

A VERY attractive story is now running in *Scribner's Magazine* entitled "The Wrecker," by Robert Louis Stevenson and Lloyd Osbourne. It was commenced in the September issue, and the second part appears in the number for October which has just come to hand, and contains also, among other good papers, "The Corso of Rome," by W. W. Story; "Hunting American Big Game," by Archibald Rogers; "The Actions of Wounded Animals," by J. N. Hall, M.D., etc.

THE October *Ladies' Journal* has many good things. Major McKinley has his wife sketched for the first time in print, with portrait, in the series of "Unknown Wives of Well-known Men"; the domestic tendencies of New York's social leaders are described in "Society Women as Housekeepers"; Henry Clews, the New York banker, tells about "The Making and Saving of Money"; Maria Parloa starts her new domestic department, as does Foster Coates his boys' page; Ella Wheeler Wilcox discusses "Social Slave Markets"; Susan Coolidge, Mrs. A. D. T. Whitney and Kate Tannatt Woods each have a story; "To Entertain Evening Parties" is treated fully by six writers.

THE opening paper of the October *Quiver* by the Countess of Meath is "A noble work in Germany," by which is meant the philanthropic work carried on at Bielefeld, where over 1,300 "suffering souls are watched over with tender care." The sufferers at Bielefeld are all epileptics. Following this paper comes a sonnet on "Peace," and the concluding chapters of the serial "For Erica's Sake," which will be finished in the next number. "Don't Scare the birds Away!" is a sensible paper. "Rosemary for Remembrance" is a short story which precedes a sermon on "Sin its Own Avenger." "Homes of Some Foreign Reformers" is an instructive as well as entertaining paper. "The Yokes of Youth" and other interesting matter completes the number.

THE serial story, "A Quaker Girl," opens *Cassell's Family Magazine* for October. From this pleasant bit of fiction we turn to the "Proposed Scotch Water-Way," which is very practically set forth. "How Shall I Make Him Pay?" is a contribution by a "Family Lawyer." "How We Got Our Tennis Court" is a subject in which all the young readers of the magazine will take a lively interest. "The Only Resource" is the story of what a young girl did who was in difficulties. "A Gossip on Rings and Wedding Rings" is a chapter which young people as well as antiquarians will find attractive. "The Brightening of Three Dreary Back Rooms" tells how it was done. A new serial, "That Little Woman," by Ida J. Lemon, is begun in this number, and promises well.

THE enterprising editors of *Poet Lore* deserve the hearty thanks of all lovers of literature for the capital translation by Otto Heller, and adaptation by Dr. Hugh A. Clark, of Wildenbruch's masterly drama "Harold." Their August and September issue could not have been devoted to a more worthy purpose. The learned and talented author's manly and intellectual face is presented in photogravure in the frontispiece. The historic interest of the subject, the dramatic skill with which it is presented, the vivid portraiture of the various persons, and the sustained interest from the opening act to the closing scene, are all a tribute to the unusual merit of the drama and the great ability of its author, who stands in the forefront of the German dramatists of to-day. It is a fine lesson in comparative criticism to read it side by side with the "Harold" of our Laureate.

Wide Awake for October has a pleasure in store for all young lovers of English literature in the form of a narrative called "The Maidens of the Lakes," they being the young daughters of the three lake poets, Dorothy Wordsworth, Edith Southey and Sara Coleridge, lovely girls, to whom Wordsworth addressed his poem, "The Triad"; there are portraits of the three girls in early womanhood, and views of their homes and favourite haunts; the article is by Miss C. H. Garland. There are two long articles for those who enjoy natural history, "Bee-Hunting," by Rowland E. Robinson, and "The Trouble Grandpa Nature had with the Horse," by L. J. Bates; also a shorter and very curious one, "The Joint Snake." There are also three stories, "Edith's Guinea-Pig," by Esther George, "Jessie's Chickens," by Hattie Tyng Griswold, and "A night with Russian Wolves," by Lieut.-Col. Thorndike, and other excellent matter.

IN the *Forum* for October Archdeacon Farrar writes "An English Estimate of Lowell"; Edward Atkinson on "The Real Meaning of the Free-Coinage Agitation"; the Hon. M. D. Harter, member of Congress from Ohio, explains "A Plan for a Permanent Bank System," by substituting good state, municipal, and railroad bonds for Government bonds—a plan that deserves the attention of all students of finance. A remedy for municipal misgovernment is presented by President Eliot; W. P. Andrews writes to show that the "reformatory" system of management has doubled crime in Massachusetts. The status and needs of the U.S. Army and Navy, and Coast Defences, are explained by Col. Theo. A. Dodge and by Commander Miller, of the N.Y. Naval Militia; a very able review of English writers of social verse is by the poet Swinburne; an explanation of the cost and uses of English Royalty, by Henry Labouchere, and the Extent and Growth and Forms of Gambling are treated by W. B. Curtis.

