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is truly marvelous for cuts, burns, nervous headache and colds. Anti-



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George Romney and His Divine Lady.

When George Romney was born, one cember day in 1734, under the humed roof of his father, the village penter of Beckside, near Dalton-Furness, he seemed as remote from me and romance as from Mars: and he was fated to become one of the atest artists of his day, to move high circles, and to have his name mantically linked through the ages th one of the most beautiful women have ever enslaved men.

A Sordid Boyhood.

one of a large family, he spent a rdid boyhood in the Lancashire vile. At ten his pitiful schooling was ed, and he was working at his fa-'s bench, carving wood and drawin his few spare hours, until he this emancipation when a Kendal st, called Steele, saw the lad's proand took him into his studio to ch him the art of science of a

Later, when Steele left him in the by eloping with an heiress to tna Green, we find young Romney. ibly infected by his patron's exole, challenging Fate by adding to handicap the burden of a wife. How where he first met Mary Abbot, of rkland, we know not. We know, ever, that she was an exceedingly c beauty, and that, after a brief unromantic wooing, he married one day in 1756, more from a of duty than from any love she

Turn Your Rain Coat-

Overcoats.

Into an Overcoat.

A Bid For Fame And Fortune.

However cold-blooded his marriage may have been, it at least served the purpose of "putting him on his mettle," and he set to work to keep his domestic cupboard supplied by painting portraits of the local gentry at "two and small full-lengths six guineas." And such was his success that he was not only able to provide a comfortable home for his wife and the two babtes that came to them, but to save money.

It was not long, however, before Romney wearled of his prosaic homelife and his restricted field of work. He yearned to go out into the world and try his wings at loftier flights; and in 1762 we see him handing seventy pounds of his little nest-egg of a hundred pounds to his wife and, with the remaining thirty pounds in his pocket. faring south to London and, as he hoped, to fame and fortune-little dream ing under what changed and pathetic conditions he would return, nearly forty years later, to the wife on whom he so-lightly turned his back.

"How touching," says Edward Fitzgearald, "is the close of Romney's life. He married at twenty-one and, because Sir Joshua and others had said that marriage spoiled an artist, left We love old friends the very best, his wife in the north, and saw her but twice till the end of his life, when, old, nearly mad, and quite desolate he went back to her, and she received him and nursed him till he died."

Whatever may have been the precise notive of this cowardly desertion, which will always sully Romney's nemory, we know that he settled down quite happily to his battle with fortune in London, with little thought of the deserted wife and the children he had left so far away; and it was not OTHER TABLETS NOT long before Fortune began to smile sweetly on the runaway.

So successful was he with his portrait-painting that he had soon saved enough money to pay an artistic visit to Paris in 1764; and on his return to London his studio in Great Newport Street was so besieged by sitters that even the great Sir Joshua Reynolds had at last a really formidable rival.

Thousands a Year. His income was now soaring into

thousands a year-in one year his portraits brought him 3,500 guineas, an enormous revenue from art in those days; and during these long years of rich harvesting we are told "he almost entirely neglected his wife and children, and only twice did he visit them." He was now the second most successful portrait-painter in London, with five, and occasionally six, sitters a day; a favourite in society circles, and an intimate friend of many of the greatest in England. And it was at this time of triumph that romance came to him for the first and last time in his life.

One day in 1782 the Honourable Charles Greville, a younger son of the Earl of Warwick, introduced Romney to his protegee, the beautiful Emma Hart, who in the years to come was to blossom into My Lady Hamilton, as wife of our Ambassador at the Court of Naples, and to live in history as Nelson's "beloved Emma."

The Beautiful Emma.

At sight of Emma's radiant young loveliness the middle-aged artist is said to have completely lost his heart. Nor can we wonder when we look on any of the canvases on which Romney has made her beauty immortal. From

Overcoat prices are going to be high this winter, and overcoats no better. \$70, \$80, \$90, sound dolefully to the ears of your pocket-book, eh? Why not turn

your raincoat into an overcoat? And

that's where we step into the breach. Yes,

sir, when we present one of our cosy lamb's fleece linings to your admiring gaze your

sense of comfort will rise in rejoicing and your pocket-book shout hurrah! For here's the solution to high overcoat prices.

