

THE GARDEN SERIAL STORY

"DIVORCONS" AT THE ALEXANDRA

Brilliant French Comedy to Be Presented by Miss Haswell.

"MARY JANE'S PA" ALSO

Bonstelle Players Present the Play For the First Time in Toronto.

Commencing tonight, and for the balance of the week, Miss Haswell will be seen in the noted comedy, "Divorcons," by the brilliant French dramatist, Victorien Sardou, a number of whose works are familiar to Toronto theatre-goers. In "Divorcons" the gifted writer deals with the subject of divorce, as it prevails in his native land. He makes this important question, to many, the subject of his satirical wit and humor. The play commences as a lecture, becomes a comedy, and then a roaring farce. The second and third acts are so full of amusing situations and entanglements that the audience is kept in one continuous roar of laughter. It furnishes just the right style of entertainment for a summer evening. The Percy Haswell players are at their best in comedy, and there is little doubt but that the Alexandra Theatre will be filled throughout the week.

"Mary Jane's Pa," the most popular of all summer comedies, by Edith Ellis, which is to be given this week by the Bonstelle Players at Shea's Theatre, is pronounced by all critics to be the most original comedy ever produced this side of the Atlantic. It deals with a new theme in a new way and will be a great treat for Toronto theatre-goers. It tells the story of a woman, who, deserted by her husband, builds up a good printing and publishing business, and is the moving spirit in a big election campaign. It has never been presented in Toronto before.

D'URBANO'S BAND AT HANLAN'S

Senor D'Urbano and his famous band will render the following program at Hanlan's Point today:

1. March, Auditorium . . . D'Urbano
2. Overture, Norma . . . Bellini
3. Kiss of Spring, Waltz . . . Rolfs
4. Bits of Remick's Hits Medley
5. Overture, No. 13 . . . Lamps
- Solo by Signor . . . Margaritona and Di Fabio.
- Part II.
6. Espanita, Spanish Waltz . . . Rosey
7. Selection from Operetta, "The Merry Widow" . . . Bellini
- Incidental Solo by Signor Margaritona.
8. Romance, A Tale of Two Hearts
9. Prophet . . . Meyerbeer
10. Overture, Post and Peasant . . . Suppe
11. Cornet solo, Ariette from La Colomba . . . Gounod
12. Selection, "The Daughter of the Regiment" . . . Donizetti
- Solo by Signor G. Di Natale and Blanca, Ghilini and Stongo.
- Part II.
13. Calonthie, Waltz . . . Holzmann
14. Ballet music and Soldier March from William Tell . . . Rossini
15. Träumerei, (Reverie) . . . Schumann
16. Selection, "The Daughter of the Regiment" . . . Puccini
- Solo by Signor G. Di Natale and V. Di Natale.

Note: Thursday afternoon and evening request programs will be given. Requests should be sent to Luigi D'Urbano, care Toronto Ferry Co.



THE GARDEN SERIAL STORY

CONDUCTED BY RACHEL R. TODD M.D.

Annals—Biennials—Perennials.

Having received from time to time a number of queries as to the definite meaning of the following terms,—annuals, bi-annuals, perennials,—I think we cannot do better than explain them, now.

An annual is a plant which completes its life cycle from germination to seed-ripening, within one year. The seed is sown in the early or late spring; the seedlings are transplanted, or not, according to the variety of plants; bi-annuals, comes to perfection, fades; finally seeds form, either as a berry, seedpod, etc.; and, if the plant is left undisturbed until the seeds are ripened, the plant seeds itself in the ground, and may or may not, re-appear from these seeds, next year.

Such plants are,—asters; petunias; phlox drummondii; marigold; nicotiana; verbenas; poppy; portulaca; ten weeks stock godetia; morning glory; sweet peas, and many others too numerous to mention.

No experienced gardener will neglect the annuals, because long ago, they proved their worthiness. Those named are among the most popular, and most easily grown. These are, moreover, capable of giving a beautiful display of bloom with a minimum of trouble. Grown from seeds in a few short weeks, flowering over a more or less long period of weeks, they give us plenty of color, bloom and a certain amount of fragrance.

For convenience, we divide annuals into hardy and half hardy varieties. Hardy annuals are those that may be sown out of doors, in the beds or borders where they are to bloom, or may be transplanted. Half-hardy annuals are those which germinate much more slowly, and in order to obtain seedlings that will bloom before the frosts come, the seed must be planted either in a hotbed or greenhouse where they may receive the required heat to cause sufficient growth. Then they are transplanted outdoors in the selected places. Some of these latter are,—agrostis; carnations; galathea; golden feather; dianthus; celosia, and others.

