

Mutt and Jeff--And Jeff Knows as Much as He Did Before

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TESTIMONIAL TO VETERAN SHOWMAN, M. B. LEAVITT

Was in St. John Last Year And Is Well Known Here

THE STAGE IN ENGLAND

Bernhardt's Return--Knitting Parties Here--Coming Attractions--Arthur Elliott Doing Well--Bonstelle Makes Production--Screen Notes

Plans for a monster testimonial to be tendered a veteran theatrical manager, M. B. Leavitt, well known in St. John, where he visited about a year ago to be held in the Manhattan Opera House on the afternoon of Tuesday, January 11, are progressing very satisfactorily and those in charge are confident it will be one of the biggest affairs of its kind ever held in this city. Men prominent in all branches of the theatrical and publishing professions have been induced to lend their aid, financially and otherwise, to the undertaking. Members of the general committee include:

Daniel Frohman, David Belasco, George M. Cohan, Charles B. Dillingham, Henry W. Savage, A. W. Dillingham, Winthrop Ames, George W. Lederer, Edgar Selwyn, F. Ray Constock, Gus Hill, H. Clay Miner, Madison Corey, Jerry J. Cohan and others.

The English Stage

Writing from London to the Toronto Daily News, W. A. Wilson says: "England is slowly experiencing a theatrical revolution. We may yet see the period when the usual order of things is reversed and in place of the bi-weekly matinee, we shall have bi-weekly night performances and daily matinees. Already there has been a big change. Theatres and music halls in general are giving more afternoon performances and in many cases the number of evening performances has been reduced. Two principal factors are responsible for these changes--the restricted lighting all over the metropolis and the occasional appearance of Zeppelins. By itself we do not think that either one of the factors would have been sufficient to change the ordinary course of events, but together they are formidable, and the success already achieved by theatrical proprietors who are featuring afternoon performances is so marked that the practice will likely become general."

"Fair and Warner" Every Hopwood's new farce has made a hit in New York. The piece was described on this page

several weeks ago. The comedy was created by an innocent man and woman comprising one another so as make their spousal jealous. The critics credited Mr. Hopwood with skating very cleverly over this ice so that one hardly even heard a crack. Mr. Hopwood apparently decided that the compromising business was popular with the public, so he wrote another, face entitled "Saddle Love" but apparently he did not succeed so well a second time. The ice broke and he fell in several times with loud splashes. In "Saddle Love" several couples get mixed-up and some of them declare themselves quite willing to give cause for divorce. Even Broadway critics appear to think that there is a point at which this sort of stuff ceases to be funny.

Bernhardt's Return

William F. Connor, American manager for Sarah Bernhardt, has engaged passage for the Divine Sarah and her company on the French liner Lafayette, sailing from Bordeaux Christmas Day, and due in New York, January 8. It is believed by Mr. Connor that the famous artist will commence her American engagement out of town, coming to New York later. Ronald Joubert, who was leading man at the Odéon, Paris, for several years will be her leading man and her repertoire will be chosen with regard to the desirability of the plays to the handicap her artificial leg presents. One bill will comprise the balcony scene from Romeo and Juliet, the trial scene from The Merchant of Venice, an act of Cleopatra, and Les Cathédrales, a playlet by Eugene Marand, in which Madame Bernhardt appeared recently in Paris. Jeanne Rore, Camille, Phedre and Madame X will be given in their complete form.

An exchange says: So Sarah Bernhardt after all will play "Romeo and Juliet" in New York. The play, which was written by William Gillette, is a playlet by Eugene Marand, in which Madame Bernhardt appeared recently in Paris. Jeanne Rore, Camille, Phedre and Madame X will be given in their complete form.

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Long, who was at one time a mechanical engineer in Cincinnati, came to New York with the advent of the picture business and steadily increased his earnings on the original \$1,000.

