

Exchanges.

I'arsity and *Bates' Student* have failed to put in an appearance at our Sanctum this year. "What 'wai you for?"

The *Colby Echo* is now, as in the past, a live journal and certainly voices the sentiments of the student.

"A comparison between Shelly and Keats" in *Manitoba College Journal* will be of interest to the student of English Literature.

The *Educational Review* from the practical and vigorous stand it has taken on the educational affairs of our provinces, is making itself valuable to the aggressive student. The February number contains many valuable hints for the teacher.

The *King's College Record* for January is a full number containing solid readable matter. The article on "Features of New Foreign Literature" is interesting. It calls attention to the "storm-and-stress" period waving through the world as represented and dealt with in the new literature of France, Germany and Russia.

The January number of *University Monthly* is a good one because of the catholicity of its contents and the literary merit of the articles. It opens with a poem "The Two Dreams" which exhibits considerable poetic genius. The article on "Faith vs. Agnosticism" is an interesting bit of philosophizing, but "Lord increase our Faith." "Musgarven" is well written and interesting reading. "St. John" has some good ideas on the Monopolies, and the cycling trip to "Temiscouta" is vividly described.

Exchanges received this month: *McGill Outlook*, *Colby Echo*, *McMaster Monthly*, *Educational Review*, *Excelsior*, *King's College Record*, *Shurtleff College Review*, *University of Ottawa Review*, *Niagara Index*, *Dalhousie Gazette*, *Argosy*.

X Rays.

"Would someone the giftie gie us
To see ourselves as ithers see us."

Burns.

"And still his whiskers grew."

H-l of Halifax made us (?) a flying visit a few days ago.

One of the freshmen recently had an unpleasant quarter of an hour, finding the clothes closet rather close quarters.

Haw, haw, *haw*, *boldly* the door next time.

Query in Soph. English—"Who won Emelye anyhow."

Two Sophs (in unison) Cr-d-ll, C- -b.