

three times before they are given the rights and privileges of full-fledged "fellows." Often two "corps" match their "foxes" or their "fellows" against each other in a most friendly spirit, simply to test their courage and skill.

The make-up of a duelist is remarkable. As to grotesque appearance the football player cannot compare with the German student. The right leg and the chest are amply protected by cushion-like garments; the right arm is guarded by a padded glove reaching to the shoulder; the neck is safely covered with heavy wrappings and the eyes are shielded with tin goggles. The rules and regulations regarding the combat are intricate and are strictly enforced. The duel is over when the allotted time, fifteen minutes' actual fencing, has passed, or when one of the combatants has received a wound which the attending surgeon considers somewhat serious.

Duelling is of course forbidden by the law. The authorities, however, connive at its breach, and interfere only when fighting is done to excess or threatens to degenerate into mere slashing. The offenders when caught in the act are committed to the *Carcer*, the students' special prison. Bismarck, who was a swashbuckler when a student, as well as when Chancellor, is reported to have fought no less than fourteen duels.

The student's intercourse with society, so called, is very limited. Most of the time he considers it a bore to attend dinners and parties, for the young people in Germany enjoy hardly any freedom. "Gretchens" are very particular about being always within the range of their mothers' vision. The young, lively students therefore prefer to go to a kirmess, in a neighbouring village. Yet many a romance has its beginning at the university, and its happy ending in marriage after the *examen rigorosum* has been

passed and a position secured by the faithful Romeo.

But the life of the German student is not all play by any means. After a few terms of unlimited and unchecked indulgence in frivolities, the student realizes the necessity



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or settling down to arduous, conscientious work, which is mainly post-graduate work. In planning it the student suits himself, although the sequence of subjects to be taken up is arranged by custom or the nature of the study.

The professor is essentially a lecturer. But the student has the right and opportunity to consult him