



—George Drohomirecki photo

**And That's All There Is . . . to a coke.** Thus sang part of The Gateway's staff Wednesday afternoon. It was just a coincidence that the cafeteria was jammed (as usual). So they sat on the floor. However, many people thought they were protesting; so they sang and they sang and they sang . . . And That's All There Is . . . to a coke.

## Black Panther in White America

(Continued from page 1) party have three choices; they can either be jailed, exiled, or murdered," said Mr. Hampton in an interview Wednesday afternoon. "You can jail a revolutionary, but you can't jail revolution. You can run a freedom fighter out of the country, but you can't run

freedom out of the country," he said.

He explained that Bobby Seal, the chairman of the Black Panther Party, and Huey Newton, the minister of defense, have both been jailed. Eldridge Cleaver, minister of information, has been run out of the country, and 20 panthers

have been murdered since January 1 of this year.

"Eldridge Cleaver is our roving minister of information. He's at the Elite Hotel in Algeria. If you want to find out what he's doing, call him there," said Mr. Hampton.

He described the trial of Bobby Seal as a mockery of justice in which Seal was denied his right to council and to defend himself.

Seal was bound to his chair and gagged after presenting several pleas to the court that he be allowed to cross-examine prosecution witnesses.

"When white people came over here they landed on Plymouth Rock. When we came over here Plymouth Rock landed on us," said Mr. Hampton.

Those who side with the panthers apparently get landed on as well. Mr. Hampton described the action against Tommy Douglas' daughter as a frame-up.

The members of the university too are exploited.

"You're exploited in a much better looking factory," said Mr. Hampton.

## When is it not a cabaret?

The "social functions" held this year in Dinwoodie Lounge have not been successful, mainly due to lack of publicity.

Dennis Crowe, Activities Co-ordinator, explained to Gateway how these events are operated.

"A year or so ago the government passed an amendment in the

liquor laws allowing licenced premises to put on "cabarets." The purpose of these was to provide an inexpensive evening out for couples over the age of 21. At these cabarets beer is sold in pitchers, food is served and dancing permitted.

But the only way a limited group can put on a cabaret was to set them up on an irregular basis, and apply for a new licence each time. These must be called "social evenings" and admission is to include food.

Mr. Crowe feels the fact that these "evenings" cannot be publicized as cabarets is limiting their success. The last cabaret held lost money.

Future cabarets will be "farmed out" to various groups, who will then set them up. The students' union will provide supervisors and bar tenders.

The IFC will sponsor the next "social evening" on December 11, and the Engineers will hold one on February 13.

The IFC will charge a set price per couple for food, drinks, and dancing.

Readers are therefore reminded that when they see a "social evening" advertised, it means that a cabaret is being held.

## Beauty balloting

OTTAWA (CUP)—Carleton University women will vote soon on whether beauty contests should be abolished on that campus.

Only women will be allowed to vote in the referendum, approved by the Carleton Student Council Tuesday. As yet no date has been set for the balloting.

Representatives of the Carleton Women's Liberation Group told the Council that beauty queen contests were like commodity contests, "There is little difference in judging Cheddar Cheese and judging women," said one girl in the audience. "It is degrading to women."

"It is the image of women that people get because of these contests that is oppressive," said another speaker.

## Jobs for Jamaican students

The Government of Jamaica has set up a Personnel Development Unit in the Ministry of Finance and Planning with offices at the Training Division of the Ministry, 3 Lockett Avenue, Kingston 4.

The Unit's principal aim will be to establish and maintain contact with Jamaican students, and graduates at work abroad, and to advise them of job opportunities in Jamaica.

The Unit hopes to keep records of students at Universities and Institutions of higher education over-

seas, their programmes of study and expected date of graduation. In order that the Unit may act as a form of employment agency, the Unit is interested in making contact with all students receiving training in middle and top-level skills particularly in areas where trained personnel is in short supply in Jamaica.

A representative of the Unit, will pay periodic visits at least once during the academic year to the main cities where Jamaicans are studying for discussions and interviews with students.

# Gateway cartoon chop not censorship: Tyndall

By JUDY SAMOIL

The decision of printing services Co-ordinator J. R. Grant to withhold publication of a cartoon slated for the November 14th Gateway has been upheld by two members of the administration.

