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CHAPTER V.

So, to make the telling of the news pleasanter to her, he takes Yolande down into the entrance hall, which 4s a cool, dimly-lit promenade, with a few twinkling gas lamps and tubs of myrtles and laurels along its whole length, with shady seats between. And there the man and the girl sat young city men, whom she has hitherdown side by side. A fleeting recol- to thought so fashionable and elegant lection occurs to him oddly enough just at this moment of the scene in even with their superfine silk-faced for it?" Yolande asks, sympathetical "Vanity Fair," when George Osborne's dresscoats and flashing diamond rings, ly. stern old father tells him he shall in the presence of this pale-faced, not marry Amelia unless her fortune chestnut-haired aristocrat, with the is satisfactory; and the shallow heart cold, calm eyes and proud, firm of the vain, selfish young officer is mouth, grows precious to him when he thinks he may have to put her and her love away from him forever.

"I want to say good-by to you here, Yolande," Captain Glynne says, softly.

Chapter VI.

"I am going to England to-morrov with my cousin. Viscount Glynne.' Dallas explains to Yolande, after suppose I shall not see you again for some time.'

And the girl's heart sinks like a syllable.

"I don't suppose you will ever see me again," she responds, unsteadily, with the ghost of a little, careless

Captain Glynne is silent for a few moments, looking at her as they sit together in the moonlight which streams in through the open doorway

They are quite alone, and it is late; and, man of the world as he is, there is some glamour even for him in this shadowy hall, with its few faint gaslamps glimmering amid the branches swaying against the moonlit window panes. There is a glamour in the presence of the girl by his side, with her slender, nun-like grace of figure, slim and willowy in her clinging black robe, her bare, white throat above the black falling laces, her long, slender



when they dare to meet his glance.

touch, and he draws a little closer to her, and he asks:

"Would you like to see me again?" men to the simple, ardent soul which is aflame with passionate, womanly admiration of him, a demigod in even-Cousin Wilmot's friends—dashing vulgarity-expensively-clad plebeings,

"Would you like to see me again?" her veins beneath the magnetic pressure of the fingers laid gently on her

"Yes," whispers Yolande.

"Then you shall," Dallas says, and his strong, sinewy hand clasps hers. 'You won't forget this pleasant afterngon will you, Yolande?"

His very pronunciation of her name s, as it were, in a different tongue from the pronunciation she has hitherto heard, her friends and relatives laying a fine, British accent on the first

"No," she answers, nearly inaudibly; and Dallas Glynne's lips draw very near to the girl's dark, glossy head. "What!" he murmurs, his mustache almost touching her little pink ear. "Won't you tell me, Yolande?"

"No-I shall never forget it," Yol-

ande answers, a little louder, though her voice trembles with emotion, and the broken words have a passionate emphasis that almost disconcerts him. For to her-poor, ignorant, unworldly child—these questions and replies are thrilling and solemn as pledges of mutual feeling confessed to each other. To Dallas Glynne they are the merest bubbles of society

small talk to a girl after a dance. "Then it is not to be good-by, but au revoir?" he says, softly.

His voice is as clear as ever, and as pleasant in its modulation. Yolande things, with almost sorrowful

"Yes-if you like," she falters, shyly, dreadfully ashamed of her unsteady

"Certainly I should like," Dallas says, warmly. "Then good-by for the resent, Yolande dear."

"Good-by for the present, Captain Glynne," she responds, trying gently to draw away her hand from his close

roachfully, "Can't you address me more kindly than that?"

"No, no, I can't!" she answers, hur riedly, with a bashful, frightened little

And here Captain Dallas Gl

thinks it is just as well that he should stop. He has had half a mind to make a very tender farewell of it; but something in the look of the girlish profile, the innocent, parted lips, the pure, rustful curves of the young, upturned face, checks him with a throb of comfunction which is almost shame.

"Good-by, then, once more," he says, with both her hands clasped in his; and then, for the second time that day, he stoops and touches her fingers with his lips. "Here is your governess coming to look for you," he adds aloud, seeing that mademoiselle, with dainty, mincing gait, is gliding softly up to them.

"Pardon, mademoiselle," she begins, with an exaggerated air of humility glancing affectedly upwards from beneath her long lashes at Dallas Glynne while she speaks; "but madam your aunt, sent me to look for you. She is very tired, and has gone to her room."

"And it is quite time I went to mine." Yolande rejoins, nervously, laughing. "Thank you, mademoiselle; I am sorry you had the trouble of looking for me." Then turning to the young man, she says, "Good-night and good-by once more, Captain Glynne."

"Good-night and good-by-for the present," he responds, in soft, low tones, looking into her eyes with a

And then he stands and looks after "That depends on you," he returns, her as she goes down the long hall in a low tone, with the lightest touch with Mademoiselle following very of his fingers on her wrist to adjust slowly. She has bowed deferentially the jet bangles that have slipped down to Captain Glynne, with another of her keen, quick glances, and he has She trembles perceptibly at his returned the bow very gravely and courteously, without even looking at

Halfway down the bewildering cor-He, Dallas Glynne, is a man among ridor that leads to their rooms mademoiselle pauses with a gesture of dis-

"I have dropped my mouchoir," she ing dress. Cousin Wilmot Sarient and exclaims-"my one only Valenciennes -she sees now in the glaring light of mouchoir! Oh, mademoiselle, I must run back and look for it! I think I dropped it on the stairs."

Shall I come and help you to search

(To be continued.)

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Seeing Without Eyes.

A Frenchman has lately startled the world with the extraordinary the-

ory that the sightless may yet seethrough their skins! The scientist is Dr. Farigoule and theory that man may be made to see! service," said an official recently to ments, and girls only with boyish ing to the knee, white peg-top trous through his skin, even though he cannot do so with his eyes.

There is a scientific proof that two creatures which have no eyes at all can yet see. These are the ordinary earthworm and a certain beetle which only comes out at night.

Many living things without ears, or skin is an organ of sight, not as ef-

It is not suggested that a man may close his eyes and suddenly see that a man who cannot use his eyes may be trained to use his skin instead and shapes and even read figures and

Scientists are learning new things about the human skin every year, so hat these wonders may yet co

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