

one on London by Mr. Loftie. The contents of the volume before us entirely justify the choice of Mr. Lodge as its author. The whole story of the famous city is told from its beginning, through its part in the revolutionary war, and up to the present time. All Americans have a weakness for Boston, and this feeling is showed by the inhabitants of the Mother Country and perhaps in larger measure by Canadians. It will certainly be made more deep and lively by the perusal of the present volume. It is an admirably written book. There are two maps; one of Boston as it is, and one showing it as it was in 1722.

PRETTY KITTY HERRICK: A Romance of Love and Sport. By Mrs. Edward Kennard. Price, 50 cents. New York: J. A. Taylor; Toronto: P. C. Allen.

Mrs. Edward Kennard is a very good writer of that kind of story which deals largely with horses as well as human beings. The present tale is very well planned and equally well carried out. We are bound to say that on the first appearance of the rival suitors of the pretty Kitty, we foresaw that the one was likely to prove a rather Brummagem hero, although he was so handsome, whilst the other, although plainer, was likely to wear a great deal better. Pretty Kitty's father committed suicide in an access of remorse for having lost his daughter's fortune by speculation. This loss reduced her to poverty, cast her upon her own resources, and necessitated her working (at least, so she thought) for her own living. The beautiful gentleman who thought himself in love with her, and really did like her better than any one else, found his feelings, or at least his wishes, to change when the lady had lost her fortune. But this only gave occasion for showing the sterling character of his rival. All's well that ends well.

GEM SOUVENIRS OF THE PRINCIPAL CITIES OF THE DOMINION. Illustrated Toronto. By G. Mercer Adam. Illustrated Halifax. By Norbert Metzler and Mercer Adam. Price 75c. each. Montreal: John McConiff; Toronto: All Booksellers.

Both the plan and the execution of these volumes are most excellent and commendable. How little do most of us know of the country in which we have our home! How much less is it known by our neighbours and by strangers more remote! It seems to us that these volumes exactly meet the general need. They are not too large. The reading of them will be no burden even to busy men; nor are they so condensed as to be uninteresting. The page, too, is large enough to admit of the illustrations being fairly adequate for all purposes, whilst it is not so large as to make the volume cumbersome. The fact that Mr. Mercer Adam has contributed the literary portion of the volume on Toronto and a considerable part of that on Halifax will be a sufficient guarantee of the workmanlike and trustworthy character of this important department, whilst the illustrations are so numerous and so excellent that they quite adequately represent the buildings and scenes from which they have been taken. We feel sure that no purchaser of these elegant and useful books will regret the investment. There are other volumes in preparation on Montreal, Quebec, and the other leading cities of the Dominion.

The *Illustrated News* of November 28 had double page portraits of the Marquis of Dufferin, the new Lord Warden of the Cinque Ports; the Marchioness of Dufferin and Ava; and the Right Hon. W. L. Jackson, M.P., the new Chief Secretary for Ireland, were also presented in illustration. The issue of the 5th inst. has some striking illustrations of scenes and events of the great storms that have raged on the English coast.

The Christmas number of the *St. Nicholas* will delight the hearts of all its boy and girl readers; not only does its letterpress abound in captivating and instructive matter, but the illustrations are at once striking and appropriate. Its stories, descriptive articles and poems are, without exception, very good indeed, and make its reader "wish to be a child again." From the quaint historical frontispiece "Margey and the Twins at the Christmas Inn" to the terminating "Riddle Boy," there is not a dull or uninteresting page in the number.

Lippincott's "Southern Number" for December answers expectation. T. C. de Leon contributes the complete story which is styled "A Fair Blockade Runner." It takes the reader back to the time of the Civil War and in the person of Carolyn Clay shows what fervent love of country, dauntless courage and woman's tact and cleverness can accomplish in the face of danger, and of death. Sara M. Handy gives the reader a clear and interesting insight into "Negro Superstitions." "Literature in the South since the War" is the subject of an article of a somewhat biographical character by Thomas Nelson Page.

Bret Harte's clever serial, "A First Family of Tasajara," begins the November number of *Macmillan's Magazine*. A. F. Davidson contributes a historical sketch of the celebrated French tragedian of Revolutionary days, "Talma." "The Rights of Free Labour" are considered by C. B. R. Kent, who says "it is unhappily too true that for the most part the only bond that now exists between master and servant is the bond of money." "The Flower of Forgiveness" is a somewhat curious story with an Eastern colouring. "Three Persian Quatrains" place the reader under obligation to T. C. Lewis. J. C. Bailey also charms the reader by discussing and presenting some of Cowper's graceful and delightful letters.

