

interest is not powerful enough ; the characters are not so sympathetic, as are the interest and characters of his short pieces. Many of these persons we have met so often that they are not mere passing acquaintances, but already find in us the loyalty due to old friends.

1. (a) Name the sentences where there is no special word to indicate connection, and, in each case, justify the omission.
(b) Improve the last sentence of the extract as to clearness of reference.
2. (a) In the 7th sentence ("We can live inevitable 'padding.'") what is the relation in thought of the two parts separated by the colon ?
(b) Rewrite the sentence as two sentences.
(c) Criticize the structure of the 9th sentence ("The central interest his short pieces.") and show how it may be improved.
3. Write notes on the following sentences as to the order of words, phrases and clauses ; where necessary, improve the order, giving reasons for any changes made :
(a) Misty, therefore, the poet has our kind permission sometimes to be ; but muddy, never !
(b) We can live only in the hope that he will also be triumphant in the novel.
(c) Me he restored unto mine office, and him he hanged.
(d) Though some of the European rulers may be females, when spoken of altogether, they may be correctly classified as kings.

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Cast your eyes over the world, and see how the masses of men, how the majority of nations, labour not only in mental, but in moral degradation, to support a high and fine type