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for Raglans, Raincoats, and

Buttons inside your own raincoat, remains invisible; the only difference it makes is in your added comfort. The whole combination as heavy as a winter coat. Bring this with your and you are prepared for any

with you and you are prepared for any weather, rain, hail or snow—or shine. In summer just unbutton the lining and wear the coat in the ordinary way. An overcoat can be worn only for one season; fit

your raincoat or raglan with a fleece lin-

ing and you can wear it all through the

that hour she was to him his "divine lady," "the most perfect woman in the world." She was an object of worship, rather than of mortal passion To be near her, to feast on her love liness, to sit at her feet in the home she shared with her mother and guineas a head, life-size, and small Greville in Edgware Row, was "all of Heaven he craved."

"If Romney painted that superb creature once," we are told, "he painted her scores of times"-as Hebe and as a Bacchante. And this love, this idolatry, remained with Romney to his last day, long years after she had passed out of his life.-John O'London's

Old Friends Are Best.

True friendships like the old oak tree When bending to the blast, It sinks its roots in safety. And holds on to the last.

And so it is with old-time friends-We'll never let them go Until our earthly trouble ends, Because we love them so.

We love old friends, for, don't you see They know us to the core The youthful days once more.

The reason why is clear, We love them better than the rest. They've proved themselves sincere

No matter where grim duty sends
Us onward by the way,
We treasure then a few old friends To chum with while we stay.

And when we leave this world of care, To bask in Heaven's sunshine, We'll hunt a cozy corner there And sing of "Auld Lang Syne."

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Government. During the war, acid imitations were sold as Aspirin in pill boxes and various other containers. The "Bayer Cross" is your only way of knowing that you are getting genuine Aspirin, proved safe by millions for Headache, Neuralgia, Colds, Rheuma-tism, Lumbago, Neuritis, and for

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had at drug stores.

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pain generally.

Feathered Frauds.

Apart from the natural camouflage which speckled feathers and patches of colour, like dazzle painting on ships, afford birds for their protection, there is no doubt that birds have little tricks which, consciously or instinctively, they employ to frighten away intruders. Can anyone doubt that the long neck of goose and swan, and the hissing sound they both make, is a good imitatoin of the snake in the grass? Of course, it is necessary to think of these birds in their wild state, nesting among the reeds. A marauding foe, fox, or wolf, or pinemartin, happens along, intent on eggs for breakfast at least, or, better still, a tender gosling or cygnet. Suddenly, out darts the snake-like neck hissing like a whole basketful of serpents, and the intruder turns

tail and flees from the poisonous The wryneck builds its nest in the hollow of a tree, and if any prying person should thrust a hand into this hole he hears a most menacing hissing, and he withdraws the hand very smartly, lest the adder should bite him. Even the blue titmouse, an inoffensive little bird enough, will imitate a snake, producing a most alarming hiss if her nest is approach-

ed by cat or human. The well-known dodge of the lapwing to lure the egg-gatherer from her eggs is another case of cute trickery. The lapwing, or plover, makes her nest on the ground, and when she sees a stranger approaching she flies just in front of him, constantly seeming to fail, as if her wing were injured or broken. Naturally, boy or man will make some attempt to catch her, and that is exactly what she wants.

Ladies' Black Kid High Laced Boots, with a good walking heel. Worth \$11.00 per pair, only \$8.75 at SMALLWOOD'S

STORM SEVERELY FELT.-Satur lay night's storm was severely fell along the West Coast, the coastal ers being held up as a result, while the telegraph lines were also



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France, the author, whose engage-ciples of Sovietism, of which he is a French magazines and journals, many One of the English translations was places.

France, the author, whose engage-ciples of Sovietism, of which he is a French magazines and journals, many One of the English translations was ment to marry Mile. Emma La Preleading advocate in France. M. of which are famous. Anatole by Lafeadio Hearn.

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