THERE are a number of entertaining articles in the *Atlantic Monthly* for October. Oliver Wendell Holmes has a fine poem in memory of Lowell. "The House of Martha," by Frank R. Stockton, reaches a happy conclusion. "The Ascetic Ideal," by Miss Proctor and Miss Dodge, is an exceedingly interesting paper on Saint Jerome. The paper on "The Cave-Dwellers of the Confederacy," by David Dodge, when read in the light of the Sherman and Thomas articles, and two biographical sketches—one a notice of the late Sir John Macdonald, the Canadian statesman, by Martin J. Griffin, done in Mr. Griffin's well-known style, and the other of that modern Erasmus, Ignatius von Döllinger, by E. P. Evans—should not be forgotten. "Mr. Howells' Literary Creed" furnishes the subject of a closing critical paper.

THE *Century* for October is an exceedingly attractive number. The frontispiece is a photo-engraving of Mr. Rudyard Kipling, and a taking review of the popular novelist's work is contributed by Edmund Gosse. The first article, "My Last Days in Siberia," by the intrepid explorer, Geo. Kennan, is intensely interesting and is illustrated with Siberian views by his fellow traveller, Mr. Frost, and others. Hiram S. Maxim explains an experiment he is inventing for Aerial Navigation. "The Press and Public Men," by H. V. Boynton, is a defence of legitimate journalism, and a condemnation of "shysters lobbyists, and sensationalists who are merely cheap scribblers for a class of cheap newspapers, whose managers regard cheapness and sensation as the chief essential of journalism. Other prominent articles are "Besieged by the Utes," by Lieut.-Col. Sumner; "Who was El Dorado?" by Henry Rowan Lemly; "Tarrying in Nicaragua," by Roger S. Baldwin, Jr. R. W. Gilder has a pretty piece of verse, "Pro Patria," while an anonymous writer pays a beautiful tribute in poetry to the memory of James Russell Lowell.

IN the October *Popular Science Monthly*, Mr. W. F. Durfee, in the series on American Industries, gives the history of "The Manufacture of Steel" from the colonial times to the introduction of the Bessemer process. The article is copiously illustrated. Under the title "Metamorphoses in Education," Prof. A. E. Dolbear traces the necessary connection between the new character which human life has taken on and the rise of scientific education. Prof. G. T. W. Patrick discusses "The Rivalry of the Higher Senses," and shows that man is becoming less "ear-minded" and more and more "eye-minded." In "Exercise for Elderly People," Dr. Fernand Lagrange tells what sort of exertion should be chosen and what avoided by persons who have past their prime. "Life on an Ostrich Farm" is described in a very bright and instructive way, with several helpful pictures. The work done by "Astronomical Societies and Amateur Astronomers" is dealt with by L. Niesten. There is a pleasant and very reasonable article on spiders—"The Spinning Sisterhood," as they are called by the writer, Mrs. Olive Thorne Miller. There are also a sketch and portrait of John Winthrop, one of the ablest among the Harvard professors in the times just before the Revolution.

MR. GLADSTONE proves in the September number of the *Nineteenth Century Review*—Professor Dicey to the contrary notwithstanding—that his financial right hand has by no means lost its cunning. "Electoral Facts No. 3" is a very ingenious piece of political figuring; the Marquis of Lorne heaps ridicule on the un-British opponents of "The British in East Africa"; "Ferdinand Lasalle" is a vivid and glowing sketch of that striking personality, the German political socialist, of whom Bismarck has written: "He was one of the most intellectual and amiable men with whom I ever conversed"; Archibald Forbes again delights all readers with his brilliant and fascinating "War Correspondent's Reminiscences"; Lord Brassey gives "An English View of Imperial Federation," which must win the respect and admiration of every patriotic Briton, even though he may not accept all the conclusions of the noble writer. Andrew Carnegie presumes to give what he is pleased to style "An American View" of the same subject, of which we may fairly say that his references to Canada are as unfair and unfounded as they are coarse and bullying. Such glaring misrepresentations calmly made by a United States plutocrat in the pages of a reputable English review afford the British reader a striking object lesson of the magnanimous methods of the politicians of the United States in their disinterested (!) dealings with our portion of the Empire. It will recall to every Canadian school boy who is familiar with the facts, *Æsop's* well-known fable, "The Wolf and the Lamb."

LITERARY AND PERSONAL GOSSIP.

MESSRS. HENRY HOLT AND COMPANY will shortly publish a new novel by Grant Allen, "Recalled to Life." Its plot is peculiarly strange and startling.

J. G. CUPPLES, Boston, will issue at once a limited edition of two Scottish works, "Auld Scots Humour," and "Auld Scots Ballads," edited by Robert Ford, the witty and highly popular Scottish lecturer.

WHILE Lord Tennyson was celebrating his eighty-second birthday at his home on the Isle of Wight last month, Algernon Charles Swinburne was burying his only brother Edward on the same island by the side of his father, Admiral Swinburne. Much of the latter poet's youth was passed on the Isle of Wight.

