

***GERMAN.**

Grammar; Composition; Goethe, *Aus Meinem Leben*, Bb. X., XI., Götz von Berlichingen; Heine, *Lyrisches Intermezzo*; Lessing, *Emilia Gallotti*; History of the German Language (Schleicher, *die Deutsche Sprache*, pp. 1-183; Vilmar, *Anfangsgründe d. Deutschen Grammatik*, I., *Lautelehre u. Flexionslehre*.

***ITALIAN.**

Grammar; Silvio Pellico, *Le Mie Prigioni*; Goldoni, *La Villeggiatura*; Metastasio, *La Clemenza di Tito*.

Fourth Year.

***FRENCH.**

Literature of the Age of Louis XIV.; Scribe, *La Somnambule*, *Bertrand et Raton*; Ponsard, *Le Lion Amoureux*; Corneille, *Le Cid*; Boileau, *Le Lutrin*; Molière, *Le Tartufe*, *Le Bourgeois Gentilhomme*, *Le Misanthrope*; Bonnechose, *Bertrand du Guesclin*; History of the French Language—Etymology, Ampère, Chaps. 1-16.

***GERMAN.**

Grammar; Composition; History of German Literature,—Schiller, *Wallenstein*, *Geschichte des dreissigjährigen Krieges*, B. III.; Wieland, *Oberon*, Cantos VII. to XII. inclusive; Goethe, *Faust*, *Erster Thiel* *Reineke Fuchs*, Cantos I. to VI. inclusive. History of the German, Language—Schleicher, *Die Deutsche Sprache*, pp. 184-294. Literature of the 9th and 13th Centuries; Illustrations of Old and Middle High German—Max Müller's *German Classics*, pp. 17-40 and 98-224.

***ITALIAN.**

Manzoni, *I Promessi Sposi*, Chaps. I.-XX.; Tasso, *Gerusalemme Liberata*, Canto XII.; Dante, *Inferno*, Cantos I. to VII. inclusive; Alfieri, *Agamennone*; Goldoni, *Il Burbero Benefico*; Translation from English into Italian; History of Italian Literature—Sismondi's *Literature of the South of Europe*, to Chap. XIV. inclusive. *Diez's Grammar of the Romance Languages*, translated by C. B. Cayley.