The *Magazine of American History* for December is a bright and pretty number, dealing mainly with matters of history relating to the United States. The frontispiece is a portrait of Queen Isabella, of Spain. The opening article, "Some of Queen Isabella's Descendants," by the editor, is well illustrated. Dr. Kemp P. Battle has an article on "The Career of Brigadier-General Jethro Sumner." Thos. Frost writes, "The Guns in the Grass," an incident of the Mexican War; Hon. Horatio King, "Pen Portraits of Washington"; and Hon. S. H. M. Byers, "A Forgotten Republic," the latter article dealing with Switzerland.

"CEYLON Elephants and Kraaltown" is the opening article of *Outing* for December. An article of more than usual interest is just entitled "Cow-Boy Life"; the first instalment treats of "A Round Up." Jessie F. O'Donnell continues her prose and poetic "Horseback Sketches" with December rides. "The Two Problems of Amateur Athletics—the Spectator and the Professional" are very sensibly discussed by Walter Camp. The interest of "Saddle and Sentiment" is well sustained by Wenona Gilman. John Habberton's story, "Where were the Boys?" is well worth reading. Other articles of sporting, military and other interests are to be found in this number.

The *Arena* for December has as a frontispiece a portrait of "Whittier, the New England Poet," and George Stewart, D.C.L., has an interesting article on the subject. Camille Flammarion, that profound student of celestial bodies, writes of "New Discoveries in the Heavens." "Protection or Free Trade" is from the pen of Hon. David A. Wells, who denounces the McKinley Act. Edgar Fawcett deals with "The Woes of the New York Working Girl." Other articles are, "Faith in God as a Personal Equation," by Rev. C. A. Bartol; "Association in Clubs with its Bearings on Working-Women," by Helen Campbell; "Qualification of the Elective Franchise," by Robert Henry Williams.

The very striking frontispiece, entitled "Ladder path to village of Albignion near Leukerbad, Switzerland," is appended to the *Methodist Magazine* for December, and is accompanied by a very interesting descriptive article on "An Ancient Watering Place—the Baths of Leuk," by the Rev. Samuel Manning, LL.D., and W. H. Withrow, D.D. This is followed by an article mainly abridged from a pamphlet by the Rev. T. J. Gracey, D.D., and one by Dr. Withrow "On China and its Needs." "The Rev. Hugh Price Hughes" is a sketch by the Rev. G. W. Dawson. "The Forward Movement in London" is a portion of an address by the subject of Dr. Dawson's sketch. Other interesting and seasonable matter, consisting of stories, general contributions, poems, etc., complete the number.

The December number of the *Review of Reviews* should prove of interest to the ladies, for it gives much prominence to woman's rights and woman's work. There is a sketch of the World's W.C.T.U., an account of Lady Aberdeen's "Haddo House Association" for the improvement of the servant-girl class, and an article by the Countess of Meath on "Woman's Work on the Continent." We may remark that on the Continent the needle plays a very important part in the new movement. Then there is a description of Mrs. Besant, the successor to Madame Blavatsky as head of Theosophy. The most interesting of the other articles are a sketch—enlivened by reproductions of many caricatures—of the Right Hon. A. J. Balfour, M.P., and an extract from an article in the *Quarterly Review* on Mr. George Meredith.

Harper's Christmas number with its choice and beautiful illustrations, varied and attractive contents, cannot fail to delight its innumerable readers. The exquisite frontispiece after Dante Gabriel Rossetti's "Ecce Ancilla Domini" is a masterpiece of its kind. Timely, chaste and charming is Henry van Dyke's article, "The Annunciation," with its accompanying illustrations from some of the most famous paintings on that sacred subject. W. W. Gilchrist's quaint and humorous musical pastoral, "A Maid's Choice," with its amusing illustrations by Howard Pyle, is out of the ordinary. "The Christmas Peal" is a poem of unusual merit by Harriet Prescott Spofford. A Canadian subject and a Canadian contribution are "Charting a Nation," by Julian Ralph, and "Melchior La Messe de Minuit—a Christmas Legend," by William McLennan. Other articles of unusual interest are "Measure for Measure," commented upon by Andrew Lang. "Mental Telegraphy—a Manuscript with a History," and "A Walk in Tudor London," by Walter Besant.

The December number of the *Atlantic Monthly* is a most excellent one. "Joseph Severn and his Correspondents," by William Sharp, is especially interesting as containing a vigorous letter by Ruskin, written in 1843, and showing his characteristic views as strongly developed then as later. A spirited article is "The Praise of War," curiously enough by Agnes Repplier, in which Sir Walter Scott's numerous battle pieces in poetry and prose, Drayton's magnificent ballad of "Agincourt," Kipling's fighting scenes and "The Grave of the Hundred Dead," are passed under favourable review, while "Macaulay's Lays" are rather contemptuously referred to "the poet's own beloved school-boy" and the platform from which he declaims. "A Torch Bearer" is an account of the correspondence of Lupus Servatus, an abbot, and Eginhard, Charlemagne's famous secretary—a glance into literary life one thousand years ago. Among other good things we may note "Richard III," by James Russell Lowell; "The Chaperon," by Henry James, and "The Transition in New England Theology."

