

OUR LIBRARY TABLE.

UNHAPPY LOVES OF MEN OF GENIUS. By Thomas Hitchcock. New York: Harper and Brothers.

Why one should dwell on the unhappy loves, and the unhappy loves of men of genius particularly, we fail to see, unless it be to cater to a certain morbid taste. Is it in the best taste too? Would any author, or rather compiler, write of the unhappy loves of contemporary men of genius? We trow not. Again, this ground has recently been gone over in two large volumes, entitled: "The Loves and Marriages of Eminent Men," by Mr. Thielton Dyer, of Kew.

The men of genius, whose unhappy loves Mr. Thomas Hitchcock chooses, are five in number—Gibbon, Dr. Johnson, Goethe, Mozart, Cavour, and Edward Irving. To these he might have added, we think, very many much more interesting. What of Byron? There be material enough and to spare of that Lord's unhappy loves. What of poor John Keats, of still more to be pitied Charles Lamb, what of Shelley, of Edward Bulwer, Lord Lytton, of William Beckford, Lady Blessington, Mrs. Hemans, Elizabeth Inchbald, Lawrence Sterne? But we must rest satisfied with the quintette Mr. Hitchcock has provided for us. And to us, we confess, even these are not a little spoiled by the presupposed fact of the unhappiness. The unhappy loves would have been assuredly in these days, when matrimony is so often brought not only into the witness box, but behind the bar, a fitter theme and a more useful, a more instructive theme.

A STORY by Rudyard Kipling will appear in an early number of the *Atlantic Monthly*.

THE Cassell Publishing Company have in preparation "Marie Bashkirtseff's Letters to Prominent People."

PROF. CHARLES F. RICHARDSON'S "History of American Literature" has been issued in a popular edition in one volume.

BRADLEY AND WOODRUFF, Boston, will publish shortly a book, written especially for them by Archdeacon Farrar, entitled "Social and Present Day Questions."

MR. JOHN HENRY SHORTHORSE, the author of "John Inglesant," has nearly completed a new novel, "Blanche, Lady Falaise," to be published by the Macmillans in the autumn.

MACMILLAN AND COMPANY announce a cheaper edition of Fink's work on "Romantic Love and Personal Beauty"; also a revised edition (the third), at a reduced price, of Dr. Martineau's "Types of Ethical Theory."

THE issue of the *Dominion Illustrated* for June 20th is largely devoted to an account of the funeral of the late Sir John Macdonald, with illustrations taken both at Ottawa and Kingston. As a supplement a portrait of the late Premier, on heavy plate paper, is given with each number.

WITHIN the last two or three years it has come to be recognized that Australia is producing a literature of distinctive worth. As yet Americans have seen comparatively little of Australian fiction, and, no doubt, especial interest will be taken in the work of the clever Australian writer, Ada Cambridge, whose novel, "The Three Miss Kings," is to be published immediately by D. Appleton and Company, in the *Town and Country Library*.

THE table of contents of July's *Cosmopolitan* is varied and attractive, and even more can be said of the accompanying illustrations. Among the articles may be mentioned "London Charities," "A Modern Crusade," "Trout Fishing in the Laurentides," "The Diamond Fields of South Africa," "Two Modern Knights Errant," (namely, Cushing and Custer) "Submarine Boats for Coast Defence," "The Art of Embroidery," "Country Life in Honduras."

Too many of our readers see *Scribner's* to necessitate anything but the briefest notice of the current number. "Speed in Ocean Steamships," the fourth article on the topic, will interest many. Mr. Wigmore's "Starting a Parliament in Japan," gives a detailed account of what goes by the name of a curious "function." The illustrations are, of course, admirable, but the pretty frontispiece, though delightful in itself, is hardly an illustration of Horace, C. III., xviii.—of a good translation of which it is supposed an adjunct.

Harper's Magazine for this month presents the same heterogeneous mass of material as is usual. Mr. Brander Matthews' discourses of "Britishisms," which reminds us that Mr. William Dean Howells also speaks of "English"—with inverted commas, if you please. It may be news to some of our readers that Mr. A. T. Quiller Couch, who writes on

"The Warwickshire Avon," is the "Q" of "The Astonishing History of Troy Town," "The Splendid Spur," etc. What surprises one in *Harper's* is the quantity of space devoted to utterly ephemeral material of the lightest quality.

