

By Way of Illustration.

BY JENNIE M. BINGHAM.

"*I am the resurrection.*" In his lecture at the Broadway Theater, Sunday evening, March 22, 1891, Colonel Ingersoll said, referring to the late Lawrence Barrett, the widely known actor: "In the drama of human life all are actors. When the curtain falls at last, will it rise again upon some other stage? Reason says, Perhaps, and Hope still whispers, Yes. Sadly I bid my friend farewell." Alas! that Mr. Ingersoll could speak only in words of grief and uncertainty at the very hour when the songs of Easter-tide were the hallowed chimes of every land. Could he come to the sweet experience which enables one to say, "I know whom I have believed," never would he have faltered as he did while looking upward beyond the stars.—*New York Christian Advocate.*

There is a story told of a workman of the great chemist Faraday. One day he knocked into a jar of acid a little silver cup. It disappeared, was eaten by the acid, and could not be found. The great chemist came in and put some chemical into the jar, and in a moment every particle of silver was precipitated to the bottom. He lifted it out a shapeless mass, sent it to a silversmith, and the cup was restored, shining brighter than before. If Faraday could precipitate that silver, and recover his cup, I believe God can restore my sleeping and scattered dust.—*Youth's Companion.*

Verse 26. "*Whosoever believeth... shall never die.*" In her last days Mrs. Booth, of the Salvation Army, sent this message to her friends; it is a triumphant death-song: "The waters are rising, but so am I; I am not going under, but over. Don't be concerned about your dying. Only go on living well, and the dying will be all right."—*The Golden Rule.*

"*The Master is come, and calleth for thee.*" Over fifty years ago, one morning in June, two messengers, no less distinguished than the Lord Chamberlain of England and the Archbishop of Canterbury, arrived at Kensington Palace, where the Princess Victoria lived. They knocked and rang before they could rouse the porter, and were kept waiting at every step. They at last found an attendant and told her that they requested an audience at once with Princess Victoria on important business. After a long delay, the attendant returned, saying that the princess was in such a sweet sleep that she could not venture to disturb her. Then they said, "We have come on business of state to the queen, and even her sleep must give way to that." She did not long keep them waiting. One higher in authority than any messenger of Church or State comes, not simply to one favored young person in a century, but to every

young man and woman, saying, "You are called to join the royal family; to be sons and daughters of the Lord. A crown will at last be placed on your brow." As the Princess Victoria was asleep when the message first came to her, so many are asleep to the great opportunities of a heavenly inheritance.—*The Golden Rule.*

"*Jesus wept.*" The smallest verse in the Bible is one of the largest and deepest in its heavenly pathos. He did not come to Bethany simply to weep; he came there to work a marvelous miracle of love. He pitied first and then helped. The same love that moistened his eyes moved his arm to burst open that tomb and bring Lazarus forth. What a mockery it is for us to "weep o'er the erring," and do nothing to save them! When our Saviour wept it was on the eve of his mightiest works, once in raising the dead and once in redeeming a dying world. Weeping and working blend well; for the chiefest of apostles tells us that during three years of his life he ceased not to warn sinners night and day with tears.—*Dr. T. L. Cuyler.*

The Teachers' Meeting.

Draw a map illustrating the relative positions of Perea, Bethany, and Jerusalem... State where Jesus was at the time of the lesson, and how he came to be there.... Have the lesson story graphically told, bringing to the front Jewish customs, such as mourners, stone sepulchres, etc.... Ascertain the connection of this miracle with the death of Jesus. Treat this lesson as a study of character: 1. Martha. 2. Mary. 3. The critical Jews. 4. The paid mourners. The family at Bethany is of itself a most entertaining and profitable study.... Traits and attributes of Jesus as shown in this lesson: 1. Knowledge. 2. Forethought 3. Sympathy. 4. Courage. 5. Industry. 6. ———. 7. ———.

.... Or conduct the lesson as suggested by the *Illustrative Notes*. I. *As a picture of Christ*. 1. The High-priest, of whom all other priests were types, whose prayers in our behalf avail with God. 2. The Prophet, of divinely comfort. 3. Incarnate Life. 4. The Anointed One, Christ, Messiah. 5. The Sympathizing Saviour. 6. The Ruler of Nature. 7. The Giver of Life. II. *As a parable*. 1. Lazarus is a type of a world dead in sin. 2. Christ is the one who can impart spiritual life. 3. We who cannot give life to dead souls may nevertheless roll away the stone, and make the way ready for our Saviour. 4. When Christ calls the dead soul must obey, and come forth from the sepulcher of sin.... Or the lesson may be studied for its incidental teachings: 1. Concerning life's troubles, illness, and death. 2. Concerning the privileges of Jesus's friends.