

REFLECTIONS

Autumn is the time of rest. Nature relaxes after her strenuous work of reproduction, before she faces the hard test of winter. For this year the future of creation is assured.

Or is it?

The legend of Dr. Faustus is sometimes misread, and therefore disregarded. Dr. Faustus did not lose his soul for discovering 'forbidden knowledge'. There is no such thing. He lost his soul because he wanted knowledge for power, and when he had it, he used that power irresponsibly.

Modern Man is like Dr. Faustus. We have great knowledge, but we have lost our soul. We have great power, but we use it wrongly.

We know enough about what makes men do what they do to make them buy things they don't need, wear things they don't like, say things they don't know, believe things they aren't aware of. Man is like Pavlov's dog. Apply the appropriate stimulus, and nine men out of ten will react without knowing that what they do is not their own but another's wish.

If we know that men can and do react like Pavlov's dog, why not use this knowledge to prevent men from being used like dogs?

Samson destroyed the temple of the Philistines, along with many of his enemies. He also destroyed himself.

That legend is three thousand years old, more or less. But notice: before there was any hint that man might destroy the Earth in destroying himself, there was the idea that he would if he could.

In our scientific arrogance we ignore the wisdom of our ancestors. Or else we reduce it to the statistical tables of the 'behavioral sciences'. Numbers have the advantage of not bothering us with ugly things like

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Tradition in dress is causing quite a bit of controversy at Memorial University of Newfoundland. The crux of the matter seems to be which type of gown to wear. Medieval European University or Early North American Indian?

At the beginning of the fall term, several students decided to wear the traditional University gown, which is intended to lend "a certain dignity to the wearer".

Immediately another faction laid plans to disrupt the smooth operation of this scheme. They plan to wear the traditional Indian blanket. They had considered wearing a fur robe of some type, but discarded this as impractical.

They claim that the European tradition carries with it the stigma of beggary, whereas the North American tradition represents self-sufficiency. Even though the Indian did starve; he starved with dignity.

—The Muse, Memorial University of Newfoundland

Going from the sublime to the ridiculous, students at the University of Michigan have organized a plan to provide students in large lectures with mimeographed lecture notes at from 15 to 20 cents per lecture. The purpose is to give the students a better idea of what the lecturer will discuss in a particular lecture.

Students will still be requested to attend lectures. However, I have visions of the professor standing before his class saying, "Today's seminar will consider . . ." and having his voice reverberating through the empty seats.

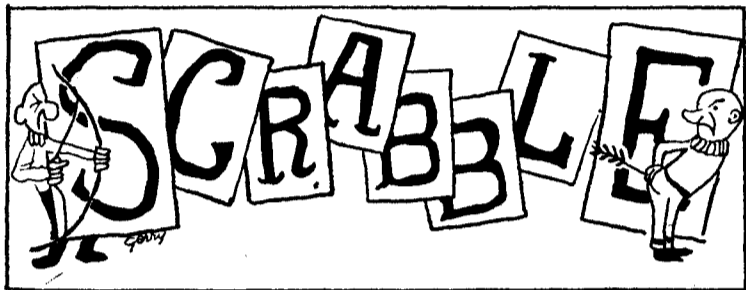
A similar plan is being advocated by the UAC Gauntlet.

—UPS Press Release

University of Sherbrooke, Quebec, has become the 35th member of the National Federation of Canadian University Students.

blood and guts, and hate and fear. Notice the difference between saying 'There were 3,000 casualties' and 'Three thousand men died'.

But then perhaps you don't notice. Which may be why I sound bitter.



Message to Wauneita: thank-you for your letter, not that it means anything to me. I cannot for a fact recall whether I ever criticized your lounge for lack of people in it. All I say is, if you're gonna' come on like Indians, so get back to the Reservation, already.

I have finally found out why there is such a foot stench at sock dances. The other night, I attended the EUS pogo dance—and there was the same smell! There were, incidentally, few people from other faculties in attendance. That's it. Education students are the ones who don't wash their feet.

What a Hell of a thing to find out

By Doug Chalmers
A drumroll began the Edmonton Symphony's first concert of the year, and the afternoon ended with fireworks by Stravinsky. A lively day indeed.

The concert in the Jubilee Auditorium was an exciting beginning for the Edmonton Symphony Orchestra's series of seven Sunday afternoon concerts.

Frederick Balazs, re-appeared as guest conductor, excelled in rhythmic direction, indicating glissandi with sweeping arm strokes and generally displayed command and vigour in his conducting.

Nadine Connor, lyric soprano, sang two numbers and an encore adequately.

She was most at home with the Verdi where the musical line predominates over character portrayal. A few of Miss Connor's entries were halting, and uncertain in pitch, while on the other hand her trills and grace notes were flawless. Her performance was uneven: excellent, but with inexplicable flaws. Perhaps she was not at her best at this concert.

Miss Connor warmed up in the encore from "Die Fledermaus", having no trouble here, and captured the comic spirit of the part.

NEVER BETTER
Mr. Balazs is an exuberant conductor and, as for the results he achieves, long-time concert-goers have said that the symphony never sounded better.

Precision marked the playing: and the orchestra's sound as a whole was not sacrificed to rhythmic exactness.

Liszt's tone poem about the poet Tassa was weak in spots due to poor orchestration. The music has a large Wagnerian sound, but even six bass viols were not enough to support

the brass at times.

The performance of this tone poem was vivid, dynamic: especially in the opening section which depicts mental anguish.

STATIC WORK

Montreal composer Francois Morel's "Antiphonie" (1951) was a static work, fascinating for its slowly moving harmonies and the subtle transfer of themes from voice to voice.

Vaughan-Williams' "Greensleeves" Fantasia was well done: a gentle song arranged largely for strings, played rather slowly and with feeling.

Mr. Balazs is an extremely competent conductor, able to evoke a variety of effects from the musicians. The tense expectancy of the start of Stravinsky's "Firebird Suite" was as moving as the later surprises in the music were exciting.

Two larger works—the Rossini and Stravinsky were played the best. A composition by Brahms or Corelli would have added to the program, which was close to that of a pops concert. However, this first program was a good one. The next concert in the series will be on November 13th.

University Music Club To Present Second Sunday Concert Program

The University Musical Club will hold its second concert of the year this Sunday, in Con Hall at 3 p.m.

The Musical Club's first concert was a part of the Frosh Welcoming Week program. Performers in the series are music students and other University students interested in music. The club gives one Sunday afternoon concert each month.

Mozart will be featured at this

week's concert. The numbers and performers are as follows:—

QUINTET IN E FLAT: Robert Cockell, piano; Alan Smith, horn; Ross Norstrom, oboe; Jim Crane, clarinet; and W. Bottenburg, bassoon.

TRIO IN E FLAT: Ken Hicken, clarinet; Evan Verchomin, viola; and Vivienne Rowley, piano.

Dramatic soprano Isobel Clowes will sing three Mozart arias: "Al Desio D Chi t'Adora", "An Chloe", and "Vado ma Doni?"

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OCTOBER 24, 25, 26