

- 24 Quote Dr. Johnson's opinion of the *Elegy*, and criticize it.
- 25 Relate the circumstances attending its publication.
- 26 Sketch the part taken by Hampden in the defence of English liberty.
- 27 *Village Hampden*. Why village?
- 28 Give an account of Milton, and his writings.
- 29 *Mute inglorious Milton*. In your opinion would it be possible for a person possessing such a mind to remain in obscurity? Why?
- 30 Write an outline of Cromwell's life and character.
- 31 In l. 60, Gray implies that Cromwell was guilty of his country's blood. What is your opinion? Advance reasons in support of your position.
- 32 Write notes on *storied urn, animated bust, honor's voice, neglected spot, living lyre, spoils of Time, rage, l. 52, purest ray serene, little tyrant*.
- 33 State in your own words the meaning of sta. 14.
- 34 What church-yards claim the honor of having been the scene of the *Elegy*?
- 35 What are the leading characteristics of Gray's poetical and prose writings?
- 36 What reasons have been advanced for Johnson's contempt of Gray's productions?
- 37 Who were the leading parliamentary orators about the time of the writing of the *Elegy*?
- 38 Quote examples from English History illustrative of l. 67.
- 39 Refer to instances of the fulsome flattery of the dedications of the eighteenth century.
- 40 Quote from other poets, expressions depreciatory of trade, similar to that in l. 73.
- 41 Mention the Muses, with the province of literature assigned to each.
- 42 Explain ll. 61-64, *growing virtues, l. 63, Muse's flame, madd'ning, these bones, passing tribute of a sigh, unletter'd muse, rustic moralist*.
- 43 Derive *alone, mercy, frail, uncouth, elegy, text, moralist*.
- 44 Explain the origin of the custom of interring in the church-yard.
- 45 Mention English poets who are distinguished for high culture.