

Best bush. Buckwheat—no entries.	
Best 12 Ears Corn—Jos. H. Porter,	1.00
2nd do.—Alex. Crosby,	50
Best bush. Beans—Jos. H. Porter.	1.50
Best bush. Peas—Byron C. Sims.	1.50
2nd do.—Angus Walker,	1.00
Best bush. Timothy Seed—no entries.	
Best bush. Clover Seed—no entries.	
Best 20 lbs. Turnip Seed—Nelson Corning,	1.00
2nd do.—Nelson Corning,	50
Best Coll. Vegetable Seeds, exhibited in boxes, open to view and correctly named—Nelson Corning,	2.00

Your Committee report whole number of entries smaller than in previous years, but generally of very good quality. Collections of Corn and Seeds not so large as desirable, cause, no doubt, lateness of the season.

ALEX. CROSBY,
JOS. H. PORTER,
J. A. FLINT, } Committee.

Class 6—VEGETABLES, ROOTS, &c.

Entries 115—Premiums 46—Amount \$34.75
Committee—Wm. K. Dudman, Bowman Corning, John M. LeCain.

Best Show of Vegetables without regard to the number of varieties—no entries.	
Best 6 varieties Potatoes (named) 1 doz. each—Robert A. Sims,	\$1.50
2nd do.—Alex. Crosby,	1.00
3rd do.—Alex. B. Lovitt,	50
Best bush. Potatoes, for table—J. A. Flint,	1.00
2nd do.—Wm. H. Pitman,	50
Best 6 Turnip Blood Beets—Nelson Corning,	1.00
2nd do.—George Trask,	50
Best 6 Long Blood Beets—C. E. Brown,	1.00
2nd do.—Hugh Cann,	50
Best 6 Mangold Wurtzel (long)—Chas. W. Smith,	1.00
2nd do.—Hugh Cann,	50
Best 6 Mangold Wurtzel (Globe)—Robert A. Sims,	1.00
2nd do.—Byron C. Sims,	50
Best 6 Carrots—Stayley Brown,	1.00
2nd do.—C. E. Brown,	50
Best 6 Parsnips—Wm. D. Killam,	1.00
2nd do.—C. E. Brown,	50
Best 6 Turnips—Isaac Killam,	1.00
2nd do.—Samuel Burrell,	50
Best 2 Cabbage (Drumhead)—Wm. D. Killam,	1.00
2nd do.—David Carey,	50
Best 2 Cabbage, Savoy—David Carey,	1.00
2nd do.—Isaac Killam,	50
Best 2 Cabbage (Red Dutch)—Wm. D. Killam,	1.00
2nd do.—Thomas Killam,	50
Best 2 Califfowers—David Carey,	1.00
2nd do.—Eben Rose,	50
Best 2 Squash (Hubbard)—Wm. D. Killam,	1.00
2nd do.—John Holmes,	50
3rd do.—Samuel Burrell,	25
Best 2 Squash, Boston Marrow—Jefferson Corning,	1.00
2nd do.—Hugh Cann,	50
Best 2 Squash, any other variety—Alex. Crosby,	1.00
2nd do.—George I. Handy,	50
Best 2 Pumpkins—O. H. Ellis,	1.00
2nd do.—Henry Burrell,	50

Best 12 Onions—George I. Pitman,	1.00
2nd do.—Nelson Corning,	50
Best 12 Tomatoes (General Grant)—Carleton Club,	1.00
2nd do.—Carleton Club,	50
Best 6 Heads Celery—Hugh Cann,	1.00
2nd do.—L. E. Baker,	50
Best Brace Cucumbers—O. H. Ellis,	1.00
2nd do.—Hugh Cann,	50

The Committee on Vegetables, Roots, &c., have attended to their duty, and now report as follows:—The whole number of entries in this class was 115. The exhibition of potatoes, we are of opinion, was very good, there being 15 different lots and some very fine indeed.

There were 14 lots of Cabbage, and some of them of large size.

Considering the dry weather during the early part of the past season, we are of opinion that this branch of the Exhibition was fair, but not so good as in former years.

WM. K. DUDMAN,
BOWMAN CORNING,
JOHN M. LECAIN, } Committee.

