

yard. The Greek dresses are draped in modified classic style, and lightly embroidered or braided with a silver border in Greek key pattern. White ribbon fillets are worn in the Greek coiffure so becoming to young girls. Russian gowns copy the peasant dress lately described, with a half-low round waist of crepon gathered full at the neck, and with half-sleeves all cut in one piece. Above the crepon the high silk lining is covered smoothly with a yoke of white guipure or Irish point lace. Close mitten sleeves of the lace without lining begin inside the flowing Russian sleeves, and reach low over the wrists. A narrow belt of white pearl or silver galloon is at the top of the bell skirt, which is put on above the edge of the waist.

THE LACE COAT.

College girls who are full-fledged young ladies can wear a coat of Mechlin lace pleated from neck to belt, then falling half-way to the knees over a lining of pink or of yellow silk. The lace has scallops on the lower edge. The belt and high collar band are of pink or yellow velvet studded along the edge with silver spangles. Over this is an Eton jacket, or one in Mikado style, open up front and back, made of the richest Muscovite silk of the color prevailing in the dress. A trimming of crystal drops edges the jacket. Full puffed sleeves are of lace banded with velvet like that of the belt. The bell skirt is of repped silk, or else of moire with satin stripes. A lace ruche trims the foot.

VARIOUS NEW GOWNS.

A springlike toilette at a recent noon wedding was of the white alpaca that Worth has brought into vogue again, made with an Eton jacket of green velvet, with revers pointing out widely on the sleeve-tops. The full front of the corsage showing inside the jacket was of white mousseline de soie, with girdle and collar of green velvet.

A street costume, blending blue and green, had a Russian coat of navy blue serge belted with gold galloon, with a jabot front, high folded collar, and large sleeves of changeable green, blue, and gold surah dotted with green. The coat differs from the Russian blouse in having no fullness gathered at the waist line. The back is simply laid in two folds from shoulders to waist each side of the middle; the fronts without darts do not quite meet on the silk jabot, and are edged with galloon. The sides are slashed under the arms to show the changeable silk underneath. The bell skirt of the blue serge is without trimming.

A pretty gown worn by a maid of honor was of polka-

dotted white surah. The high bodice, closed in the back had a broad satin girdle with a large gold buckle in the back. White point d'Alencon lace fell from the collar in a broad double box pleat below the throat like a bib, then curved under each arm in Zouave jacket shape, and was carried up the back to form another box pleat below the collar similar to that in front. Puffed surah sleeves were tied below the elbows in a frill that falls on wider lace frills.

A church and calling dress of gray crepon in an open design like drawn-work is made of green silk, which shows effectively through all the interstices. This has the Russian coat bodice with seamless back, and a belt and collar of green velvet. The belt has the ends lapped in back and front, and is trimmed along all the edges with two rows of greenish-black spangles. A bell skirt shows its green surah lining through the open design, and is bordered with a bias flounce of gray crepon widely edged at the top with spangled green velvet, which shows prettily when the erect ruffle is drawn down at intervals. The sleeves have a full puff of gray crepon falling below the elbow on tight-fitting lower sleeves of green velvet spangled in rows.

LOVELY scarves of black or white grenadine with brocaded figures and fringed ends are thrown lightly over the shoulders in the airy style which one sees embodied in the Beauty Books with the pictures of the famous old belles of forty years ago. These scarves are also used as sashes, tied in a bow and pinned on the back of the dress.

SEVERAL narrow puffs, separated by lace insertings, is a new and stylish finish for skirts.

AFTERNOON DRESS.

This figure shows two patterns. One is that of a lady's jacket-waist. It is cut off squarely at the sides over a full vest of pleating, which reaches somewhat below the belt-line. The sleeves are full below the elbow, meeting a deep mitten cuff. The other is a bell-skirt with panel, and perforated for round length. It has the panel very wide, and

the front plain, and is trained slightly at the back. Light woollens or silk may be advantageously used, or two fabrics for this new and stylish model.

TINY scent bottles of cut glass, with gold tops with the cipher of the owner, are slung by a slender chain from the little finger. Then there are crystal ones in white or ruby glass, covered with a reticulated network in silver.



AFTERNOON DRESS.