

gilding, that will not bear "a long pull and a strong pull." Give us tough LEATHER, such as harness and straps are made of ; not romantic sentimentality, but steady, resolute perseverance.

Another useful article is a LETTER WEIGHER, by which I would represent *sound judgment*. And here, let it be observed, we need special weights for India. The ounce, half-ounce, and quarter weights need not be superseded, but they must be supplemented by the *tola** and its small family. There is special experience required for work in a foreign land. It has often occurred to my mind what a blessing in disguise it is that missionaries have to toil to acquire a new language, such delay giving them time to learn something of native character, manners, and ideas. If language came by intuition, we should make many more blunders in other things than we do now ; and such blunders are numerous enough already. The unfledged bird is more likely to get into trouble than the one whose feathers are grown ; but the callow, downy creature fresh from the home nest might be the most likely to put itself forward to chirp its opinions, but for the wholesome restraint of ignorance of the language.

Another necessary must not be forgotten—a WHITE-COVERED UMBRELLA, representing prudence regarding health. The white cover is specially mentioned, symbolizing the pure desire to economize health *for the sake of God's cause*, without which mere prudence would be of very minor value. A neglect of prudence is often concealed laziness. One knows that exposure to the sun may cause temporary or permanent incapacity for work. The umbrella has been forgotten. " But oh ! it's such a little way to walk ! it is so tiresome to have to go back for the umbrella ! " cries the imprudent maiden. Or, " I knew that the water at ——— was likely to be bad, but it is such a trouble to be carrying about the little filter. " " Quinine ? oh ! I've been out of it for a month. One does not care to be anticipating fever. "

Let the missionary regard her mortal frame as *God's instrument*, and not her own. If a lyre were lent to us by a friend, and we brought it back cracked and stringless, he would hardly be satisfied by the explanation that we had left it out under the rays of a burning sun, or exposed at night to heavy dews ! It was *his instrument*, and we had no right to mar its music by indolence or want of caution.

Therefore, dear young missionary sisters, when preparing your outfit, forget not THE WHITE-COVERED UMBRELLA.

Only one more necessary I would mention, and it may provoke a smile : be sure to bring a box of SALVE, and not a very small one either.

* Tola, an Indian weight, used in weighing letters sent from one part of India to another part of same country.