

With the possible exception of Dick Clark, of American Bandstand fame, Mount Vernon has never produced anyone notable in the entertainment field (unless one considers Dick Clark notable). This could soon be changed, however, by the three musicians that comprise Gunhill Road.

Gunhill Road is Glenn Leopold, Steve Goldrich, and Gil Roman. They have been together for over three years, and have released two albums in that span of time. They have performed with Poco, Carly Simon, George Carlin, and John Sebastian, among others.

In a recent interview with Steve, he explained how the group was formed: "I had been backing Glenn for a while, and also working separately with Gil. When the bass player left (with whom had been working), I suggested replacing him with Gil, and we became Gunhill Road."

Steve listed the groups influences as "Bee Gees, Hollies, and most of the groups from the 1950's." These influences are all apparent on their new Kama Sutra album, "Gunhill Road."

There is no a bad song on this entire album. All the tunes contain beautiful lyrics, and solid musicianship, with harmonies so excellent they put the highly touted (and greatly overrated) work of Crosby, Stills, Nash, and Young to shame.

My favorite songs on the album are "Sailing," "She Made A Man Out of Me," "We're Almost Going Home," and "My Antoinette." All four ballads feature Glenn on lead vocals. His strong, slightly nasal voice is an integral part of the group's distinctive sound.

All songs in the album were written by Glenn, and they are good evidence as to why the New York Times said he has "considerable song writing ability, and at times is fiendishly ingenious."

All three play acoustic guitars, and Gil also plays bass, while Steve switches off to piano. The additional instruments are nice, but the group sounds best when they play as a trio.

"Gunhill Road" is a fine album, and Gunhill Road a fine group. One can only hope they get all the recognition they deserve.

CARNIE BRINGS YOU



Gunhill Road

This past week our school had the pleasure of hosting Gunhill Road. The group was contracted for five days (Sept. 13-17); our normal attendance would have been 250-300, Gunhill Road played before some 950 students in five days. Since there were only 35 students for the first night I can attribute their success in the following four days to their second album. We received a copy of the album Thursday afternoon and it was given much air play on our campus radio station. I have never seen anything like this past week, everyone was talking of Gunhill Road. Standing ovations were given these four nights and Gunhill Road gracefully came on for encores. The encore on Saturday night lasted nearly two hours and was followed by another standing ovation.

My congratulations are extended to Gunhill Road for their fine display of talent and also to Buddah Records for their recognition of the fine talent of Gunhill Road.

Paul Finocchio

**Tickets on sale at
SRC office
\$1.50**

Feb. 1st SUB Ballroom 9:00

What gives Gunhill Road (a subway stop they used to pass on their way into the city from Westchester) its unique musical flavor, is that the tense urban edge is tempered by tight harmony and an unexpected country spirit. The group recorded a very creditable first album, before coming to The Buddah Group.

"Gunhill Road", their debut album on Kama Sutra Records, reflects considerable growth, both Glenn's songwriting abilities and the groups performing talents. It was the song "42nd Street" that attracted the attention of Kenny Rogers who agreed to produce the album. In the course of their already broad experience — they have played in concert with Kris Kristofferson, John Sebastian, Lily Tomlin, George Carlin, Bette Midler — they have become good friends with Poco, and Poco's Paul Cotton and George Grantham play on several cuts of the new album.

GUNHILL ROAD—Kama Sutra KSBS 2061

There's a whole bunch of FM response already to the Buddah group debut for this Bronx-born trio. Album produced by Kenny Rogers is their second recorded effort and displays the knowledge gained in the process of maturation. Lyrics are the group's particular strong point, especially in their classic "42nd Street" and the new and oh-so-true "Back When My Hair Was Short." Their basic folk-rock ease is augmented by some fine arrangements and vocal excursions into Beach Boy territory.

Cash Box — Nov. 4, 1972.