as not having moved the adjournment when I said I would conclude with a motion, and he did so in terms which were not such as my hon. friend generally employs with regard to one who differs from him. He spoke as though I had deliberately failed to do something which I had promised to do. I wish to explain that yesterday the reason I did not move the adjournment was that you had called me to order, and I was obliged to sit down. At the first opportunity when my hon. friend referred to the matter, I at once rose and expressed my desire to comply with the promise if I had had an opportunity of doing so. Now, with regard to what my hon. friend has said—

Some hon. MEMBERS. Carried, carried.

Mr. McNEILL. Mr. Speaker, if one is not allowed to make a few observations-

Some hon. MEMBERS. Go on.

Mr. McNEILL. We have certain rights here, though we are in Opposition; and I do not think the business of the House will be in any degree advanced by unseemly interruptions-

Some hon. MEMBERS. Go on.

Mr. McNEILL. At least, it will not so far as I am personally concerned, I can assure my hon. friends very distinctly of that. I was going to make a very brief observation in relation to this matter, but if my hon. friends desire I can make a number of observations, and make them at length. I do not wish to do so. I was about to say simply this—that whether the expression "Our Lady of the Snows" be the happiest expression or not, at all events, it would seem from the verses that my hon. friend (Mr. Davin) read here to-day that Canada may well be described as the lady in whose breast patriotism glows. But I would say that I do think, for my own part, that we have been, perhaps, a little too sen-sitive with regard to these remarks as to the snows of Canada. I do not think that when Kipling referred to Canada as "Our Lady of the Snows" he indicated in any degree that the fact of our having snow here was a disadvantage to this country, because I know that the feeling of many in England is that our winters are most enjoyable winters, that the feeling is that this snow of ours is something the enjoyment of which they would like to participate in. I venture to think that we have been just a little too sensitive in reference to this matter.

Mr. QUINN. In answer to the inquiry made by the Finance Minister (Mr. Fielding). I think that I can safely state that the expression "Our Lady of the Snows" did not originate in Canada at all. It is quite true that it was immortalized in verse by a renowned Canadian statesman, Hon. Thomas D'Arcy McGee, whose fame, not of the Marine and Fisheries to a matter of

only as a poet but as a statesman I am sure will last. We are proud to recognize him as a Conservative statesman and we hope that the present Government and the party it represents will give to the country somebody who will lay as high a claim to be held in the honoured and grateful memory of the people as the departed statesman -McGee.

Sir ADOLPHE CARON. I am happy, indeed, to find that the poetical expression and the title given by the great poet to one of his last songs, has been the cause of a very interesting debate, and a very interesting half-hour given by the House of Commons to a discussion of the last work of Mr. Kipling. I also feel very glad, indeed, to know that this is one of the occasions which has brought back to the memory of the Parliament of Canada, the name of the Hon. D'Arcy McGee. We were proud of him when he was living amongst us; he did a work which nobody can possibly forget, and in view of the manner in which his career was brought to an end, it is to patriotic Canadians always a pleasure to hear the name of D'Arcy McGee spoken in this House. But I do not think that my hon. friend for Montreal (Mr. Quinn)-almost his successor in parliamentary life-has even yet reached the real source of the name given by Kipling to his last song. I will read, on that point, an extract from the Catholic "Register":

The poet Kipling's greeting to Canada, pub-lished in the London "Times" and cabled over on Wednesday, is an inspired production. Butdo not mention it in Gath—the inspiration is de-cidedly Romish. The phrase "Our Lady of the Snows" is one familiar to every Catholic, as the name of one of the popular feasts of the Church in the Eternal City, and as recalling one of the most poetic and beautiful narratives of simple faith to be found in religious literature. There can be no doubt that Mr. Kipling went to Rome for the title and chord of his song; but we should not say he is a plagiarist, because we are delighted to know that a familiar Catholic phrase can inspire him to one of his best efforts.

Now, Sir, that is what I wanted to bring before the notice of the House. I see no reason at all why Canada should not be called the Lady of the Snows. She is the lady who is known throughout the Empire as being one of the progressive nations on this continent. I think that so far as our winters are concerned, we have, as my hon. friend has said, no reason to complain. I am quite satisfied to find that in this Jubilee year, Mr. Kipling, in singing a song in praise of Canada, has selected for the title of his song, Our Lady of the Snows.

Motion to adjourn, negatived.

LOBSTER FISHING IN CAPE BRETON.

Sir CHARLES HIBBERT TUPPER. desire to call the attention of the Minister