Bi-annuals are plants that complete their life cycle in the second year from germination. Some one year, they bloom and ripen their seeds the next year. Some bi-annuals may be classed among the perennials, according to the manner of sowing. That is, if sown for three years in succession, they may be safely left to perpetuate themselves year after year. Bi-annuals that are popular, and easily grown, are,—foxgloves; wallflowers; sweet rocket; sweet william; primula; Iceland poppy. Several bi-annuals that are hardy are absolutely essential in every well-ordered garden, in order to have some stock that will surely bloom.

No gardener will depend upon annuals alone to provide him flowers. To be continued.

THE TRIPLE TIE BY A. H. C. MITCHELL

(Continued From Saturday.)

"Why, I had no idea the games at Ponce de Leon Park were anything like this," she exclaimed. "Everybody seems to be so excited. Tell me, Jack, is it like this every day?"

"Lord, no," replied Jack Olding. "This is a special occasion. This is the last appearance of the 'Fifty Thousand Dollar Beauty'."

"That's the man the Atlanta Club has sold for \$50,000. He's the greatest ball player in the world. This is his last game here. He's going to play in Boston after this."

"It must be the man Blanche said they sold for \$50. But do they sell men in baseball?"

"Sure, they do; that's part of the game. But what's the matter with you, Mildred? Don't you read the papers? Everybody in Atlanta has just gone wild over this fellow."

She sees Gordon. Mildred ignored the question. "Where is he?" she asked, looking out on the diamond at the players. "Point him out to me. What is his name?"

Jack searched among the players, but couldn't find him. "I can't seem to see him," he said. "I guess he's still in the clubhouse, afraid to face this big crowd. Oh, here he comes, now. See that big, fine-looking fellow just coming from the runway under the grandstand. That's him, his name is Gordon Kelly."

Mildred was leaning over the railing of the box and looking in the direction indicated by Jack. The instant her eyes fell on the figure of Gordon Kelly she gave a little gasp of astonishment and the blood rushed to her face, painting it crimson. She dropped back in her chair and covered her face with her gloved hands. Her action, however, escaped the attention of her friends, for at that instant a wild and tumultuous yell broke from the throats of the assembled multitude in one long triumphant tribute to the hero of the hour.

Gordon Kelly looked pale and serious as he walked down the runway to the players' bench. Every step was a continuous ovation. He lifted his cap once in acknowledgment of the deafening cheers and sat down on the bench where he tried to lose himself among the other players. The players of the visiting team strove over, one by one, to shake his hand and offer congratulations. For Gordon by his modest bearing and great good nature had made himself popular with all the ball players. He had to stand for a lot of good-natured banter, however.

"I suppose you'll run Speaker and Cobb and Jackson and those fellows out of the business," remarked Callahan, the centre fielder of the visiting team. "A bit of chatting."

"Quit your kidding," said Long Tom Morrissey, who was seated next Gordon Kelly on the bench. "I'll tell you what I'll do. I'll bet you enough chewing tobacco to last you all winter that this kid bats better than \$50 in the big league."

"You're on," laughed Callahan. "And believe me, Gordon, I hope I lose the bet."

WOMEN'S SECTION

Daily Fashion Talks BY MAY MANTON

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EFFICIENT HOUSEKEEPING BY HENRIETTA D. GRAUEL DOMESTIC SCIENCE LECTURER

Berry Pies

PASTRY for berry pies should be very rich and short. Sprinkle flour over the pie pan or rub it with butter and then sprinkle on flour for these pies are noted for sticking to the pan.

Line the pans with paste and sprinkle a very few crumbs of rusk or sweet cake in to absorb the berries' juice, if they are very juicy. All berries must be washed to remove the dust. Drain them well after this and fill the pastry shell. Dredge with sugar and roll out the cover. This cover should be slashed to allow the gas from the fruit acids and sugar to escape. Fold the cover in tow and lay over the berries. Unfold and press the edges tightly together and trim the surplus paste off neatly. Before putting in the oven wash over with white of egg and dust with sugar; this gives the pies a nice brown color and makes them more attractive.

Berry pies may also be baked with lattice tops. For this cut the pastry in strips about an inch wide and cross them over the pie. Now cut another narrow strip to go around the edge. Wet this with water or egg and press it around firmly to hold the lattice ends or they will draw away from the edges in baking.

