

APPENDIX.

No. I.—CERTIFICATE.

"We hereby certify that we witnessed, in company with Mr. Catlin, in the Mandan village, the ceremony represented in the four paintings to which this certificate refers, and that he has therein represented those scenes as we saw them transacted, without any addition or exaggeration.

"J. KIPP, *Agent of the American Fur Company.*

"J. CRAWFORD, *Clerk.*

"ABRAHAM BOGARD.

"*Mandan Village, 28th July, 1832.*"

Witnessing scenes so extraordinary as those described in the foregoing pages, and so remote from civilization, I deemed it prudent to obtain the above certificates, which were given in the Mandan village, and inseparably attached to the backs of my four original oil-paintings of those four days' ceremonies, made in the Mandan village, and submitted to the examination and approval of the chiefs and the whole tribe, and now in my possession, entirely unchanged.

No. II.

"Fort Gibson, Arkansaw, June 3rd, 1836.

"To GEORGE CATLIN, Esq.

"Dear Sir,

I have seen your account of the religious ceremonies of the Mandans, and no man will give you so much credit for it as myself. I conducted the