FIGURES NOS 124 R AND 125 R.—ATTRACTIVE AFTERNOON GOWNS.

(For Illustrations see Page 279.)

FIGURE No. 124 R.—This illustrates a Ladies' waist and skirt. The waist pattern, which is No. 3749 and costs 10d, or 20 cents, is in eight sizes for ladies from thirty to forty-four

inches, bust measure, and is also pic-tured on page 309. The skirt pat-tern, which is No. 3668 and costs 10d. or 20 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

Charming simplicity is the keynote of this pleasing gown. Cerise-and-white plaid gingham and fancy white





3756 Front View.

LADIES' JAPANESE WRAPPER OR LOUNGING-ROBE. (TO BE MADE WITH OR WITHOUT THE STAY-LINING.)

(For Description see Page 311.)

tucking and mull were here associated for the mode, which is decorated with narrow frills of embroidery. The seamless back and pouching fronts of the waist are gathered at the bottom, but are plain at the top, where they are cut out to accommodate a deep, smooth, round voke. A scolloped circular bertha outlines the yoke, which is topped by a fancy stock. The shapely two-

seam sleeve is completed by a circular cuff that flares over the hand. The skirt is five-gored and is without fulness at the front

and sides. It is fitted at the back with an underlying double box-plait and is extended to form a slight sweep.

The gown may be copied in gingham, lawn, vailing or foulard, with all-over embroidery or lace, tucked silk or corded satin for the yoke, and lace frills, ribbon quilling stit ruches of chiffon for garniture.

FIGURE No. 125 R. - This includes a Ladies' waist and . The waist pattern, which is No. 3757 and costs lod, of cents, is in eight sizes for ladies from thirty to forthinches, bust measure, and is differently represented

page 310. The skirt pattern, which is No. 3822 costs 1s. or 25 cents, is in nine sizes from twent thirty-six inches, waist measure, and may be again.

on page 320.

Dainty in the extreme is the dressy gown here dep made of blue vailing and tucked white silk and law adorned with buttons, appliques of chiffon and the of embroidered chiffon. The skirt is exceeding the state of the chiffon and the skirt is exceeding the skirt attractive. A cluster of tiny dart-shaped tucks is to up at each side, which, together with a group of m and deeper tucks at the center of the back, where skirt is laid in a box-plait, remove all the fulness at top. The skirt is in four-gored style and is fashio, with a sweep.

The waist has a seamless back, tucked at the box and smooth at the top, where it overlaps a deep-sqc voke. The full fronts are gathered at the bottom, tuck at the arm-hole and flare broadly over a fancy ye chemisette. Two ruffles of chiffon are cascaded don the closing, and the standing collar is beautified byh turn-over sections and a jaunty bow of orange page A flaring cuff finishes the small, close-fitting sleet which is cut out at the top on the upper side to discl.

the cap-facing.

In light-weight cloth or Liber eashmere, associated with Liber satin heavily encrusted with sile. paillettes, the gown will be a markably stylish.

FIGURE No. 126 R.-LADIES IS CEPTION GOWN.

(For Illustrations see Page 280.)

a Ladies' waist and skirt. E waist pattern, which is No. 32 and costs 10d, or 20 cents, is. eight sizes for ladies from this to forty-four inches, bust measure and is also shown on page 3k The skirt pattern, which is X 3617 and costs 1s. or 25 cents, is a seven sizes from twenty to thin two inches, waist measure.

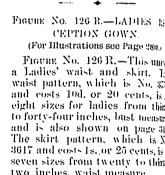
A woman's Spring outfit wou be incomplete if it did not include a dressy cloth gown for wears receptions, luncheons, etc. Suc a gown is here depicted made c gray cloth combined with lace over satin, and effectively ornament ed with wide and narrow braz The fronts of the waist lap at !! left side and are smooth at thete but have slightly pouching gath ered fulness at the bottom. broad right front and seamles stretched back are in low, V on line at the top, where they overla a smooth pointed yoke. The wais closes at the left side, and withit is worn a chiffon searf bowed up der the chin and a bias belt & cloth fastened under a pointel The well-shaped sleeves are completed by pointed circularcuffs

The novel skirt is in dip length and is known as the wra skirt. It consists of three sections overlapped at the left side of the front and the right side of the back and joined in: seam at the center of the back, where below the hips the skin falls in fan-like folds.

3756

Back View,

The design is suitable for cashmere, vailing or zibeline Lace applique, passementerie, strappings of cloth or bands of



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