For the NOVA-SCOTIA MAGAZINE.

A REQUEST,

To see that Rever thinks of Me !

H! tell me, dear maid, for you know I endure

The fost pains, and the heart-melting anguish of love;

Ah! tell me from whence I can hope for a cure,

And what are from my bosom my griefs can remove.

Tou laugh at my griefs, and deride my despair-

I languish in bondage, nor wish to be free:

Tho', when present, thy coldness encreases my care,

I cannot be happy a moment from thee.

If I rove in the crowd with the thought-

Thy praise, charming maiden, is ever

In thine ablence, uncealing, I figh out the

And at night thy dear image still blesses my dream.

Young and sweet, as the beauties that

Thy chains to my love-raptur'd fancy

And pure, as the fialf-op'ning bud of the role,

The innocent graces that glow in thy mind.

The met what fost transports I sound in the thy eyes !

Could I think their mild luftre but charm'd to infnare?

Then melting before thee in tendereft

Ah why was I blind to the frowns of

Love's pleasing delutions I fondly believ'd; False hopes on a lover for ever attend: But tell me, dear girl, was my reason de-

ceiv'd, When'I fight'd for the heart of fo charmaing a friend?

WERTER.

Halifax, Feb. 28.

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For the NOVA-SCOTIA MAGAZINE.

A PRATERITO THE MAID I LOVE.

UNSKILLED in a poet's alluring desceit,

A stranger to fictitio's gay stattering ways;

Will the maiden I love deign to hear me repeat,

What friendly fincerity speaks in her praise?

Let Pollio, or others (I bear them no fpite)
With fanciful passion their forrows prolong:

Yet, I cannot but fancy his forrows are light.

Who prettily pencils his griefs in a fong!

I've wander'd about in this world of care;
Have prattled with girls and have figh'd
at their feet;

But ne'er have 1 known a young maiden fo fair,

So sweet in her temper, so free from i

Dar'd I praise thee, dear girl, I would tell thee in truth,

That all feminine charms in thy perforance join'd;

That the innocent graces are feen in thy youth,

And the virtues enlighten thy delicate mind !

Eut you never will deign to attend to my pray'r;

And you foornfully frown when I speak in your praise;

You think me in jest when I talk of my

And you'll laugh without doubt at my love-labour'd lays:

You may laugh, dearest maid, at my dull, awkward strains;

I hope not by rhyming your botom to

But pity, ah! pity my tenderest pains,
And patiently hear when I talk of my

AMINTOR.

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Halifax, Feb. 23.