BENJAMIN R. TUCKER, Boston, has just published Grant Allen's latest novel, "What's Bred in the Bone," which took the \$5,000 prize awarded by London *Tid-Bits* for the best work of fiction. Mr. Tucker also announces, for early publication, a translation from the German of "The Rights of Women and the Sexual Relations," a work by the famous German-American and revolutionist of 1848, Karl Heinzen.

THE first number of the *Social Science Library* is an abridgment of the late Prof. J. E. Thorold Rogers' "Six Centuries of Work and Wages." Rev. W. D. P. Bliss, who has made a skilful condensation of the more important parts of this great work, has added three helpful charts, a summary, and a chapter on the lessons to be learned, and there is an introduction by Prof. R. T. Ely. This little paper-covered volume should have a wide sale, and the *Library* itself is a praiseworthy undertaking. It is published by the Humboldt Publishing Company at 25c.

HOUGHTON, MIFFLIN AND COMPANY will soon publish under the title "Practical Morals," the two manuscripts which recently divided the prize of \$1,000 offered by the American Secular Union for the best work calculated to aid teachers in the important matter of moral instruction on a scientific basis. "The Laws of Daily Conduct" is by Nicholas P. Gilman, the author of "Profit Sharing;" "Character Building, a Series of Talks between a Master and his Pupils," is by Edward P. Jackson, A.M., author of "A Demigod."

IN the twenty-sixth volume of the *Magazine of American History*, the frontispiece is an admirable portrait of Sir William Dawson. The editor contributes the leading article, giving an account of the history and work of "The Royal Society of Canada," of which Sir William was the first president, with portraits of the Marquis of Lorne, who founded it, and of Lord Stanley. The text also includes some descriptions of the early historical features of the city of Montreal. The second paper, "The Fairy Isle of Mackinac," by Prof. William C. Richards, is handsomely illustrated with picturesque summer scenes. "The Past and the Future of Mexico" follows, by Charles Howard Shinn; and a study by William L. Scruggs, of "The Monroe Doctrine." Then an informing sketch of "The State of Franklin," by Lawrence F. Bower; "The Necessity of Recurring to Fundamental Principles," by Franklin A. Becker; "Evolution of Names," by Thomas Meredith Maxwell; "Governor Blacksnake," by Hon. Charles Aldrich; "The Genesis of the United States," by Alexander Brown; "John Adams as a Schoolmaster," by Elizabeth Porter Gould; and "Henry Ward Beecher's District School."

THE June number of the *Andover Review* deserves an especially commendatory notice. There is nothing light or frivolous in its pages (which is something one cannot say for the majority of its monthly American compeers), and every article is not only timely but thoughtful and instructive. For the ordinary reader, perhaps, Mr. Hamilton Wright Mable's brilliant article, entitled "The Significance of Modern Criticism," will be the most fascinating. From this we hope to quote largely. Dr. Moxom's "Christianity a Religion of Hope" breathes a spirit of broad, liberal, modern orthodoxy. Mr. Nobuta Kishimoto, in his "The Present Religious Crisis in Japan," gives one of the most scholarly views of that interesting phase of thought in that interesting country. The timeliness of the topics treated in this number may be seen in Professor Tucker's "The Gospel of Wealth" and "Pauperism," and in the leaders on "Christian Nationalism," "The Trial of Dr. Briggs"—which, by the way, it characterizes as "an inconsistent and useless procedure"—and "The Significance of the recent Episcopal Election" of Dr. Phillips Brooks to the Diocese of Massachusetts. The *Andover Review*, though the organ of a special class of thinkers, deserves, and no doubt claims and attracts, readers of widely different habits of thought.

