

étendue," says the Biographie Universelle, and, whatever that means, here collapse'd into a nutshell Epic indeed; whose Story however, if nothing else, may interest some Scholars as one of Persian Mysticism—perhaps the grand Mystery of all Religions—an Allegory fairly devised and carried out—dramatically culminating as it goes on; and told as to this day the East loves to tell her Story, illustrated by Fables and Tales, so often (as we read in the latest Travels) at the expense of the poor Arab of the Desert.

The Proper Names—and some other Words peculiar to the East—are printed as near as may be to their native shape and sound—"Sulayman" for Solomon—"Yúsuf" for Joseph, etc., as being not only more musical, but retaining their Oriental flavour unalloyed with European Association. The *accented* Vowels are to be pronounced long, as in Italian—Salámán—Absál—Shírín, etc.

The Original is in rhymed Couplets of this measure :—

— u — — | — u — — | — u — | |

which those who like Monkish Latin may remember in :—

"Dum Salámán verba Regis cogitat,
Pectus intrá de profundis aestuat."

or in English—by way of asking, "your Clemency for us and for our Tragedy"—

"Of Salámán and of Absál hear the Song;
Little wants Man here below, nor little long."