More Indian Photographs

Director Thomas H. Ince is of the belief that the public is again willing and moreover anxious to have its emotions touched by the "call of the wild." He believes there is a national popularity in store for the Indian drama. He, therefore, has planned the production of a number of big spectacular stories, in which the redskin will play an important part. To this end a breath of the true Aborigine West, carrying with it the picturesque that abounded in the days when America was yet an undiscovered land, returned to Inceville this week in the form of a tribe of sixty-five full-blooded Indians, who have been engaged to appear in forthcoming Triangle-Kay Bee productions, garbed in their quaint and colorful costumes, arrived in the care of W. A. Brooks, through whom Ince consummated the deal for their employment. They were escorted about the big plant and then ushered to their quarters--a complete village of tepees arranged especially for them.

The arrival of the Indians means an attempt to revive the Indian drama, which was through the War on the Plains, a spectacular Indian play that Ince several years ago commanded the attention of the American play-going public. This he put on the screen the real West, the West as it was in the frontier days, when a six-shooter was the court of last resort. The Indian output of Indian stories continued unabated for several years until the demand for lavish motion picture plays supplanted it.

The Indians are splendid specimens of the Sioux tribe. They range in age from two months to ninety-two years, the youngest being a lusty-voiced papoose and the eldest a swarthy-skinned and well-preserved old chieftain. Among their number are several interesting characters.

"Neptune's Daughter"

The presentation of the seven-part motion picture play, "Neptune's Daughter," at the Opera House provided delight and enjoyment to very large gatherings this week. There was not the slightest intimation of vulgarity in the production, only a pretty imaginative story into which were interpolated scenes of graceful ability by the famous Annette Kellerman, queen of lady swimmers. Those who were present last week at the private showing of the picture (and there were many who are strong critics on such matters), wondered why objection should be taken to the diving scene, really one of the most attractive in the picture, when such scenes are frequently given in "actual living pictures" in the theatres. Aside from that they wondered as to what reasonable objection could be made to the matter. However, even without the diving scene, the picture was of keen interest, holding the attention of all who saw it, and being marked as one of the most pleasing pictorial productions given in St. John.

The plans for Miss Laurette Taylor's return to America are about complete. After her triumph last year in London, Miss Taylor came back to this city with the water with her husband, J. Hartley Manners, who wrote "Peg o' My Heart" especially for her, and who is also the author of the two plays in which she is shortly to be seen under

the joint direction of Mr. George Tyler and Klav and Erlanger. After a brief sojourn at Palm Beach she is to return to New York to begin rehearsals in "Happiness," the first of her two new plays. This is to be shown in Chicago late in January. Regardless of whatever success it may achieve, it will be followed by "The Winding of Eve," and from the two will be chosen the play in which she will be seen in New York when she reappears in that city at the beginning of next season. Both plays are comedies. "Happiness" is an extension of a one-act play in which she appeared at a series of special matinees during the run of "Peg." It details the rise of a dressmaker's errand girl to a position of independence as a fashionable modiste. "The Winding of Eve" has an English locale, with an American girl as the central figure of its story. Miss Taylor plans to acquire a repertoire of widely-contrasting roles, so that when she makes a tour of the continent following her next New York engagement she will be seen in four or five plays during her stay in the larger cities. After next season "Peg o' My Heart" reverts to Miss Taylor, and only she will be seen thereafter in that play.

The concert for the Patriotic Fund to be given on Monday night in the Opera House by the Harmony Musical Club should receive liberal patronage. This club is composed of talented young vocalists who have been heard with pleasure on several occasions. Their programme on Monday night will no doubt add to their laurels already won.

A Local Favorite

Arthur Elliott, who played in St. John with the Harpings, is touring Canada with a company playing "The White Feather." It may be seen in St. John this season. Chas. Bent heads the company. An Ottawa exchange says: It was an exceedingly clever idea of the authors, Lechmere, Morrill and Haro Terry, to make their hero outwardly a complete "awake," but actually a very successful and plucky British secret service man. Nothing could be more delightful than to watch how he foils those Germans with no sense of humor. In the presence of the audience he is a good-natured fool, but the moment the coast is clear he momentarily changes to a quick-witted, alert and masterful man. Happily only the audience is permitted to see both sides of his acting. The last scene is one of the most effective yet written.

