

ACT I.

EN HAUT, EN BAS—BRITTANY.

SCENE.—*Gardens of CHATEAUGRIS. The Chateau extending L. Door and porch with balcony, practicable. Window over balcony, practicable, L. 2. See-saw at back R. C. Table and rustic seats L. Wine, glasses, cake and fruit on table. Box with heraldic papers at foot of table. Rustic seat R. Flowers in garden bed R. 2 E., roses, lilies, etc. HELENE and BABETTE discovered on see-saw. CHATEAUGRIS and MADAME GIGOT asleep on seats L. Lights up. HELENE and BABETTE sing as curtain rises.*

SWING AND SWAY.

HELENE. Swing and sway; swing and sway;
See-saw; see-saw; all the day.
Blue above and green below;
Up we come and down we go.
Green below and blue above;
Down to earth and up to love.

HELENE AND BABETTE.

Sway and swing; sway and swing;
Birds are merry on the wing.
Bud and blossom, sleet and snow,
Up we come and down we go.
Summer sun and autumn rain,
Down, and up we come again.

PIPANDOR enters R. U. E. with a bouquet which he gives to HELENE.

PIP. From a gentleman, Mam'selle, a birthday bouquet.

HELENE. A gentleman?

PIP. Oh, yes, a real gentleman, a sailor; he gave me a gold Louis.

HELENE. Who was he?

PIP. I don't know, Mam'selle, but he gave me a gold Louis. He asked me if I knew Mademoiselle Helene de Chateaugris, and then he gave me the bouquet and gold Louis. (*Pip stands on see-saw.*)

HELENE, BABETTE AND PIPANDOR.

Swing and sway, swing and sway
Leave the bye gone, take to-day.
Roses blow and kisses go;
Take them while the dainties grow.
Young to-day, to-morrow old,
Rose and kiss may tears enfold.