

THE ACADIA ATHENÆUM.

devoted to machine work, moulding and casting. The western part of the second floor is used for wood working and is provided with work benches, each with its set of tools. On the same floor is the drawing department, which is fitted up with black-boards and drawing tables. The third story is used at present for storing materials, but may be put to other uses as the school develops.

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The opening of the new Seminary on Sept. 15th, was an occasion of much pleasure to all who had the opportunity of being present. Already the staff of teachers and many of the students had taken possession of their fair heritage, and participated thankfully in the exercises of the day. A large number of visitors from Halifax and the vicinity of Wolfville were present, and it gave the impression that the memory of the Fathers was still in the minds of this generation, who are so energetically carrying on the grand work projected by the noble men of the past. The Seminary hall was the place of the forenoon meeting in which devotional exercises and addresses were followed by the formal transference of the property to the Board of Governors. In the afternoon a large audience met in College Hall, when the building committee gave a definite account of their work, and stated the amount of the demand which this extension made upon the benevolence of all those interested in the progress of the school. Prof. Kierstead then gave an excellent address on "The Ideal Education." During a part of the day the new building was open to the inspection of visitors, and in the evening a reception was given by the teachers and students, who treated the guests to some fine selections of music, both vocal and instrumental. This auspicious opening at the beginning of a new year portends progress broad and far reaching for this branch of our educational work.

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There was some inconvenience during the month of October, on account of not having the use of College Hall, which has been occupied by painters for some time past. The former cold and cheerless aspect of the hall has been completely changed by the skill of the decorator. The work was done by Mr. W. P. Blenkhorn, who, judging by his work, is a master of his art.

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The Propylæum has entered upon the third year of its existence with bright prospects for the future. An active-