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EATON'S DAILY STORE NEWS

Cut Steel Beads, sizes 7, 8 and 9, Bunch, 35c. —Second Floor, Centre.

Continuing the Fall Exhibit of Furniture and Housefurnishings

Featuring Specially for Wednesday the Magnificent Showing of Draperies, Furniture Coverings and Wall Papers



New Fabrics for Curtains and Coverings

A Multitude of Lovely Weaves and Patterns—Cretonnes, Printed Linens, Shadow Cloths, Figured Velvets, Velours and Tapestries in Designs and Colors Befitting All Manner of Practical and Aesthetic Schemes of Furnishing.

WITH HAUNTING VISIONS of gardens and other loveliness of summer we turn now to live indoors. But bid regrets depart. Every prospect may still be pleasing. Here are flowers and 'luring color—velvets and tapestries that glow with rich hues, chintzes that abound with winsome patterns. Choose these for the curtains at your windows and the covers on your chairs, and your rooms will be places of charm—liveable and lovable.

The Drapery Department has been converted into a vast show-ground of fabrics suitable for all schemes of furnishing, from hand-woven Portuguese tapestry at \$8.00 a yard down to the little casement silk at \$1.00. Here are some of them:

Panne velours in deep old blue or mulberry, striped or figured with camel color—for portieres, heavy curtains, and coverings for Chesterfields and arm chairs. 50 inches wide. \$5.00 to \$13.00 a yard.

Plain Velours (for same purposes), in blues, amethyst, gold, grey and rose. 50 inches wide. \$1.35 to \$6.00 a yard.

Brocaded Damask, in blue and tan, mulberry and tan, and black and gold. For curtains and furniture covers in the handsomely furnished drawing-room. 50 inches wide. \$5.00 a yard. Plain silk of same weave, \$3.50 per yard.

Tapestry—for living-rooms, libraries, dining-rooms—in conventional, verdure and flower and fruit designs, many of them reduced from old hand-made wall tapestries. In cotton weaves, \$1.75 to \$4.00 per yard. In wool, \$5.00 to \$7.00.

Shadow Cloths in all-over floral patterns, in light and dark combinations of shades, suitable for practically all the rooms in the house. 50 inches wide. Prices, \$1.49, \$2.00, \$2.50, \$3.00 and \$3.50 per yard.

Printed Linens, in designs from old hand blocks in use in England two hundred years ago, the majority showing gay-plumed birds and quaint garden effects. 50 inches wide. \$2.00 to \$4.00 per yard.

Chintzes 30, 31 and 36 inches wide—a multitude of charming designs, many of them copies of old English glazed chintzes, others showing the formal art motifs of more modern usage. Priced 60c, 75c, \$1.00 to \$1.50 per yard. —Fourth Floor, Yonge St.

New Wall Coverings That Will Surely Charm You

Grass Cloth, English Chintz Designs, Stippled Effects, Tapestries, Two-tones, Stripes and Conventional Patterns, Dimities, Chambrays—Everything Fashionable and Fascinating for the Walls of the Large or Small Room.

SHABBY WALLS—the very breath of dreariness in a house! You who suffer from such will be ready to go into raptures over this showing of new papers. Their variety is infinite, running all the way from the quaint little rose-patterned bedroom paper at 10 cents a roll to the handsome Japanese grass cloth at \$1.50 a yard, and including beautifully soft stippled effects, for plain backgrounds, charming jaspe stripes in self tones and delightful English chintz designs.

Just to mention a few of the particular attractions:

Grass cloth in a whole rainbow of shades—blues, greens, browns, red, grey, sand, buff, yellow and rose, also silver, bronze and gilt effects. 36 inches wide, 50 cents, 75 cents and \$1.00 per yard. Patterned with stork and willow tree designs, \$1.50 per yard.

Stippled papers—in plain plaster grey, buff, cream and leather brown; ideal for living-room and dining-room walls. 22 inches wide. Price, \$1.25 per roll. With all-over stencilled design in self-tone, \$1.50 per roll. Borders stencilled in tones to match rugs and coverings, 10 and 15 cents per yard.

Self-striped papers in the buffs, greys, putty and tan shades much in demand for living-rooms and drawing-rooms. 21 inches wide. 40c to \$1.25 per roll.

