

The Ladies' Journal

Devoted to Literature, Fashion, &c.

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TO OUR READERS.

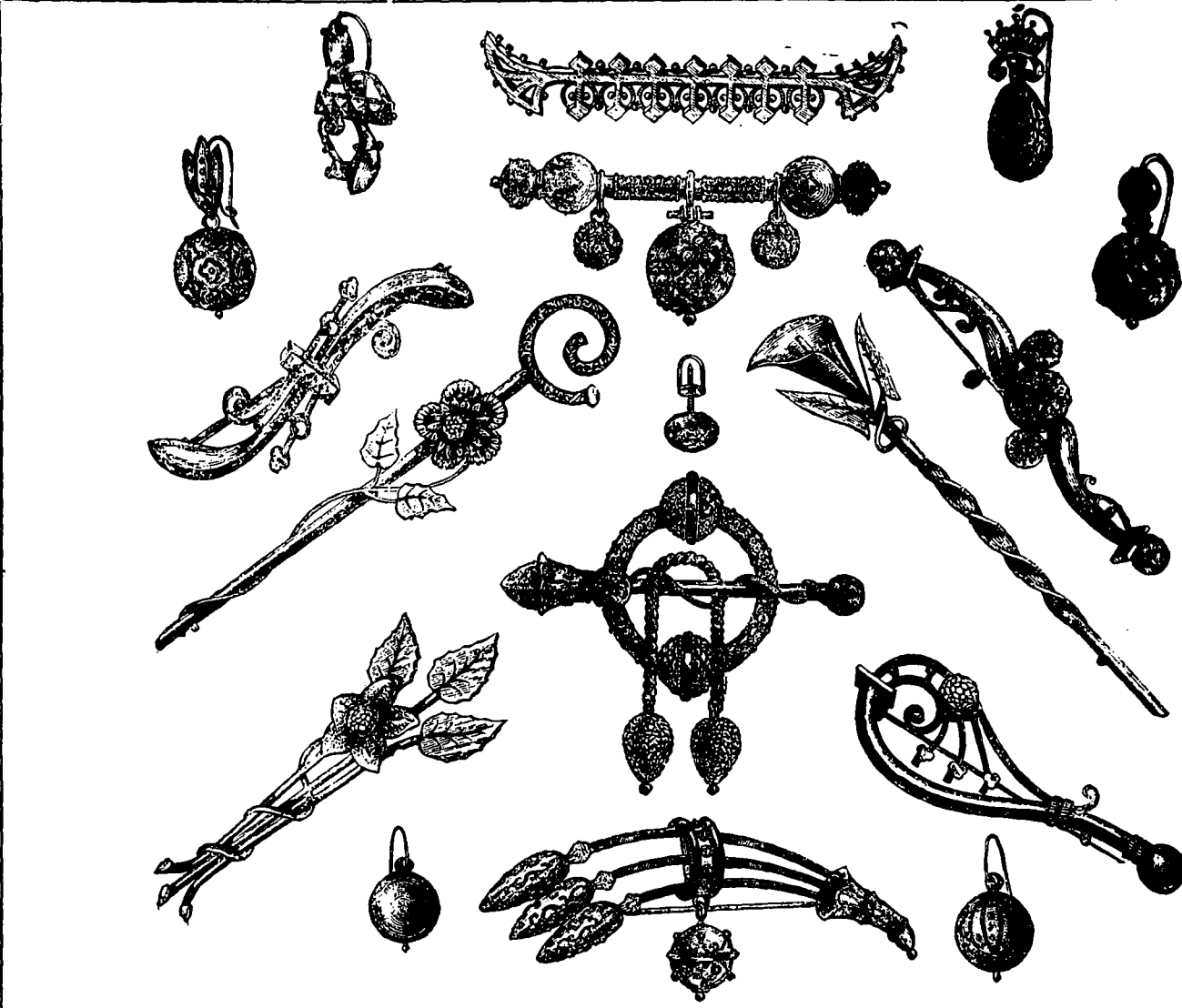
As we announced in our August issue, we commence, this month, the publication of a story which cannot fail, we think, to attract and interest our readers. It will be continued from month to month until completed, and we have no doubt that each month's instalment will be anxiously looked forward to. Having already given our readers some idea of the plot of the story, we need say no more than that it is one of the best stories we have submitted to our readers' attention.

In this issue we also give the first instalment of a short story by Ella Wheeler-Wilcox, to be concluded in our next. It is written in the author's most powerful strain, and we are sure there are none of our readers but will sympathize with poor, vain, thoughtless, loving, trusting Mollie.

This is a good opportunity for intending subscribers to commence, as, after the month, it is not easy to secure back numbers; so that in order to get the stories complete you had better subscribe at once.

PRETTY BONNETS.

Bonnets for dressy wear are this season smaller than ever, at least they have not enlarged, and by comparison with the varied and somewhat nondescript styles worn during the summer look exceedingly small and very stylish. Velvet is very much used for trimming the pretty chapeaus worn during the early fall season, and the fashionable shades of red, dark green or mulberry make a charming contrast with the fancy straws in rich Tuscan tones, and with the trimmings, which consist of fruits, grapes, small peaches, walnuts, wheat mixed with poppies, and a very good imitation of golden-rod. A new autumn bonnet has a crown of velvet and gold which forms a net-work. The velvet in soft *rouleaux*, with a line of gold embroidery, and the trimming gold thistles combined with velvet bows. There are some pretty small black lace bonnets with a group of three deep red roses for theatre wear, and the same shape is made in cream lace with tea roses. These bonnets have no strings, and need fluffy hair of a light tint to give them "expression." The deep tint of the straws, the gold and Leghorn tinted straws, seems to justify ladies in wearing them late into autumn, and certainly they are eminently suited to September. Some stylish ones



LACE PINS AND EAR RINGS—ACTUAL SIZE.]

