

honor, for each big picture shoulders out several small ones, and the opposition to big pictures is therefore intense. For that reason it is an extraordinary honor to have a large picture hung in an exhibition where the space is sufficient for only one-fourth of the applicants,

Mr. Granville Smith's "Country Doctor," a big canvas, four feet by six, has won this distinction, and his place as one of the "coming men" among the younger American artists is thereby assured.

The artistic merits of this notable picture are certified by its place of honor in the chief American art exhibition; its power of appeal to human sentiment was evidenced by the persistent attention it attracted, touched by its reality, its homely humanity, its suggestion of pathos.

"The Country Doctor" is a vivid portrayal of a familiar episode—a furious winter night tempest, a long struggle through drift and storm at duty's call, an exhausted old doctor struggling wearily forward, a fatigued horse shrinking in the blinding snow-blasts, an anxious mother eagerly waiting the longed-for relief. From the porch of her humble country home she peers eagerly out into the storm. The lantern she holds above her head cuts a feeble path of light through the gloom, along which the doctor plows his way to shelter.

This strong and beautiful work, presenting a phase of a doctor's life, has been purchased by the Arlington Chemical Co., of Yonkers, New York, at the National Academy, for \$1,000. It is their purpose to exhibit the original at the various assemblies of physicians held from time to time throughout the country, and also to reproduce the picture in exact fac-simile by lithography, of a size suitable for framing. The subject is of uncommon interest, especially to physicians, a fit companion-piece to the famous painting by Luke Fildes, entitled "The Doctor," which we reproduced and presented to physicians some time ago. They will be pleased to send a copy to any member of the medical profession on receipt of 10 cents to pay mailing expenses.

It is now in press, and will be ready for distribution in the late summer.