Class 7—FRUIT AND FLOWERS.

Entries 22—Premiums 20—Amount \$18.50.
Committee—J. C. Farish, Thomas Allen, Senr., J. W. Moody.

Best Coll. Apples, named, 12 each—Carleton Club,	\$3.00
2nd do.—Alex. Crosby,	2.00
3rd do.—Joseph H. Porter,	1.00
Best doz. Apples, named—Charles DeWolfe,	1.00
2nd do.—Robert P. Kelley,	50
3rd do.—Edward Earl,	25
Best doz. Pears—Edward Earl,	1.00
2nd do.—Carleton Club,	50
Best doz. Plums—W. H. Moody,	1.00
2nd do.—Jacob Silver,	50
2 Citrons (Special Premium)—J. A. Flint,	50
2 lbs. Grapes (Special Premium)—Geo. H. Porter,	1.00
Best Specimen Plants, in pots, not over 4 varieties—no entries.	
Best Vase Bouquet Flowers—C. E. Brown,	1.00
2nd do.—Stayley Brown,	50
Best Hand Bouquet Flowers—Wm. D. Killam,	1.00
2nd do.—John K. Ryerson,	50
3rd do.—C. E. Brown,	25
Best Coll. Dahlias—John K. Ryerson,	1.00
Best Coll. Verbenas—Stayley Brown,	1.00
Best Coll. Fancies—Stayley Brown,	1.00

The variety and quality of Apples were better than at any previous Exhibition. The Plums and Pears shown, only two collections, and these not of a superior quality. Of Flowers there was a very fair show, of remarkably brilliant colors. We recommend that a prize of \$1.00 be awarded to 2 lbs. Grapes, grown in a green-house at Milton; also, 50 cts. to a collection of Citrons, used for preserving.

J. C. FARISH,
J. W. MOODY,
THOS. ALLEN, SENR., } Committee.

Class 8—FINE ARTS.

Entries 8—Premiums 4—Amount \$13.50.
Committee—G. J. Farish, W. H. Moody, R. B. Brown.

Best Oil Painting—no entries.	
Best Painting in Water Colors—no entries.	
Best Pencil Sketch, local or from life—no entries.	
Best Crayon Drawing—One entry, not worthy of Prize.	
Best Collection Photographs—A. S. Hood,	\$2.00
Best Plan of Township of Yarmouth, showing boundaries of School Sections—A. L. Flint,	10.00
Best Specimen Penmanship, from Public School Pupil—Charles Knowles (Lower Town School.)	1.00
2nd do.—Eliza Lewis (do.)	50

The Committee on Fine Arts have regretfully to report a very small display in their department.

Of Paintings, either in oil or water-colors, there were none. Of Crayons and pencil drawings, but two entries, and, neither of them, in our judgment, worth a premium. There were two maps, but alas, one, and that one giving promise of being a really handsome, as well as useful map, was not quite finished. Of course, as present company is always excepted, we do not include among the pencil sketches mentioned above, a cartoon representing Capt. Coxetter rejoicing with his friends over the discovery of a plumbago mine, of which he holds a "specimen." The friends are the genial Landlord of the United States Hotel; an ancient mariner sometime of San Francisco, California; the irrepressible usher on the occasion of visit of His Excellency Earl Mulgrave, and a jolly dry goods dealer; but we must say the latter is just a little too, well, too enbony-point, not to put too fine a "point" upon it. This Cartoon, which it is needless to say is from the pencil of Mr. R. Balfour Brown, was not entered for competition.

We are glad to notice the steady advance in Photography, made in Yarmouth during the past five years. It is becoming daily more apparent that, though any body can make a photograph which may even be a likeness, it yet requires genius to put tone and life into a photographic picture. The case exhibited contains pictures both from landscapes and of the human form divine, which bear favorable comparison with those produced in much larger cities than Yarmouth.

All specimens of penmanship exhibited are from the Lower Town School, and are all really very creditable; even those which did not receive prizes are very well worthy of "honorable mention."

Although cast down by the general failure in our department, we are not discouraged, but hope in the future for better things.

W. H. MOODY,
For the Committee.