

THE PLEASANT HOURS

A PAPER FOR OUR YOUNG FOLK

ENLARGED SERIES.—VOL. III.

TORONTO, JUNE 16, 1883.

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"QUEBEC."

FROM A POEM BY THE MARQUIS OF LORNE.

The whole of the poem of sixteen stanzas, of which three are here given, will appear in the July number of the *Canadian Methodist Magazine*:

FORTRESS city, bathed by streams
Majestic as thy memories great,
Where mountains, floods, and forests mate
The grandeur of thy glorious dreams,
Born of the hero hearts, who died
In founding here an Empire's pride;
Prosperity attend thy fate,
And happiness in thee abide,
Fair Canada's strong tower and gate!

For all must taste delight whose feet
Have paced thy streets or terrace way,
From rampart sod, or bastion grey,
Have marked thy sea-like river greet
The bright and peopled banks that shine
In front of the far mountain's line;
Thy glittering roofs below, the play
Of currents where the ships entwine
Their spars, or laden pass away.

Where flows the Charles past wharf and dock,
And Learning from Laval looks down,
And quiet convents grace the town,
There swift to meet the battle shock
Montcalm rushed on, and eddying back,
Red slaughter marked the bridge's track;
See now the shores with lumber brown,
And girt with happy lands that lack
No loveliness of Summer's crown.

The picture on this page will possess a special interest to every loyal Canadian for a three-fold reason.

First, it represents one of the finest views in the world. The present writer has stood upon the ramparts of the famous fortress, Castle of Ehrenbreitstein, at the junction of the Rhine and Moselle, opposite Coblenz, which is often compared with Quebec; but beautiful as is that view it cannot compare with that of our own St. Lawrence. When a fleet of snowy-winged vessels come gliding up the river, the sails glistening in the bright sunlight, it is one of the most magnificent sights one can wish to see.

In the second place, the thrilling historic associations of the scene can be equalled by no other place in America, and by few other places in the world. Memories of Jacques Cartier and Champlain, and Maisonneuve and Frontenac and D'Iberville and Montcalm and Wolfe, and Montgomery, and many another gallant hero, fill our minds as we



ENGRAVED]
FROM AN
Original Drawing
By H. R. H.
THE
PRINCESS LOUISE.

SPECIMEN OF
NUMEROUS
Cuts of Canadian Subjects
SEVERAL BY
H. R. H., PRINCESS LOUISE
OTHERS BY
LORD DUFFERIN,
To appear in early numbers
of the
CANADIAN METHODIST MAGAZINE.

HARBOUR AND PART OF LOWER TOWN, QUEBEC.

From John Charles Dent's "Last Forty Years; or, Canada since the Union of 1841.

BY KING FLEMINGSON OF THE PUBLISHERS.

gaze upon the scene. Just behind us lies Wolfe's Cove, where the British army that conquered Quebec climbed the cliff, and within sight are the famous plains of Abraham, where in fifteen minutes, was won the battle that wrested half a continent from the power of France. No city in America, and few cities in the world have been so often besieged and taken and retaken as Quebec. The red cross flag of England waves exultantly over one of the noblest scenes, and her red coats and big guns guard one of the grandest fortresses in the world.

In the third place, this picture is engraved from a drawing made by the skilful fingers of H. R. H. the daughter of our beloved Sovereign, Queen Victoria.* It is well known that the Princess Louise is an accomplished artist, in this magnificent scene she has found a congenial and worthy subject. We are happy to announce that in the July and successive numbers of the *Methodist Magazine* we shall present a series of papers on Canada — with numerous handsome full-page illustrations. Several of these will possess special interest as being engraved from drawings by H. R. H. the PRINCESS LOUISE. They are exquisite engravings of Quebec and its vicinity, and will be accompanied by a fine poem on the ancient capital by the Marquis of Lorne. These pictures and poem will be an admirable souvenir of the Governor General and Her Royal Highness who are soon about to take their departure from among us, others are by Lord Dufferin. We confidently expect, also, through the courtesy of the Hon. J. H. Pope, Minister of Agriculture for the Dominion, to present a series of fine engravings, with descriptive letter-press, illustrative of the picturesque features of its principal provinces, and especially of the great North-West, to which attention is being so conspicuously directed. Several other illustrated articles

* We understand that George Virtue, the publisher of Dent's "Last Forty Years," have made an arrangement with James Campbell & Son, whereby this cut, trimmed down to suit the size of a 12mo page, will appear as frontispiece to the Fifth Book of their series of Royal Readers — just published.