

FOR THE JUNIORS

The Monkey and the Mole.

By Myra Moses (aged 12).

ONE of our junior readers has sent two interesting little notes about Monkeys and the Mole, which may teach us something about these two animals that we did not know before.

There are three hundred different kinds of monkeys, two of which are the Hooded Monkey and the Spider Monkey. They can act very manlike and funny.

The monkeys have been called four-handed animals, because they have four hands; that is, not only hands on their

"Oh, for strength to finish my work!" she murmured; and her busy brain weaved poetic fancies, while her nerveless fingers refused to write them down.

Lately, the little old woman had met a friend, and his messages of sympathy and encouragement had done much to cheer her on her way, as she trod, over and over again, the paths of disappointment.

He was thinking of her now—miles between them—and wondering how best to help her. He could see it all—how plainly!—the life begun in hope, the striving, the despair when disappointments came, the sinking only to rise again when Hope sang once more, and



The Circus Parade.

arms like those of yours and mine but also on their legs. The most important manlike apes are the Gorillas, Chimpanzees, and the Orang-Outangs.

Nearly related to the Desmans are the Moles, of which there are a great many kinds.

The common mole is found all over Europe, and also in Central Asia. The chief peculiarities of the mole, all of which are burrowing animals, are the wedge-shaped head, the strong nostrils, the broad, strong feet and the soft, thick fur, completely covering the body and almost hiding the eyes.—Certified by Mrs. J. Moses.

Birds as Musicians.

THE real musicians are the birds, and it is interesting to know that the young fledglings, in some cases at least, have regular singing lessons from the mother. A wren whose nest was in a box near a country house was watched by the family as she patiently instructed her little ones. Placing herself on one side of the opening, and in front of her pupils, she first sang her entire song very distinctly. One little flutterer opened its mouth and tried to follow her; but after a few notes its voice gave out and it lost the tune. Mamma Wren immediately took up the melody at that point, and sang it through as clearly as possible, when the youngster tried it again and finished triumphantly.

Then the mother sang again, and another nestling followed her, breaking down as the first had done, and beginning afresh. Sometimes there were three or four failures before the tune was carried through; but the wren always began where the little one broke down and sang to the end. These singing lessons lasted for some time, and several of them were given every day.—Our Dumb Animals.

The Little Old Woman.

THE little old woman was wearily bending over her work. For years she had been toiling, toiling, and now her work was nearly done; but she did not know it.

She was tired—oh, so tired!—this little old woman, and the toil of her years was still unfinished.

the pressing on and on to a goal which seemed out of reach.

"What can I do," said the friend, "to help this poor little soul?"

And presently, as he sat thinking, shadows came forth from nowhere, hovered about his head, wavered and took shape, flitted about the room, and were gone.

They were the kind thoughts of the old friend, and had flown to give the help he could not give himself.

The little old woman was sitting with drooping head. She did not see the shadows moving gently about her as they gradually took on beautiful forms.

But the kind thoughts of the friend were busy. They held softly the hand which grasped the pen, till the little old woman thought that new strength had come to her, and the pages were quickly covered. Then she looked up, and knew them.

"Blessings!" she cried. "Blessings be on you, kind thoughts, for aye!"

Then once more her head drooped, and her eyes closed. She could rest now, for her work was done. The little old woman was at peace.

The kind thoughts, after touching softly the grey head, and smoothing the lines of the careworn face, flitted back to the friend, carrying with them the blessings of the little old woman. And the blessings entered into the house of the friend, and remained with him and his forever.

This Hill is Dangerous.

TOMMY and Jerry and Bouncing Bill Pushed an orange-box up the hill, Filled as tightly as it could be With bottle and apples and Timothee. They were off for a picnic down in the wood,

And they pushed as hard as ever they could,

And never remembered, till they tried, How steep it was on the other side!

Over the top they went pell-mell! Then bumpity, clattery, down they fell! Tom, Tim, Jerry and Bouncing Bill,

All down the side of that steep, steep hill!

The wheel came off from the orange box, And all of the four had fearful shocks! Billy was caught on a handy tree,

But there wasn't much left of Timothee.



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Postal-Life Child's - Welfare Policy

The welfare of the child—some child—is ever on the minds of most men and women—the thoughtful, unselfish ones.

This means not alone food and clothing, but education, for in these progressive days the young man or woman without a good education is handicapped, to say the least.

But education isn't always so easy. Grammar school and high school, yes; for the youngsters live at home and the cost doesn't seem to count.

It is another matter when high-school days are over and the next step—the necessary step—must be seminary or college.



The Right Way to Start the Young Folks

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