THE self-consciousness so painfully apparent in all those magazines of our neighbours across the line, which are "designed to meet the wants" (and to reach the pockets) of that heterogeneous class now usually collectively called "the people," takes on the form of a pointed and vigorous indictment in this month's number of the *Arena* in Mr. Edgar Fawcett's "Plutocracy and Snobbery in New York." The *Arena*, it may be needful to remember, is published in that reputed metropolitan paragon of taste—

Boston. Otherwise it is difficult to understand quite how such out-spokenness can be considered good "copy" by an American editor—so good in fact that the title of the article and the name of its writer are imprinted in scarlet letters at the head of the cover, as if to draw especial attention to the glaring social sins of the metropolis of wealth as seen through the eyes of the metropolis of culture. But perhaps an explanation may be found on more general grounds, namely, that "the people" like to write and talk about themselves and to be written and talked about, and it signifies but little who does so or how it is done. Added to which, of course, is the fact that no one will think of wearing the cap which Mr. Fawcett has so mercilessly woven. There are many other notable things in the July *Arena*. Dr. George Stewart writes about Oliver Wendell Holmes (a good portrait forms the frontispiece, by the way); Professor Scarborough discusses the semipiternal "Negro Question"; Mr. W. D. McCracken compares the Swiss and American Constitutions, and in the editorial notes we come upon the following sentence: "In the union of art and utility lies the supreme excellence of Margaret Fleming."

LITERARY AND PERSONAL GOSSIP.

THE Hon. George Curzon, M.P., is to publish a two-volume work on Persia this year.

MRS. HARRIET BEECHER STOWE quietly passed her eightieth birthday in Hartford, Conn., on the 14th ult.

JAMES PAYN has written a story entitled "A Modern Dick Whittington" for Tillotson and Son's Newspaper Syndicate.

"BEAR-HUNTING in the White Mountains; or, Alaska and British Columbia Revisited," by Mr. H. W. Seton-Karr, is announced.

BERKE's famous "Essay on the Sublime and Beautiful" is a recent issue in the new series of Cassell's National Library. Price, 6d.

A VOLUME of "Personal Reminiscences of Laurence Oliphant," by Louis Leisching, whose name occurs several times in Mrs. Oliphant's memoir, will be issued in London soon.

"THE Story of the Imitatio Christi," by Mr. Leonard A. Wheatley, will be the next volume of the "Book Lover's Library." It is announced for publication by Mr. Elliot Stock.

MR. FRANK HARRIS, the editor of the *Fortnightly*, shows himself in a new light as a short story writer for his own magazine. There is nothing amateurish about "A Modern Idyll."

LITERATEURS may expect a treat when the new edition of "Chamber's Encyclopædia" reaches the word "Poetry," for Mr. Edmund Gosse has undertaken to write the article.

MR. WILLIAM O'BRIEN, M.P., is, it is said, at work on another book while enclosed within his prison walls. It is to be a novel, and will deal with the time of Grace O'Malley.

GEORGE EDWARD WOODBERRY, who has shown himself to be one of the best qualified of the younger American writers of the day, goes to Columbia College as Professor of Literature.

THE new volumes of the "Social Science Series" (Sommerschein) for June are "The Co-operative Movement," by Beatrice Potter, and "Neighbourhood Guilds," by Dr. Stanton Coit.

ALICE FRENCH, better known as "Octave Thanet," whose book of short stories, "Otto the Knight," is just now attracting attention, has a paper in the July *Atlantic* on "Plantation Life in Arkansas."

LORD TENNYSON has accepted the dedication of the new quarto volume of poems by Mr. W. N. Stedman, to be published by Messrs. James, Longman and Company, of York Buildings, Adelphi, Strand, London.

THE young composer and conductor, Richard Strauss, of Weimar, who is estimated one of the most promising of the serious musicians of Germany, has been so seriously ill that his life was despaired of. Happily he is now better.

IN a widely-spread newspaper paragraph it is stated that Jerome K. Jerome is the pseudonym of J. W. Arrowsmith. The statement is incorrect, and probably arose in confusing Mr. Jerome's name with that of Mr. Arrowsmith, of Bristol, England, who published some of Mr. Jerome's books.—*Publishers' Weekly*.

MR. GEORGE HART, the famous English violin-maker and expert, died recently at the age of fifty-three. He was a first-rate violinist, but was more celebrated as a violin-maker, and more especially as a judge of old violins. He was the author of the standard work, "The Violin: Its Famous Makers and Their Imitators."