked rug design was developed in Quebec and the Maritimes in the mid-19th century. Women usually designed these rugs themselves, and portrayed familiar flowers, animals and landscape scenes. In the early rugs, rags and homespun wool were dyed with vegetable colours, lending a wonderful harmony of shading and texture. The artistic value of these rugs



Patchwork Pavement, woven wool fabric by an Anonymous artist on display.

is well expressed by Elizabeth Waugh and Edith Foley: "Hooked-rug-making is perhaps unique among folk arts in expressing the artistic impulse, not of a primitive people in primitive surroundings, but of a people possessing a traditional cultural background forced by circumstances to express themselves by primitive means. The simple technique of rug-hooking furnished a means of pictorial expression almost as flexible as paint and yet absolutely untied; no traditions hampered its use. Under these circumstances an original art was naturally developed, primitive in its force and naive character, and yet possessing a piquant touch of sophistication deriving from cultural memories of the Old World."

The display "Hooked Rugs: A Canadian Tradition" will be shown at the Beaverbrook Art Gallery from October 20 to November 15, 1976.

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