

## BY TELEGRAPH.

### From Ontario.

(Special Telegram to the Daily Tribune.)

Toronto, Jan. 30.

The Middlesex County Council offer one thousand dollars for the apprehension and conviction of Riel.

The Board of Health for Toronto was appointed last night.

Whiskey Mason was found guilty of stealing the Court records.

By the extensive fire at Norwich on Sunday there was a loss of thirty thousand dollars.

In the burning of Miss MacPherson's Boys' Home at Belleville, one of the boys perished in the flames.

### British and Foreign.

(To the St. John Associated Press.)

Bombay, Jan. 28.

The British Expedition under General Burchard against the Lushis on frontier of India.

ATTACKED THE LATTER on Friday last, and inflicted considerable loss upon them, the Expedition, having killed and wounded.

General Burchard received slight injuries.

St. Petersburg, Jan. 29.

Intelligence is received to-day of the DESTRUCTION BY EARTHQUAKE of Scharashie, a town of Transbaikalia.

The shocks were very protracted, and many lives lost.

Count Chamberlain issued a manifesto to France claiming a right to the throne.

NEWCASTLE, Jan. 29.

Fire to-day destroyed fifteen business places.

THE PRINCIPAL SUPPLIERS were James Barry, loss \$9,000; insurance \$3,000; G. Moore, loss \$5,000; insurance \$1,000; D. Miller & Co., loss \$3,000; insurance \$2,000; L. A. Duncan, loss \$5,000; insurance \$1,000.

THE BOYS' HOME at Belleville, Ont., was burned on Monday.

The inmates barely escaped in their night clothes. Loss \$8,000; insured \$2,000.

The snow blockade at the West continues.

Mount Hood, Oregon, indicates active VOLCANIC ACTION.

Berlinholm coal mines and houses outside of the shaft in Oregon are on fire. The men will be turned in to extinguish the flames.

(Special Telegrams to the Daily Tribune.)

London, Jan. 29.

The "Alabama" claims and their consideration before the General Board of Arbitration, are the themes uppermost in the journals.

APPREHENSION is expressed as to the character and amount of the American demand, and uneasiness is reflected on Change, where it has a depressing influence on American securities.

Paris, Jan. 29.

In the Manifesto issued by the Count de Chambord to the French people, the Count claims, as of yore, the right divine and says:—I shall

NEVER ABDICATE my claims to the throne of France:—I shall never for the sake of the momentary principle, which I have preserved intact for forty years, and which is the last hope of the greatness and the liberties of France. Cowardism and

ANARCHY threaten France because her salvation is sought in personal questions and not in principles. I shall ever uphold the flag of France, and I shall in restoring the ancient prestige of her armies. Time passes, and alliance and reorganization are urgent. The happiness of France is

MY ONLY AMBITION and I will never consent to become a Resolutionist when I am a legitimist King. The Committee of Patrons of the movement for raising a subscription to pay the GERMAN INDEMNITY has announced a preference of a National loan for four millions of francs.

MARRIED.

On Thursday, 25th inst., by the Rev. J. C. Burgess, A. J. Jones and Frances Mouchon, of ELIZABETH WILSON, both of Lancaster.

DIED.

On Sunday, the 28th inst., at his residence, No. 21 Dock street, Mr. CHARLES McCART, aged 40 years.

The body will be taken to the Co. Cadral on Wednesday, at 3 1/2 o'clock, A. M., and the funeral will take place from thence at 10 1/2 o'clock, A. M. Friends and acquaintances are cordially invited to attend.

On the 17th inst., after a short illness, WILLIAM GORDON, youngest daughter of Edward and Isabella Gordon, of Dalnair, aged two years and seven months.

From 'The Divine Tragedy.'

FOR SALE BY J. & A. McMillan.

FOSTER'S Ladies' Fashionable Shoe Store.

BOOTS & SHOES For Evening Parties.

LADIES' White Kid and Maresilles BOOTS and SLIPPERS.

LADIES' Black French, Spanish and Turkey Leather SLIPPERS.

LADIES' Gait Old English Cordovan SLIPPERS.

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## BRIDGE CONTRACT.

TENDERS will be received at the Office of the Board of Public Works, Fredericton, until

Tuesday, 20th Feb. next, at noon,

FOR RE-BUILDING

BUTCHER'S BRIDGE,

in the County of Kent, according to Designs and Specifications to be seen at said office, and at the store of Horatio Smith, near the Bridge site.

Each tender must be sealed and marked "Tender for Bridge," and enclosed a written engagement from two persons whose responsibility may be satisfactory to the Government, to become surety for the faithful performance of the Contract.

The Chief Commissioner does not engage to accept the lowest or any other tender.

W. M. KELLY, Chief Commissioner.

Department Public Works, Fredericton, 24th Jan., 1872.

## Mechanics' Institute.

Wednesday and Thursday Evenings, Jan. 31st and Feb. 1st.

The St. John Choral Society, Having secured the assistance of the following eminent Artists,

MRS. WEST, MR. PACKARD, MRS. DAWSON, and

PROF. MATHES, Pianist, will give

TWO GRAND CONCERTS on the evenings above named.

The first part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The second part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The third part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The fourth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The fifth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The sixth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The seventh part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The eighth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The ninth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The tenth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The eleventh part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The twelfth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The thirteenth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The fourteenth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The fifteenth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The sixteenth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The seventeenth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The eighteenth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The nineteenth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The twentieth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The twenty-first part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The twenty-second part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The twenty-third part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

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The twenty-sixth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The twenty-seventh part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The twenty-eighth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The twenty-ninth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The thirtieth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The thirty-first part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

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The thirty-seventh part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The thirty-eighth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The thirty-ninth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The fortieth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The forty-first part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The forty-second part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

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The forty-ninth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The fiftieth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The fifty-first part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The fifty-second part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

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The fifty-seventh part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The fifty-eighth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The fifty-ninth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The sixtieth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The sixty-first part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The sixty-second part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The sixty-third part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

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The sixty-seventh part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The sixty-eighth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The sixty-ninth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

The seventieth part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

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The seventy-second part of each Concert will consist of selections from the Oratorios of the Messiah and St. Matthew.

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## TOILET GLASSES.

Can be bought very reasonably at Show-rooms of

JOHN H. HUGHES, 21 Prince William Street.

Marble and Slate

MANTEL PIECES,

REGISTER GRATES,

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