Knitting Parties Here

In New York, Boston, and in fact all the large cities of the United States, it is becoming quite the fashion to arrange theatre knitting parties, the ladies carrying the paraphernalia to the theatre with them--in some cases enterprising theatre managers are supplying the yarn and the needles--and while enjoying the play to work quietly away knitting socks and woolen comforts for the boys in the trenches. Stated lights are kept burning so that the ladies may see their work and at the same time not cause any discomfort to the remainder of the audience. W. S. Harkins has written quite an interesting letter on this same matter to a friend in this city and estimates that during the coming engagement of his company here arrangements will be made to accommodate the ladies should the fashion spread this way.

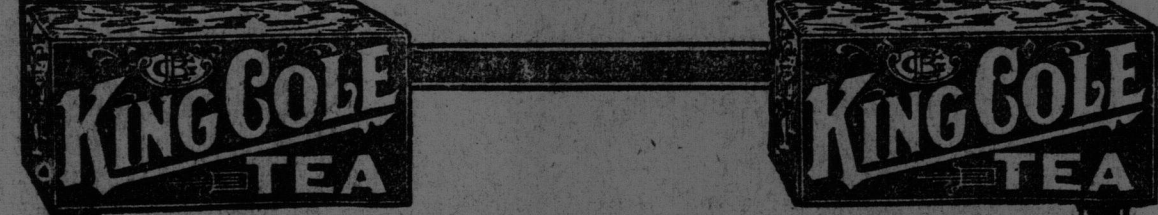
Joseph Selman, who played in St. John some years ago, has been selected as the man with the company which Mr. Harkins is organizing in New York, to open in this city on Christmas Day at the Opera House. Miss Margaret Lotus is leading woman, Erville Alderson, characters; Miss Eugenie Duflos, characters; Harry Moore, now starring with Knapp, juveniles and general roles; F. J. Hetterick, characters and stage manager; W. J. Townsend, heavies; Miss Dorothy Chesmond, ingenues; J. L. Butler, juveniles; Irene Gardner, general roles; W. T. Chapman, light comedy. Mr. Harkins says the company is being carefully selected and that it will be well up to the standard, which means that St. John theatre-goers may anticipate some good productions.

Kipling Screened

The picture rights to Kipling's greatest work, The Light That Failed, have been acquired by Pathe. Edward Jose will start work on the production within a few days. This is the first Kipling book to be put into pictures. Mr. Jose has secured an excellent cast, headed by Robert Edeson, Jose Collins, Lillian Tucker and Claude Fleming. The Light That Failed will be put upon the Gold Rooster programme.

Simultaneously with the making of this picture, Mr. Jose will put on Sir Gilbert Parker's famous novel, The Weavers, using the same cast in both. Arrangements have been completed with the starring with "Daddy Long Legs," will produce a new play by Jules Eckert Goodman and appear in it himself. Mr. Goodman is now writing the drama, which will be the third piece from his pen this season. He prepared the stage version of "Treasure Island" and also wrote "Just Outside the Door," which failed early in the season.

Elliot has written from England that she has found a new play suited to her talents, and that she will present it in New York next spring. Miss Elliott will be the third of the once popular actresses to return to the



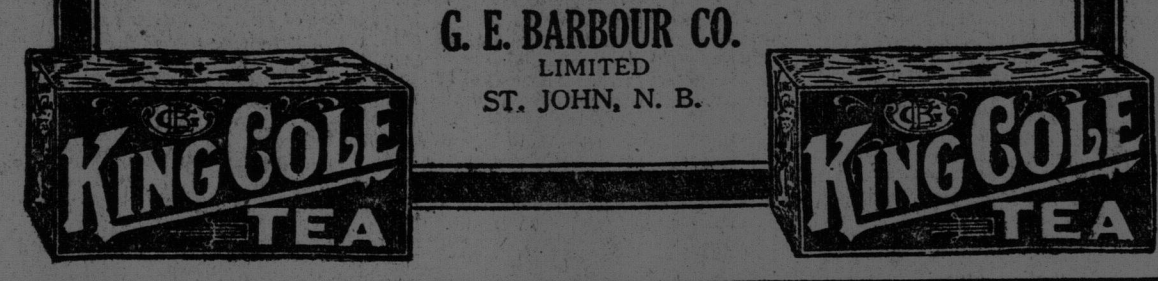
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stage this season, the others being Viola Allen and Julia Arthur.