Blueberries and blackberries sometimes require a little water added to them, but most small fruits have too much juice, which sometimes runs out of the pies when cooking. A tube of stiff paper may be inserted in the centre of the top crust to act as a steam vent and prevent such accidents. Rhubarb pie comes into season along with berries. The young, tender stalks require no peeling, but large ones do. Cut in small cubes and to every pound of rhubarb add two-thirds of a pound of sugar, one tablespoon of cornstarch and the juice and grated rind of a lemon or orange. Bake with a lattice or covered top.

All fruit pies are handsome and tasty when made with meringue. Bake them open without any covering and add meringue when they are done and almost cold, and return to oven until eggs brown slightly. The oven must not be hot. Another way to bake berry pies is to cook the fresh fruit, and while it is cooking to bake pastry shell. Fill shells with fruit, put on the egg meringue immediately and color in moderate oven. It is said that pie is unknown in England—instead they have trats, which is only a different form of pie, baked with or without an undercrust. If berry pies are to be kept long the English tart style is good, for there is no undercrust to get soggy. If you have some small sauce dishes of heavy ware you can use them for berry tarts, but the individual tart dishes are not costly and last a generation. Fill the dishes with fresh berries and sugar. Put on the top crust, decorate it, sprinkle with sugar and bake until the crust is brown and the berries done.

Mackinac and Return, \$22.45 From Toronto. Going Tuesdays, Thursdays and Saturdays leaving Toronto via Grand Trunk Railway at 8 a.m. The above charge includes meals and berth on steamer. Tickets and reservations at City Ticket Office, northwest corner King and Yonge streets. Phone Main 4203. Probab: Warmer. Phone Harry Hicks, Electric Fans and Repairs. M 2009. ed-7

PATTERN SERVICE NEWS FOR WOMEN

NO OTHER WAY

By GORDON HOLMES

(Continued From Saturday.)

He did not hesitate, but turned the handle of the door quietly. As quietly he closed the door behind him and after glancing at Doris, peered round the room to see if she was alone. She was sitting with her back to the window, and looked at him with strange intensity as he drew near; but she did not rise, and for a moment there was strained silence. Then Waverton, who seemed to be really the more self-possessed of the two, halted in front of the table on which stood the photograph. It might have been chance, but he could not have chosen any other position where he would be less exposed to a brilliant light, and he smiled slightly as he met the woman's searching, indignant, and somewhat amazed scrutiny.

"I have been told that you had sent for me," he said. "May I ask to what is due the honor of this visit?" The astounding impudence of the man was helpful. It served to strengthen a resolution that, never very pronounced, was rapidly weakening under the subtle influence of environment. Doris pulled herself together, and tackled a disagreeable duty.

"I have no wish to enter into a discussion with you," she said. "So I shall state my purpose in the fewest and plainest words. The police are aware of your identity, Mr. Charles Scott. They have known it for some time, and have held back from active measures only because of the audacious imposture you have carried out so successfully. They sought my co-operation; but, for some reason, wished me to remain inactive till this afternoon. On consideration, however, I came to the conclusion that, no matter how cruel the fraud you have practiced on me, there remains the undoubted fact that you saved my child from death; so I am here to warn you that you will be arrested before sunrise."

"I don't see that any good purpose will be served if you are sentenced to a long term in prison, and I hope, therefore, that you will profit by the chance I am giving you, and escape to some distant country, if possible. I don't think, too, that Rice ought to die. I don't understand much about these things; but I fear he has rendered himself liable to punishment by helping you to impersonate my husband, and, in any event, he cannot remain here, as I mean to return this evening, and take formal possession of the house and its contents on behalf of my daughter. If you have any sense of honesty, you will sit down instantly and write a full confession of your crime, and give it to me. In return, I promise to do what I can to throw the authorities off your track, or at least to minimize their efforts to arrest you. They will probably be very angry with me; but I cannot help it. For my little Karen's sake, I want to show you some clemency."

Doris had framed this speech carefully. It contained not a word that she did not believe to be true, and she fully expected to see the counterfeit Claude Waverton with her under its outwardly spoken denunciation. Yet, to her surprise, she found that the man's brazenness passed all belief, she felt some portion of her valor yielding, and she ended far less confidently than she began.

"Let me understand you clearly, Mrs. Waverton," said the man, and her eyes dropped and the doctor's almost the fervor of his gaze. "You regard me as a scoundrel; but you wish to save me from the just rigor of the law?"

Clearly he waited for an answer; so Doris forced herself to say "Yes." "Well, you will be glad you said that"



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CAMPER SHOT MARAUDER.

BROCKVILLE, July 6.—(Special.)—Reports reached town today of a shooting affray at a summer camp near West Port. The story goes that an occupant of a tent awoke to find a man in the act of stealing and that he forthwith drew his revolver and shot the intruder thru the arm.

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