

Actors, Orators and Musicians.

The Editor will be pleased to receive Canadian items of interest for this column.

DI MURSKA is singing in Berlin.

OLIVE LOGAN is coming home to lecture.

Wilhelmj goes back to Germany next year to organize an orchestra for his future concerts in America.

James O'Neill is to receive \$500 a week—so they say—for his impersonation of Christ in the "Passion Play," at Booth's.

There is no truth in the rumor that Joe Emmet and John B. Gough will double up for next season and give temperance songs and dances.

Do not forget the engagement of WILLIE EDWIN and his Company at the Grand. "Dreams" is declared to be the funniest thing ever put on the American stage.

A combination for a concert tour through the United States and Canada has just been organized by Mr. C. H. Dittman, consisting of the following artists: August Wilhelmj, violin virtuoso; Constantin Sternberg, the Russian pianist, and Miss Lelitia J. Fritsch, soprano.

As De Pasqualis was singing "Rigoletto" in Rome he noticed a commotion in the parquet, and a woman was carried out in a fainting condition. He sang on, and applause encouraged him. When he reached home he found that it was his mother who had fainted. She was dead.

The Boston Ideal Opera Company are to present "Fafnirtza" and the "Chimes of Normandy" at the Royal, as the next attraction. This Company deserves the title it claims, as it is composed of the *creme de la creme* of Boston's vocalists. An enjoyable entertainment is certain for all who attend.

Miss Mary Beebe, of the Boston Ideal Company, will retire from the stage at the end of this week. She is to be married to Mr. Richard G. Haskell, a wholesale shoe and leather merchant, about the middle of December at Boston. She is a daughter of the late J. H. Beebe, Law Librarian of the State of Ohio.

Beethoven's piano is about to be offered for sale by its present owner, a resident of Klausenberg, Transylvania. It was presented by the maker, Wagel, of Pesth, to Beethoven, when he was writing "Fidelio." Upon one of the panels of the piano is painted the portrait of the great musician at the age of twenty years.—*The Eye*.

Edgar L. Davenport (son of the late Mr. Davenport, the renowned tragedian) promises to succeed in the dramatic profession, which he has adopted. He is at present playing Cyril Gariand in "A False Friend," at Harverly's Brooklyn, but needs a gay and brisker character to display his best qualities most favorably.

Though not strictly a literary matter, nobody will object to our dropping in a paragraph here anent the opening of the Granite Skating and Curling Rink last week, for certainly "Authors Artists and Journalists" ought to feel interested in these healthful exercises. And for those who have the opportunity of enjoying them there is no better place to be found than the new Rink on Church street. The building is large and handsome, and a decided ornament to that choice section of the city. It has been built on thoroughly liberal principles, and is in all respects a model establishment. The season tickets are placed at a moderate figure, and there can be no doubt that this rink will be the scene of some of the merriest meetings of the winter season.

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Authors, Artists & Journalists.

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Bret Harte is writing a Christmas story for the *London Graphic*.

Miss Cora L. Seward is preparing some very fine work for the holidays at which she will possibly give a reception to all lovers of art.—*The Eye*.

Mr. Valentine's satirical "Fitznoodle" sketches, which have been a feature of *Puck* ever since the first number appeared, are to be "booked."—*Herald*.

The *Wheeling Sunday Leader* has emerged from its financial gloom, and makes a fresh start, with new proprietors. Mr. Chas. Johnson remains on the editorial staff.—*Free Press*.

The Williamsport, Pa., *Sunday Breakfast Table*, one of our prized exchanges, has passed into the hands of a new firm, SWEELY & STEINER. Mr. SWEELY is known to fame as a paragrapher.

Alfred Tennyson is about to publish a new volume of ballads and other poems. It is to contain various "English Idyls" and verses in dialect after the manner of "The Northern Farmer."—*Herald*.

On Tuesday Mr. Henry Fitzhugh, city editor of the *Springfield Post*, died of pneumonia. He was a young journalist favorably known to the fraternity of Illinois, and was possessed of much ability.—*The Eye*.

"I think your GRIP the jolliest of my exchanges, and watch for its coming each week." These are the fraternal words of Mr. Geo. H. Hubbert, editor of the *Waterloo, N.Y., Observer*, though it makes us blush to print them.

Owing to sickness, Prof. Haanel was obliged to postpone his lecture on Musical Acoustics, which was to have been given on the 26th, to the evening of Friday, Dec. 10th, when it will be delivered in Newcombe's Hall, Church street. The admission is by invitation.

The Adams family in the paragraphic fraternity, although probably not very nearly related, are a host in themselves. Charles F., in the *Boston Journal of Commerce*, Ed. L., of the *Marathon Independent*, and last, and fully up to the standard, is Kit of the *Modern Argo*.—*Waterloo Observer*.

JOHN S. CLARKE has entirely recovered. The London papers speak approvingly, as of old, of his performance of *Bob Acres* at the Haymarket on the evening of October 28. Also of the performance of LINDA DIERZ as *Lydia Languish* and of Mrs. JOHN WOOD as *Mrs. Tooldes* to the *Tooldes* of Mr. CLARKE.

It is with peculiar pleasure that we chronicle the opening of Mr. MARSHALL's fine new bookstore, on King St.—perhaps taken all in all the finest establishment of the kind in this Province. Mr. MARSHALL's prosperity is the result of honest Scottish work, combined with business intelligence and good nature. He was one of the earliest friends of GRIP, and in fact may be said to have assisted in hatching that wonderful bird.

The *World* is plain spoken in reference to the *Telegram's* Mortlake dispatch, on the morning of the 16th, and says in so many words that the report was written beforehand. The *World's* great forte is honesty and we have no doubt that its statement is borne up by facts. Now this kind of thing should not be allowed to pass uncondemned on by the press at large. *Donna sive* dispatches are commendable and merit the sale of over 24,000 copies of a paper enterprising enough to go to the expense of getting them, but bogus reports are only worthy of the contempt of every newspaper man—worthy the name.

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