English chintz papers, patterned with old-fashioned flowers, birds and vines—charming for drawing-rooms, bedrooms and morning rooms. 21 inches wide. Priced 50 cents, 75 cents and \$1.00 per roll.

Collection of winsome little papers for bedrooms and simple drawing-rooms—chambray and dimity, floral effects, jaspe stripes and dim, shadowy, conventional patterns. 18 inches wide. 25 cents per roll. —Fourth Floor, Queen Street.

Some of the Special Values in Furniture and Furnishings

BRASS BEDS—in bright or satin lacquer finish, with 2-inch continuous posts in simple attractive design. In sizes 4 ft. and 4 ft. 6 in. widths. Special, Wednesday, \$16.50 each.

Kitchen Cabinets, Canadian and American makes, clearing at a price at which they could not be bought at the factory to-day. These cabinets are in oak, dull wax finish, the tops have white enamel interior, and are fitted with wood and metal shelf, large automatic flour bin and sifter, glass and metal sugar bins, coffee, tea and spice glass canisters, 5 glass and wood paneled doors, base has 42-inch metal rust-proof extension top, cutting and baking boards, large cupboard for baking and cooking utensils, cutlery and linen drawers and large metal bread, pie or cake drawer, sanitary base, all complete for a rush clearance. Wednesday, extra special, at \$24.50. —Furniture Building.

Oriental Rugs—Shiraz and Kazak designs in characteristic colorings of blue, Persian red and ivory. In oblong and runner shapes up to 5 ft. by 8 ft. in size. Special value, \$49.50 each.

Stippled wall papers in plain plaster grey and soft leather tan shades, and in a two-tone brown stencilled pattern. Suitable for living-rooms, libraries, dining-rooms and halls. 30 inches wide. Special clearing price, Wednesday, 65 cents per roll.

Printed Linens for curtains and furniture covers—two charming designs: one shows large magnolia and green foliage patterning a purple, rose, or old blue ground—the colors delightfully blended. The other is a quaint English garden design of pink and red peonies, blue and green birds and lots of feathery green foliage. 50 inches wide. Wednesday, reduced to \$1.83 per yard. —Fourth Floor.

Be sure and see how the Marshall Sanitary Mattress is made—the famous mattress with 1,000 springs. There is an interesting demonstration of it in the Furniture Building.

Bedroom Furniture in the Fashionable Ivory Finish

Queen Anne and Louis XVI. Designs That Will Adapt Themselves Delightfully to Simple or Elaborate Plans of Furnishing, Being Especially Happy With Flowered Chintzes or Wall Papers.

IT COULDN'T HELP LOOKING interesting and charming—any bedroom equipped with the cream enamel furniture mentioned above. It is so essentially dainty, and, withal, so dignified, so pleasing in line, and so well fitted to the various needs of the room. Moreover, this ivory finish is particularly fashionable at the present time, lending itself so admirably to flowered papers or cretonnes.

Three suites are especially deserving of mention. Thus:

A delightful set in ivory enamel in Queen Anne style, shows the characteristic cabriole leg and shell motif, and boasts besides a quaint Chinese decoration of the willow scenic order in self tones. It consists of dresser with 48 x 22 inch top; cheftrope, 22 x 35 inches; toilet table with triplicate folding mirror, 20 x 40; cane-seated bench, night table, and double bed, 4' 6" wide, with chair and rocker to correspond. The 8 pieces complete, \$284.50. The same design may also be had at the same price in black walnut.

Another enamel suite is in Louis XVI. design, distinguished by the usual fluted legs and rope beading, antique gilt handles, and marked by a general simplicity of line and treatment. It consists of dresser with 26 x 38 inch plate mirror, 46-inch top, 3 long drawers, top one being divided into 6 compartments. Price, \$55.00. Chiffonier to match, \$51.00; triple-wing dressing table, \$42.00; full size bedstead, \$41.00; rocker, \$10.00, and chair, \$9.00. This design, too, may be had in black walnut.

