

Behind him rises a shaft about forty feet in height forming a background for the figure, with two wing walls about six feet long on either side. The approach from Blackheath Avenue shows only the obelisk and access to the front is through the openings in the iron fence and around the wing walls. The silhouette from the front shows the obelisk with the statue in front of it. The side views show the statue detached from the background of stone.

The monument forms a fitting and dignified terminus for the main Avenue running north and south through Greenwich Park, and stands on the brow of the hill looking down on the Royal Naval College Hospital and School. It is but a few yards from the Royal Observatory and near the spot where Turner sat when he made his etching of "London from Greenwich."

Wolfe is looking out above the roofs of the Naval Buildings, over the Thames, The Highway of England's sea bound commerce and his figure silhouetted against the sky is visible to all who sail its waters.

The approach is by pathways up the hill past the Observatory from the west, or from Blackheath along the broad avenue through the Park.

Nearby is Macartney House facing Croom's Hill, with its back to the park. Here his Father and Mother lived and died. Here he spent much of his scanty leave, and to this house his remains were brought with pomp and reverence. Here he lay in state. From it his body was carried to St. Alfege's Church at the bottom of the hill and laid in the family vault.

Much material exists for the study of Wolfe's face. The drawing made at Quebec by Captain Harvey Smith was probably the best and most direct document from life, showing his full figure, right arm raised,