LITERARY AND PERSONAL GOSSIP.

"RHYMES AFLOAT AND AFIELD" is the title of a new book of verse, by Mr. William T. James, which will make its appearance on Thursday next. As it is published for the holiday trade, the author has spared no expense in its production.

The coloured illustrations in the holiday edition of Mr. Howells' delightful work on "Venetian Life" are so beautiful and so peculiarly suited to this special purpose that they give it a rare distinction among the holiday books of this season.

"RECENT Tendencies in the Reform of Land Tenure" is the title of a pamphlet lately published by the American Academy of Political and Social Science. The author is Prof. E. P. Chaney, of the University of Pennsylvania, who has written several other essays on the land question.

JOAQUIN MILLER writes to a friend in London that the "Story of the Life of Christ," upon which he has been engaged for some years, is nearly completed. He first did it in rhyme, but has now re-written it entirely in prose. It will be called "The Building of the City Beautiful."

The death of Professor Friedrich Zarucke, the German philologist, is keenly regretted in the Fatherland. His investigations regarding, and scholarly dissertations upon, the "Niebelungenlied" first made him famous. For many years he was Professor of the German Language in the University of Leipzig.

"JERUSALEM, the Holy City" is the title of Mrs. Oliphant's new book, which Messrs. Macmillan and Company are to publish early in December, uniform in style with "The Makers of Florence," "Royal Edinburgh," etc., by the same author. They also announce "In Cairo," by William Morton Fullerton.

The kinship which Darwinism recognizes between man and the brutes is treated in an article on "Tail-like Formations in Men," to appear in the January *Popular Science Monthly*. The researches of several German physiologists are here presented, and pictures of a number of these strange formations are given.

"UNCLE TOM'S Cabin," illustrated by Kemble, can hardly fail to be a book of remarkable interest, and the Riverside Press will ensure a book of great beauty. It will be in two volumes, and will have two fine portraits of Mrs. Stowe, sixteen full-page and nearly one hundred and thirty text illustrations by Kemble, who seems to have been predestined to immortalize in art the attitudes, faces and peculiarities of the Southern negro.

THE Hon. Lewis Wingfield has been buried at Kensal-green. He took part in some of the stirring incidents at the time of the Commune, twenty years ago, and had many hairbreadth escapes in France. He was a contributor to *All the Year Round* and to the *Times*. His house in Montague Place was quite a museum of "curios," including quaint Oriental gods and goddesses, and a rope with which Berry, the hangman, had hanged thirty-two persons—exchanged for a Canton execution-knife. As a dramatic critic he wrote over the *nom de plume* of "Whyte Tighe."

MESSRS. MACMILLAN AND COMPANY have just published a selection of the Poet Laureate's poems for children, entitled "Tennyson for the Young." It is enriched with an introduction and notes by Canon Ainger. The editor has been surprised to find how much of Lord Tennyson's finest and most thoughtful verse is suitable to those whose acquaintance with literature is as yet of the slightest. The selection includes lyrics, Arthurian poems, patriotic poems, cantos form "In Memoriam," narrative poems and ballads. There are very few of the pieces selected that have not long ranked as "old favourites."

THE death of the Earl of Lytton, the British ambassador at Paris, removes from the scene of the present an able diplomatist and an easy and graceful writer. Though not a poet of the first order, the late Earl, under the pseudonym of "Owen Meredith," achieved a distinct success. "Lucille" was, it may fairly be said, his chief literary effort—the one, perhaps, by which he is best known. He excelled in *vers de société*, and was by many considered one of the most finished exponents of that form of verse. The able son of an accomplished father, the Earl of Lytton has in his death left a void in the ranks of English men of letters, as well as of diplomats, which cannot readily be filled.

In noticing the death of the Earl of Lytton the *Regina Leader* thus contrasts the treatment of literary men by the United States and Canada: "In the United States Bret Harte, Lowell and their brethren get the highest diplomatic positions the United States has to bestow. In Canada we make a third-class clerk of a poet, namely Lampman, a poet of a higher rank than the dead lord. The neglect of literature amongst us, the want of respect in which it lives, betrays a crudeness and brutality that may well make us blush and it would be well if it made us more determined on self-culture."

HARPER AND BROTHERS' latest announcements include the "Life of General Thomas J. Jackson" (Stonewall Jackson), by his wife, Mary Anna Jackson, with an introduction by Rev. Henry M. Field, D.D.; George du Maurier's novel, "Peter Ibbetson," with characteristic illustrations by the author; "Letters of Charles Dickens to Wilkie Collins," edited by Laurence Hutton; a biography of "Jasmin: Barber, Poet and Philanthropist,"