Jessie Bonstelle's Venture

One of the big hits of the last London season was "The War Case," in which an Englishman tried his hand at writing a punch drama after the American style. It has now been produced in New York with Lou Tellegen in the chief role, and its fate still hangs in the balance. St. John playgoers will be interested to know that Miss Jessie Bonstelle, who is a former local favorite, made the production. The story centres about Sir Hubert Ware, a profiteer, whose escapades have brought unhappiness to his wife, Lady Ware. She loves Michael Ayde, a noted barrister, and he is devoted to her. At the moment the play begins Sir Hubert is at his wife's side for money, his whole fortune having been squandered. His wife's brother, Eustace, a strange, uncanny lad, is at the Ware's place, goes for a bath in the lake and a short time afterward is found drowned. Scotland Yard works on the case. Meanwhile

Lady Ware inherits the money of her brother and pays all of Sir Hubert's debts. Finally Sir Hubert is charged with having murdered his brother-in-law, Eustace, and is brought to trial. He proves his innocence, is declared free and returns home. His wife, penitent of her earlier treatment of him, tries to mend the broken spirit of Sir Hubert, and the crowd outside the window clears the freed prisoner. Then Sir Hubert confesses that he did kill Eustace, but he escaped the law so that he could die like a gentleman. He swallows poison in the presence of Lady Ware and Ayde and falls dead at their feet. The chief dramatic value of "The War Case" is that the audience does not really know until a minute before the final curtain whether Sir Hubert is guilty or innocent, and its chief novelty is that during the trial scene the theatre audience is treated and addressed as the jury, in whose hands the fate of the prisoner lies.

The Alhambra Theatre, one of the oldest playhouses in Chicago, was virtually destroyed this week by a fire that routed guests from the Carlton, a hotel adjoining. Little damage was

done to the hotel. The Alhambra at (time) was famous as a home for melodrama.

To Keep Skin Healthy, Youthful, Wrinkleless

Now that the social season is here, be especially careful to keep your skin in the condition. You know how conspicuous complexion defects appear under the bright light of the drawing or ball room. Also how very evident are some makeups when similarly illuminated. I have myself discarded cosmetics entirely, using a process which gives far better results, and which leaves no trace on the skin. At night I smear on a thin coat of ordinary mercurized wax, washing it off next morning. This gradually absorbs the dehydrated particles of surface skin, just as gradually the more youthful skin beneath comes forth, providing a complexion as clear, smooth, and delightfully tinted as a young girl's. Get an ounce of mercurized wax at your druggist's and try this remarkable treatment. Remember, too, that wrinkles, even the finer lines, are not easily concealed in a brilliantly lighted room. You can quickly obliterate these hateful marks by bathing your face in a solution of powdered exfolite, 1 oz., dissolved in witch hazel, 8 pt. And your face won't look silky, as after using pumice--Aunt Sally's Women's Realm.

The Cruel Blade. Farmer Stackrider (rumorously):--"I kinda blieve I'll buy one of them safety razors that I see advertised so much."

Mrs. Stackrider (peevishly):--"Yes, that's just exactly like what I want! You ain't got no more consideration for a tollin' woman than a mill-stone. How do you s'pose I can rip up seams with a safety razor?"

History. Brown--Anybody can make history, you know, but only a great man can write it.

Smith--That may be, but when history is made it is always sure to be history, while when it is written it is merely some man's idea of history.

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