			Hic	gh V	Vater	, me	an tin	1e, a	1
D M	Sundays, Weather, Anniversaries, &c.	Hulifax, N.S.		Anna-		Charlotte		Windson &	
- 1	Low trues. Sultry		6		56m.		26m.		56n
2	8 h . Vis. B. V. Mary.	1	9		39	4	9		39
	6th Sun. aft. Trin. and	2	1	_	51	5	1		31
	Earth furthest from 3.		5		45		15	7	45
	Dog Days begin. hot.		30	8	. 0		30	9	0
6		5 3		9	6		36	10	6
	High tides. thunder.		34	10	4		34	11	4
8	🗘 ecl. total in Europe.		96	10	56		26	11	56
9	Inf. & & ⊙.		13	11	43	11	13	a.	43
B	7th Sun. aft. Trin. D per.	1	59	a.	29	11	5 9	1	
11	[820.6 8 2.	1 -	14	1	14	a.	44	2	14
12		_	27	1	57	1	27	2	
13			12	2	42		12	3	
	Low tides. [able.	11 5	58	3	28		58	4	
15	St. Swithin. Look out for		40	4	10	3	40	5	
16	rain.	1 3	38	5	8	4		6	_
B	8th Sun. aft. Trinity.	2 :	57	6	27	5	57	7	27
18			24	7	54	7	24	8	54
19		5:	37	9	7	8	37	10	7
20		6 3	34	10	4	9		111	4
21	6 D 21. D ecl. invis.		20	1-0	50	10	-	11	50
22	occusional	8	1	11	-	11	1	me	orn.
23	Low spring tides.		33	mo	orn.	11	33	0	31
B		9	5	0	3		orn.	1	3
25		9 :	35	İŏ	35	0	_	1	35
26	refreshing		6	li	5	Ö		2	5
27					36	1	6	2	
28		11	9	12	5	1	-	3	
	greatest W. elong. &	7	44	12		2	0.0	3	
30	Very fine and			3		2		4	-
	3 10th Sun. aft. Trin. warm.	0		3		3		4	

of the crop. It is best, generally speaking, to cut your very heaviest grass first of all; and if it be lodged, or in danger of lodging, although the grass is hardly headed, and appears not to have obtained more than two thirds of its growth, you had better begin upon it. But when you have help enough, and your grass stands up well, you will do best to wait till the blossom is fully formed, and is beginning to turn brown. Clover is the most critical grass, and requires the most attention, and ought to be mown before the seed is formed that the full juice and nourishment of the plants may be retained in the hav. By the adoption of this system the hay is cut in a better season, it can be more easily secured, and is much more valuable, nor is the strength of the plant lodged in the seed, which is often lost.

orizon. g S.

horizon. actly W.

0 6 10 0 7 6 6 8

7 9 0 8 0:10 0 12

1 0 13 0 14 0 15

0 22 1 0 24 6 0 26

1

0 44 0 46 0 48

0 50 0 52

that he r making en by it. oon give o lost, or s for lack

into the oor, and ans of in-

remains