

APPRECIATIONS BY AUTHORITIES.

" *A Treatise on Harmony*, by J. Humfrey Anger, is preferable to almost any of the existing works on the subject."

GEORGE COLEMAN GOW, *Vassar College*.

" I have looked it over with much interest, and I certainly find it more intelligible than any similar work I have ever looked at."

KATE S. CHITTENDEN, *American Institute of Applied Music*.

" I have carefully and critically examined *A Treatise on Harmony*, by J. Humfrey Anger, and must say that I never had a better book dealing with the subject, in my hands."

JOSEPH BAUNACH, *St. Joseph's College*.

" *A Treatise on Harmony*, by J. Humfrey Anger is concise, charmingly and clearly expressive in language, and covers every conceivable point, and many which no other book even mentions. The work in its entirety is a monument to the author's genius as a teacher."

FREDERIC H. PEASE, *State Normal College, Michigan*.

" I have been very much impressed with the excellent work on harmony which has recently appeared from your pen. The very practical and logical manner in which you treat this important subject, and the admirably conceived original examples given in each section of the work render the treatise a welcome and most valuable addition to the best existing literature on Harmony."

A. S. VOGT, *Conductor of the Mendelssohn Choir*,
TORONTO, CANADA.

" Mr. Anger's *Treatise on Harmony* is certainly of great strength, carefully thought out, and founded upon the most sensible plan of teaching the student 'what to do' instead of 'what not to do,' which so often fails to accomplish any result other than to completely befog the pupil.

" The author has accomplished just what is so sadly needed, a book that is simple, concise and thorough; and with the high standard maintained throughout, he makes it deserving of a hearty welcome from teacher and pupil."

CHARLES PEMBERTON, *University of Southern California*.