A third suite in simple modern design is characterized by the familiar reed and ribbon motif of decoration, and consists of dresser, 44 x 21 inch top, at \$48.00; chiffonier with mirror, \$40.00; toilet table with triplicate mirror, \$38.00; bench to match, \$9.50; double bed, \$38.50; chair, \$9.50, and rocker, \$10.25. —Furniture Building.

Rag Rugs for Dainty Bedrooms—Blue, Pink, and Green

You May Have Them in Real Old-time "Hit-and-miss" Weave, or Plain With Flowered Bands Across the Ends—Either Kind Ideal for the Simple Cottage-style Bedroom.

FOR THAT QUAINT LITTLE BEDROOM with the chambray wall paper and white muslin curtains, what kind of rug are you going to choose? At any rate, before you make up your mind, look at these interesting rag carpets. You will find them in practically any color you could want—heliotrope, rose, green, brown, blue, grey or yellow. The choice includes two styles.

The old-fashioned "hit-and-miss" rag rug, priced as follows:

| | | | |
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| 27 x 54 inches..... | \$1.95 | 3 ft. x 6 ft..... | \$3.25 |
| 4 ft. x 7 ft..... | 4.75 | 6 ft. x 9 ft..... | 8.50 |

Also larger sizes, up to 9 x 12 ft., at \$16.50.

Rag rugs, with plain centres and chintz borders, in the colors above quoted, at these prices:

| | | | |
|---------------------|--------|---------------------------------------|--------|
| 24 x 36 inches..... | \$1.25 | 27 x 54 inches..... | \$1.95 |
| 36 x 63 inches..... | 3.50 | Also larger sizes, up to 9 x 12 feet. | |

And when you visit the department make a point of seeing the old hand loom at work—turning out rag carpets of the real old "hit-and-miss" style. —Fourth Floor, James St.

You Were Inquiring?

"Cornflower."—For that room with the faded complexion, curtains of clear blue silk would make a vast improvement. There is a denim in the right cornflower tint with a self-tone diaper pattern that would serve the purpose excellently. It could also be used to cover the chair. It is 36 inches wide and 75 cents a yard. Or, if you thought it too heavy for the curtains, there is a china silk of the same shade—60 cents a yard, and a sundour casement cloth (50 inches wide) at \$1.00 a yard. Any of the materials mentioned would make an admirable foil for the white enamel dressing table, etc., and blue is always charming in a sunshiny room. We shall get the "Shopping Service" to send you a few clippings of the different materials mentioned.

Vivian.—The hat of your desire may be had for \$5.50—black velvet sailor, high crown, medium brim and band of black corded ribbon. The only "stall of difference" is that the bow is tied in front instead of the back. But 'twill be a mere detail to swing the band around.

"Alice Ben Bolt."—Well, "Sweet Alice with all the brown hair," you seem to have a very pretty room in which to ensconce yourself. One felt particularly interested in looking out a chintz for the old walnut chairs. What would probably harmonize best with the Persian rug is a certain shadow cloth—a rather unusual, formal design of roses and foliage, with a touch of the blue-purple you describe. It is 50 inches wide and \$3.50 a yard. In a single width chintz—30 inches wide—there's a charming pattern of blue cornflowers and deep rose peonies, which you may have on either a cream or tan ground—priced, \$1.50 a yard. If the two blues will not clash it should serve admirably with your rug.

"Knitter."—Are you going to knit your scarf single or double? For a set of cap and scarf, the latter 10 inches wide and 60 inches long, it would take 6 skeins if the scarf is to be single, and 12 inches if double. You may have the Columbia Shetland flees in a deep shade of cerise—also red. It is 40 cents a skein.

The Scribe.



For Wednesday, the Third Day of the Opening Display of Fall Millinery, Will Be Featured

Dress and Tailored Hats for Misses and Children

Hats for School, Playtime and "Best," in Which Will Be Emphasized the Ever-popular Mushroom Shape, the Jaunty Little "Chin-chin" Sailor With the Brim Rolling Upward, and the Broad Flat Hat to Be Worn On Sundays and Special Occasions.

Velvet is the material in highest favor, with chenille, velour and beaver also in evidence. And four out of five hats shown have soft crowns. Navy blue, brown, taupe, grey and beetroot are the ruling colors. Prices run from \$3.50 upward. —Second Floor, Yonge St.

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