

(b)

(c)

(d)

The passages at *b* and *c*, § 113, may also be inverted in a similar manner.

117. Secondary sevenths, unlike dominant sevenths, do not determine keys. The chord at *a*, in the following example,

(a) (b) (c) (d)

is not only I₇ in C, it is also IV₇ in G, and VI₇ in E minor;