

## I. - CLASSICS.

## Freshman Class.

LATIN. Cicero: Pro Milone; Pro Archia. Livy: Book V. (Macmillan). Grammar, Bennett. Prose Composition. *Three hours a week.*

GREEK. Xenophon: Cyropædia, Book I. Selections from Lucian. Greek Prose Composition. *Three hours a week.*

## Sophomore Class.

LATIN. Horace: Select Satires and Epistles. Virgil: Georgics, Books I and IV. Terence: Adelphi. Latin Prose Composition. Sight Translation. *Three hours a week.*

GREEK. Demosthenes: Philippics. Æschylus: Prometheus Vincit. Sight Translation. *Three hours a week.*

## Junior and Senior Class.

*Subjects of Study for 1898-99.*

GREEK. Sophocles: Antigone or Ajax (Campbell and Abbott's edition, Clarendon Press). Demosthenes: De Corona (Holmes' edition, Rivingtons).

In addition to the reading of these authors, a portion of the time will be given to the following subjects:

- (a) Greek Prose Composition (Selections from Sidgwick & Frost).
- (b) Sight translation of passages from Greek Authors.
- (c) History of Greek Drama.
- (d) History of Attic Oratory (Jebb's Selections).

*Three hours a week.*

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