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TUOHTIW

CHAPTER V. THE RUDIMENTS OF A MAN.

"Mother, I hain't no unison with it at all," said Farmer Atwood, leaning on the leakfast table and holding aloft a knife of fork—formidable implements in his ads, but now unemployed through pertion of mind. "I hain't no unison it—this havin' fine city folks right in family. "Twill be pretty nigh as bad visiting one's rich relations. I had a week of that once, but, thank the Lord, I hain't been so afflicted since. I've seen em up at the hotel and riding by too often not to know 'em. They are half-conceit and half fine feathers, and that doesn't leave many qualities as are suited "But it wo cupants." But it wo

often not to know 'em. They see half-conceit and half fine feathers, and that desert I clave many qualities as are articled to a farm-house. Roger and me will have to be —what was it that lecturic 'possessor called it—'decolorized' every mornin' after feedin' and cleannir the critters. We'll have to put on our go-to-meetin's instead of sittin' down in our spirits, which it is and it's been agrowing on me ever since that clearly have to put on our go-to-meetin's instead of sittin' down in our spirits, which is been agrowing on me ever since that city chap persuaded you into being coes and clamborrand for his family." And Farmer Atwood's knife and fork came down into the dish of ham with an on-shaught that would have appealled 3 Jew.

"The governor is right, mother," said the young man referred to as Roger. "We shall alb be in strail-jackets for the sum more than trenty years ald, although in form he appeared a large which has been destinated by the proparing for the with hung in a corner of the large kitches, which, except on state occasions, also were as a fining and sitting-room, it might be potent that hung in a corner of the large kitches, which, except on state occasions, also were as a fining and sitting-room, it might be poted that hung in a corner of the large kitches, which, except on state occasions, also were also the contral of the second of the resisting but the head of the winding areas could not disguise the fact that he had a fine figure and an assy bearing of the rustic, rough-and-ready style. He had been out in the tall, few-dracened grass, and therefore had tucked the lower part of his trousers into his boot tops, and like his farther dispensed with his coat in the warm Jane morning. As he draw a chair noisily serves the house of the rustic, rough-and-ready style. He had been out in the tall, few-dracened grass, and therefore had tucked the lower part of his trousers into his boot tops, and like his farther dispensed with his coat in the warm Jane morning. As he draw a chair noisily serves the

pride, and his well-tanned cheeks could not hide a faint glow of youthful color. One felt at a glance that his varying expressions could scarcely fail to reveal all that the young man was now or could ever become, for his face suggested a nature peculiarly frank and matter-of-fact, or at least unawakened. The traits of carcless goodnature and self-confidence were now most apparent. He had always been regarded as a clever boy at home, and his rustic gallanty was well received by the farmer's daughters in the neighborhood. What better proofs that he was about right could a young fellow ask? He was on such good terms with himself and the world that even the event which his father so deprecated did not much disturb his easy-going assurance. He doubted in his thoughts whether the city girls would "turn up their noses" at him, and if they did, they might, for all that he cared, for there were plenty of rural beauties with whom he could console himself. But, like his father, he felt that the careless and dress, and to teach the Jocelyas that country people had "as good a right to their ways as eitypeopride, and his well-tanned cheeks could not hide a faint glow of youthful color. One in his n his impatience to secure this four-

birds that will light in our door-yard this evening."

"That's it," snarled the farmer; "what little you make will soon be on your backs or streamin away in ribbons."

"Well," said Mrs. Atwood a little sharply, "it's quite proper that we should have something on our backs, and if we earn the money to put it there ourselves, I don't see why, you should complain; as for ribbons, Sue has as good right to 'em as Rodger to a span-new buggy that ain't good for anything bat taking grils out in."

"What made you have the seat so narthing bat taking grils out in."

"What made you have the seat so narthing bat taking grils out in."

"I'm content with one girl at a time, replied Roger, with a complacent shrug."

"And the same girl only one time, togother hand the same firl only one time, togother hand the same girl only one time, togother hand the girls of the same girl only one time, togother hand the same girl only one time

Atwood got out the great farm-waggon and jogged down to the landing on the Hudson, which was so distant as to insure his absence for several hours.

It was a busy day for Mrs. Atwood and Susan. Fresh bread and cake were to be baked, and the rooms "tied up" once more. A pitcher that had lost its handle was filled with old-fashioned roses that persisted in blooming in a grass-choked flower-bed. This was placed in the room designed for Mrs. Jocelyn and the children, while the one flow-er vase, left unbroken from the days of Rogers' boyish carelessness, adorned the smaller apartment that Mildred and Belle were to occupy, and this was about the only element of elegance or beauty that Susan was able to impart to the bare little room. Even to the country girl, to whom the term "decorative art" was but a vague phrase, the place seemed meagre and hard in its outlines, and she instinctively felt that it would appear far more so to its occupants.

"But it's the best we can afford," she

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comers. He proposed, however, to make as little change as possible in his habits and dress, and to teach the Jocelyas that country people had "as good a right to their ways as city people to theirs." Herefore the threatened invasion did not in the least prevent him from making havoe in the substantial breakfast that Mrs. Atwood and her daughter Susan put on the table in a haphazard manner, taking it from the adjacent stove as fast as it was ready. A stolid looking hired man sat opposite to Roger, and shovelled in his food with his knife, with a monotonous assiduity that suggested a lamonotonous assiduity that suggested her travelling dress for one filling a coal-bin. He seemed oblivious to everything aver the breakfast, and with the exception of filling his plate from time to time, he was ignored by the family. The men-folk were quite well along with their mean before Mrs. Atwood and Susan, flushed with their labors about the stove, were ready to sit down. They were no haste to reply or to fight over a battle that had been won already. Rodger led to a slight resumption of hostilities, however, by a disposition—well-nigh universal in brothers—to tease.

"She," he said, "will soon be wanting to get some feathers like those of the fine birgs that will light in our door-yard this evening." it, "annaled the farmer p "what." "That's it," annaled the farmer p from the base has provided the parch with the most matter-of-fact being high the provided provided the parch with the most matter-of-fact being in the provided provided the provided provided provided the provided provided provided provided provided provided provided prov

"I didn't have to go from home to learn that most girls talk nonsense," laughed that most girls talk nonsense," laughed Roger. "By the way, how did you learn about the thank-e-ma'ams? I didn't teach you."

"No, indeed! Sisters may fall out for all that brothers care."

"That depends on whose sisters they are," said Roger, rising. "I now perceive folks would see to 'em right away. Why that mine has been well taken care of." that would see to 'em right away. Why couldn't you quit work a little earlier tonically that work are then them when he came home from his work."

"That's all right, but I'm not his man, "white \$1.30\times for cash, \$1.32\times for Feb., \$1.33\times for

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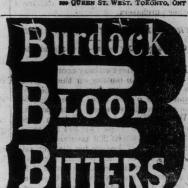
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