No. 1.—A dressy set comprising a pin and ear-rings of heavy polished "rolled" gold, the design combining a heavy scroll bar with knife-edge scroll having a trefoil at one end of each. Four turquoises are placed obliquely across the middle, connecting the bars, and a small pearl is placed on each slender bar. The ear-rings match in design, but are without the pearls. The ring wires are solid gold. Price for the set, \$5.75. For the pin, \$3; or the ear-rings, \$2.75 per pair.

No. 2.—This unique design has a solid front, and "rolled" gold back, with delicate filigree ornamentation between the upright bars. Price, \$3.

No. 3.—These pretty "rolled" gold ear-rings are pear-shaped drops of filigree, with scrolls of polished gold connecting them with the shells of filigree on the top. The wires are solid gold. Price, \$2.50 per pair.

No. 4.—Solid roman gold ball ear-ring with satin finish. The surface of the ball is ornate with filigree, and the ornament from which it swings is enriched by delicate tracery to correspond. Price, \$6.75 per pair.

No. 5.—A handsome set comprising pin and ear-ring in "rolled" Roman gold with satin finish, highly ornamented with filigree. The bar of the pin has two balls at each end, the terminating ones being filled with filigree and the others having a turquoise set in each. Three pendent balls have filigree work on them, and the large centre one has eight turquoises placed diagonally across it. The ear-rings match in design, and the wires are solid gold. Price for the set, \$6.25. For the pin \$3.25; the ear-rings, \$2 per pair.

No. 6.—A graceful design in polished "rolled" gold. The smooth bar termin-

ates in a chased crook, and supports a daisy with leaves, its long stem twisted around the bar. The leaves of the flower are alternately frosted and polished gold, and in the centre is a pure white stone in diamond setting, with patent foil back, which greatly enriches its effect. Price, \$2.75.

No. 7.—Screw ear-knob, with a pure white stone sunk in a setting of solid gold highly polished. The stone has a patent foil back which gives it the brilliancy of a genuine diamond. Price, \$4.25 per pair.

No. 8.—A lily of highly polished "rolled" gold constitutes the design of this pin. The inside of the lily is of dull Roman gold, and the leaves are of the polished gold, attached to the stem or bar which is twisted in the middle. Price, \$2.75.

No. 9.—Scroll pin of polished "rolled" gold with knife-edged ornamentation, and with filigree balls at each end and similar ones placed obliquely in the centre. The larger ball has three turquoises set crosswise in it, and the smaller ones in either side have one in each. Price, \$3.

No. 10.—Three acuminate leaves, neatly and naturally grooved, and one lovely violet, the stem of which winds about the stems of the leaves artistically securing them, are represented in this pin of "rolled" gold. The flower is of green frosted gold with a brilliant dew-drop nestling in its centre, represented by a handsome white stone in diamond setting, with a patent foil back which increases its lustre. Price, \$3.

No. 11.—Lace pin in "rolled" Roman gold with delicate filigree work covering the outer side. The bar, which has a dainty thread of filigree wound around it, crosses the larger ring which has a ball

above and below, the center of each ball being of polished rolled gold. An ornamental corn and tassels of filigree fall from either side of the bar, the tassels forming pendants which hang below the ring. Price, \$3.25.

No. 12.—A delicate lace pin in highly polished "rolled" gold, with dainty ornamentation of knife-edge work and trefoils, and a beautiful white stone set in diamond mounting, with the patent foil back which gives it the brilliancy of a genuine diamond. Price, \$2.75.

No. 13.—Ball ear-rings of highly polished solid Gold, arranged so as to fit closely to the ears. Price, \$3.25.

No. 14.—An odd design for a lace pin of "rolled" gold, representing three curved bars with a horse thistle at the end of each incrustated with filigree, the tiny leaf at the base of each being of green frosted gold. The arch which secures them in the centre is ornamented in the middle with filigree, and the rims are of polished gold; while the pendants is decorated with filigree, with a polished gold band around the centre of it. Price, \$3.

No. 15.—Neat and pretty ear-rings of solid Roman gold with delicate filigree ornamentation. They are arranged to hang closely to the ears. Price, \$4.75 per pair.

All of these goods are of first-class material and workmanship, and many of the designs in "rolled" gold are facsimiles of those made in solid gold.

The bracelets can only be furnished in pairs, not singly. Any of these articles can be obtained by forwarding price and addressing S. FRANK WILSON, 33 and 35 Adelaide St. W. Toronto.

are faced with cross-cut velvet, black or dark green, and trimmed with the same, to which is added a bouquet of deep red pomegranate blossoms, or a bunch of mountain ash berries. Many ladies are obliged to buy a small dressy bonnet on returning to town, because they have had no use for one in the country and

must bridge the period before appearing in winter velvet, a gold straw, such as described, is more useful for this purpose, because it can be worn upon any occasion and put away for early spring, if desired. Small bonnets of currant red velvet have been sent from Paris, very stylishly finished with fine gold lace, and long slender

gold pins or needles, no other trimming.

Willing to please: Mistress (to lazy housemaid)—"Now, Mary, you know I am going to give a ball to-morrow night, and I shall expect you to bestir yourself and be useful generally." Mary—"Yes, mum, but I'm sorry to say I can't dance."