The cartoon, originally published in The Ubyssy and since reprinted in several student newspapers, illustrates a man labelled USA and woman labelled Vietnam apparently having sexual intercourse. The caption beneath reads "Reluctant to pull out."

Mr. Grant removed the cartoon from the paper, informing Gateway editor Al Scarth that he considered it "objectionable". When contacted Wednesday, Mr. Grant refused to comment.

Mr. Scarth says the action was entirely unjustified. "I don't care whether the cartoon was objectionable in Mr. Grant's moral scheme of things or not. When I was informed by Mr. Grant of the censoring, he did not point to any specific legalities which would have justified pulling the cartoon."

According to Canadian University Press the cartoon is not obscene in any legal sense.

"The seduction of Vietnam by the United States is what the artist John Kula believed has occurred and that is what he drew," said Mr. Scarth. "If it is sex the administration is worried about, they should take the advice of one of our letter writers and censor every English course."

### CARTOON SUGGESTIVE

Vice-president for Finance and Administration, D. G. Tyndall, considers the cartoon suggestive. "I think it is in very poor taste. While it is political, it is also a mixture of sex and politics." He does not think it is obscene, but is still supporting Mr. Grant's decision. The Gateway appealed the action to Dr. Tyndall as Mr. Grant's superior.

"I didn't think very much of it," commented Provost A. A. Ryan Wednesday. "I've seen things like that before—in and out of student newspapers, especially in magazines like Playboy."

Mr. Scarth emphasized the cartoon is not the basic issue. "What is at stake is control of the student newspaper by the students."

"We are perfectly willing to release the printing services of legal and financial responsibility for any civil suits. If the administration

refuses an offer such as that, then I can only say it is guilty of severe repression—repression of the freedom of the students' only press," he said.

Dr. Tyndall said "this could possibly be legally done. Whether we would agree to do this is doubtful. I think we simply don't want to be involved."

### NOT CENSORSHIP

He does not consider Mr. Grant's decision censorship, rather a refusal to print. "To censor is to prohibit a person from publishing something," he said. "The Gateway can publish it anywhere they want, but we won't print it."

He added that "the university doesn't want to censor student publications, but we don't want to print something that will demean the university or is not up to its standards." He also said The Gateway is not required to print the paper in the U of A printing services, merely because there is a print shop here.

**For more on censorship, see pages four and five**

Prof. Ryan declined to say whether he considered the cartoon obscene, but said everyone has their own definition of what is obscene. He felt it lacked impact. "I don't censor the paper. The students are all grown up—they do what they please and take the consequences. So do we," added Prof. Ryan. "Let the students make up their own minds," was his recommendation.

"It isn't irrelevant, but it certainly isn't conclusive that another paper has printed the cartoon," said Dr. Tyndall. "Each printer must make up his own mind. It's a matter of opinion—some presses have high standards and some have low ones."

Referring to general paper content, Dr. Tyndall said "We think The Gateway is getting pretty low." He also criticized the use of a four-letter word in the paper. "There is nothing wrong with the act, but spreading the word over the printed page is offensive."

"It's getting to the point where we'll tell The Gateway we don't want their business. We don't want to interfere with free press and free speech, but we also don't want to associate with that kind of a newspaper."

## Old timers' band plays original jazz

"Gimme dose ole time musicians" will be the theme Friday at 8:30 p.m. in Dinwoodie.

The Preservation Hall Jazz Band will present New Orleans Jazz the way it used to be.

The musicians, all in their 60's, 70's and 80's, will perform the music the way they heard the originals like Freddie Keppard, Buddy Bolden, King Oliver and Jelly Roll Morton do it over 50 years ago.

The music they play is the root of all we know as jazz, plus the sound that changed the playing styles of all our popular music.

Their music is Blues and Rag-time and marches and spirituals all combined. It is not all set down neatly on paper, nor is it played the same each time. Their music is five or seven individuals playing a tradition.

Each individual is a deep well of creative genius and the improvisations keep the music changing and the excitement building.

The members of the band have been playing this music for 55 years in the Louisiana Parishes. Tickets for this historical experience are available at the SUB Information Desk or at Mike's.



**PLAY THAT HORN** and pour out that soul! The old timers are the only ones left who can play jazz the way it should be. If you'd like a taste of the real jazz, you can listen to the Preservation Hall Jazz Band in Dinwoodie Friday.