

The Latest Fashion.

ROYAL DRESSES.

Messrs. Redfern, of Cowes, have supplied a variety of gowns, coats, and wraps to H.R.H. the Duchess of Connaught since her return from India and Canada. Amongst them is a gown of heliotrope cloth of a dull texture, plainly cut, and made with gigot sleeves of the same cloth; braiding of heliotrope and gold covers the dart seams and the collar of the bodice; it also appears as a large scroll ornament in the corner of the skirt at the foot. A gown of pretty tweed of a blue-grey mixture, checked with buff, was arranged with a triple Zouave bodice opening over a waistcoat of buff piqué made removable, so that it can be replaced by other vests at pleasure. The skirt has a slight fullness in

the drapery, formed by three tranverse folds starting from a buttoned pocket on the right hip. Small pearl buttons of a buff tint are used to fasten the bodice. Another gown of grey and white mixed striped tweed was arranged with triple pleated skirt as a variety from the very plain ones now so greatly in vogue. The front of these pleats has the appearance of being buttoned over partly from the waist. The bodice is arranged with sleeves of moderate height, Her Royal Highness liking nothing exaggerated in form. A small revers is buttoned back on the left side, showing a tiny pleated waistcoat of silk.

A stylish shoulder cape of grey cloth in a neutral tint, suitable for wearing with any gown, had a square yoke of maroon velvet, braided in steel and gold, and a high rolled collar of the same velvet, turning back and revealing the lining of similar cloth. The cape was lined throughout with primrose silk, with under cuffs pleated to correspond.

Amongst the short coats was one of réséda Venetian



SHOULDER CAPE FOR THE THEATRE.

Henri II. cape in old pink velvet, edged with a soft trimming of white ostrich tips and crossed with braces in white gauze, powdered with silver flowers and butterflies; each brace is gathered on the shoulders to form a flat puff, to correspond with the one fastening the two scarves together at the waist. The quilted lining is in pale blue satin.



STREET DRESS—Made of plum color Henrietta cloth, with parazol of cream and plum stripes; hat to match. A charming costume.