WORTHINGTON COMPANY, 747 Broadway, New York, announce for immediate publication as No. 21 in their International Library: "A Maiden's Choice." By W. Heimburg, translated by Elise L. Lathrop, with over eighty photogravures.

THE October *Century* contains a frontispiece portrait of Rudyard Kipling and an article on his work by Edmund Gosse. Mr. Gosse says that Kipling was born in Bombay in Christmas week, 1865, and is therefore only in his twenty-sixth year.

MESSRS. HOUGHTON, MIFFLIN AND COMPANY announce Vol. IV. of Riverside Science Series "Geodesy." By J. Howard Gore, B.Sc., Ph. D., Professor of Mathematics, Columbia University; author of "Elements of Geodesy," "Bibliography of Geodesy," etc.

MR. RICHARD HENRY STODDARD contributes to the October *North American Review* an eloquent tribute to the nobility of manhood and genius as a writer of the late James Russell Lowell, who was editor of the *Review* for nine years, 1864 to 1873.

PROF. J. MARK BALDWIN's Handbook of Psychology—second volume—on the subjects of "Feeling and Will," will be issued from the presses of Macmillan and Company, of London, and Henry Holt, of New York, in a few days. The first volume has been received as a text book in over thirty universities and colleges. No doubt the second volume will receive equal favour.

BALZAC's house in Paris has been purchased by the Baroness Salomen de Rothschild, who will add its grounds to those of her town residence after demolishing the dwelling. She has aimed to make atonement for the act by having several photographs of it taken and sent to the Carnavalet museum of historical and archaeological curiosities. A richly ornamented door which led to Balzac's bedroom will be sent to the museum.

MR. ANDREW LANG has in preparation a volume of angling sketches which will be published in the fall by Longmans, Green and Company, with illustrations by Mr. S. Murdoch Brown. Encouraged by the success of the "Blue" and "Red" Fairy Books, Mr. Lang has prepared for the same publishers a "Blue Poetry Book," also to appear this fall, and to contain the poetry which the editor judges best fitted for juvenile readers.

FREDERICK DOUGLASS is a powerfully built man, possessing a tall and commanding figure. He has the swarthy complexion of a mulatto and an abundant crop of wavy hair that is now white as snow. His eyes have an expression of fire and force, but his habitual manner is gentle and dignified. Mr. Douglass is older than he is generally believed to be, having been born, as nearly as he can tell, in 1817. His mother was a black slave on a Maryland plantation. His father he never knew. He escaped from slavery at the age of twenty-three.

HAROLD FREDERIC writes from London: "Publishing and writing circles here are much interested in the fact that Mr. Kipling's 'Life's Handicap' touches a climax of commercial success in fiction hitherto unknown. Although the book is merely a collection of short tales, all of which had been published before, the Macmillans give him twenty per cent. on the gross sales, and despite the unusual price of the book, 6s., Smith's bookstalls took 500 copies in the first order, which is entirely unprecedented. It is said that Haggard in his best time never made half the money now rolling in upon Kipling. The novel for next year's *Century*, in which Kipling does the Indian and Wolcott Balestier the American parts, was finished just before Kipling sailed for the Cape. It will be somewhat longer than 'The Light That Failed,' and is enthusiastically spoken of by those who have seen a portion of it."

ULRICO HOEPLI, the scholarly antiquarian bookseller of Milan, whose bibliographical labours are widely known, has just published a most interesting and valuable contribution to Italian bibliography. To meet the increasing demand for information as to the best books in Italian on various subjects, M. Hoepli decided to follow the example of the *Pall Mall Gazette* and the publishers of "Die besten Bücher aller Zeiten und Literaturen," and addressed a circular to a hundred of the best-known literary men and scholars of Italy, in which he invited their opinions as to which they considered the best books in the various departments of Italian literature. As a result he has collected about five thousand titles of ancient and modern publications, which he has issued under the title of "I Migliori Libri Italiani" ("The best books in Italian literature"). The titles are given first under subject headings, and again in one alphabet. Preceding the list are given the replies of the contributors, including their opinions and criticism.

PUBLICATIONS RECEIVED.

Allen, Grant. *Recalled to Life*. 40c. New York: Henry Holt & Co.
Bynner, Edwin Lasetter. *The Chase of the Meteor and Other Stories*. Boston: Little, Brown & Co.
De Saint-Armand, Imbert. *Marie Antoinette at the Tuilleries*. New York: Chas. Scribner's Sons; Toronto: Wm. Briggs & Co.
Heimburg, W. *A Maiden's Choice*. 75c. New York: Worthington & Co.
Kennedy, Geo., M.A., LL.D. *Digest of Crown Lands Cases*. Warwick and Sons.
Wendell, Barrett. *English Composition*. \$1.50. New York: Scribner's Sons; Toronto: Wm. Briggs.