

The Saint John Monitor

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REGARDING COLLEGES.

After all that has been said and written of the inroads of infidelity in secular colleges Catholic parents should not hesitate about sending their sons and daughters to Catholic schools. Catholic institutions do not train up young men in indifference or in utter disregard of religion. Their professors are not given to adopting the latest religious creed or to devising one of their own fancy. Hazing and other practices not uncommon in certain schools are banned at the Catholic college. Wholesome discipline and salutary religious instruction walk hand in hand with the imparting of knowledge under directors whose devotion cannot be matched in the land. Several colleges and academies of repute are making their annual announcements in our columns, and Catholic fathers and mothers will make no mistake by entering into communication with the heads of these seats of learning. The Catholic school for the Catholic youth is pretty safe doctrine in the light of recent information.

CROCODILE TEARS.

The death of Father George Tyrrell has produced the usual abundance of those marks of sympathy called crocodile tears. These tears are of course really called forth not by the rev. gentleman's death, but by the desperate straits which the Catholic Church is supposed to have reached through listening to the advice of Pope Pius. Loud are the lamentations on all sides as these pseudo-friends see the bark of Peter speeding fast upon the rocks. The Spectator is conspicuous as a mourner. Its grief is great, and its voice of weeping loud. It loves the Church so much that it can hardly contain itself, and it has devoted four columns of its precious space to oburgations and protests against what the Pope and the Curia are doing to destroy the bark of Peter. This conduct is rather puzzling. Have we to do with the grief of friends? No, we know very well that these men do not love the Church. We suspect their grief, for we surmise that they are secretly glad to see their old enemy on the point—as they think—of extinction. The Spectator, says the Papacy will "wither" if it does not become Modernist. Let us note the will. It is always the future with these writers. The future belongs to them; and we make them a present of it. The Papacy has not withered—yet. In the present time it is vigorous. Witness the four columns of the Spectator. And we may guess that it will outlive the Spectator and its staff. Then what is this Modernism which is to save the Pope? The writer does not say, and we believe he does not know much about it. He owns that Modernism is not a very visible thing; but it appears to be all the more visible to him the more it is unseen. This is a common frame of mind; but very strange all the same.

MR. LLOYD GEORGE AND HIS CRITICS.

The speech which Mr. Lloyd George delivered at Limehouse on Friday, July 30th, was for some of his critics the last, unbearable straw. Sir Edward Carson, since he has read it in

the press, can do little but exclaim that the Chancellor of the Exchequer has gone quite beyond the bounds of reason and common sense. In a letter to The London Times, Sir Edward says that further discussion with Mr. Lloyd George would be an absolute waste of time. The Chancellor has preached openly a war of classes, insult to individuals, the satiation of greed and the excitement of the passions, "which render possible the momentary triumph of the unscrupulous demagogue." His budget, in Sir Edward's opinion, means the beginning of the end of all rights in property, and it is doubtful, in view of such a pronouncement, whether amendments to the Finance Bill ought to be brought forward at all. We search the speech in vain for the signs of a burning desire to set the laws of property at defiance. What we do find are very forcible arguments in support of the Budget. When Mr. Lloyd George can give concrete instances in which ground landlords have obtained thousands and thousands of pounds, as they have done in London, for values which they did nothing to create, the British public are not likely to think with Sir Edward Carson that he has abandoned reason and common sense when he assures them that in future, if land goes up by hundreds and thousands an acre, through the efforts of the community, the community must get twenty per cent. of the increment. The claim is, on the contrary, one dictated by reason and common sense.

STUDENTS FOR REDEMPTORIST COLLEGE.

Alphonsus Coughlan, of Portland street, and Simon Oram, of Rockland Road, left on Thursday morning to begin their studies at the North-east College, Penn. They were accompanied by Wm. McCullough, Raymond Hansen, Leo Dever, John McDonald, and Anthony McBriarty, who went back to resume their studies at that institution. They left in the Prince Rupert via Yarmouth and Boston.

THE FREDERICTON EXHIBITION.

Elsewhere in The Monitor today is the advertisement of the exhibition to be held at the provincial capital next month. The sum of \$15,000 is offered in prize.

Fredericton has always put on a splendid fair, and from all appearance this year's will surpass them all. With increased facilities and the experience of past years, larger premiums and the fact that competition this year is open to Canada and the State of Maine should make this the biggest of all the big fairs ever held in Fredericton. Starting in 1888 with one small building costing about \$400 and running a small county cattle show, offering a premium list of about \$500, and to-day with a plant valued at close to \$30,000, and offering premiums of \$15,000, places the Fredericton Exhibition among the big fairs of Canada and certainly points to good management, business ability and enterprise on the part of the association.

The programme is a good one. Those who are interested in agricultural pursuits can feast their eyes on the best products of the soil of Canada and the State of Maine and view the fine horses and pure bred cattle, sheep and swine that only Canada and the State of Maine can produce. The poultry and pet stock lover will have much to attract him, and the ladies' department, arts, domestic and fancy work promises a magnificent display of all that delights the feminine heart.

The management has not forgotten the amusement end and offer unusual special attractions costing thousands of dollars many of which have never appeared east of New York City. There will also be five days' trotting and pacing on the track adjoining the exhibition grounds, under the direction of the Fredericton Trotting Park Association.

Special excursions and low rates are offered by all transportation lines, and realizing that the "Celestial City" will be invaded by vast crowds of visitors Sept. 14-21, the board of directors will open a lodging and information bureau on the corner of King and York streets in charge of competent persons who will attend to the wants of all who are unable to find accommodation at the hotels. The management assure us that there is

room and accommodation for all. Everybody will be looked after and nobody neglected.

THE FERRY "REFORM."

The present plan of collecting toll at the ferry across the harbor is not suited to the place. It may, be speaking generally, the best plan in the world. That it is a good plan, is evident from the fact that it is used in many places where there is considerable travel, but still it is not suited for the narrow and confined quarters in which it is sought to be operated at the ferry. It is inconvenient in action and irritating in its effect, and when there is a rush day it will cause trouble. The ferry committee or whoever controls the business, should at once grapple with the matter, without waiting for Labor Day. —Globe.

THE WAY OF A WOMAN.

The suffragette was practicing her address for the Woman's Rights Club at her own little home. Her words were defiant. "Women are the real rulers," she orated. "Men are marionettes. Since the beginning of time woman has been the real power behind the throne; now she fearlessly demands her place on the throne. She is triumphant; she defies the world; she —"

The doorbell rang. The man with the book agent manners bowed. "May I see the head of the house a moment?"

"He is not at home," said the suffragette, slamming the door and resuming her oratory. "Let me see, where was I?"

Mgr. Aversa, Apostolic Delegate to Cuba and Porto Rico, is making friends for the Church in his tour of the islands. Since the days of the Spanish occupation the Cuba, Porto Rico mission has not been a bed of roses. Tact and diplomacy of an uncommon order are called for and to all that is comprised in the name of an ecclesiastical expert and a churchman withal. The Apostolic Delegate's journey through his jurisdiction has been a continuous ovation. At Ponce the civil authorities participated in the demonstration on his honor. Pius X. was happily inspired. He selected for this trying post the brilliant secretary of extraordinary ecclesiastical affairs who had attracted his attention in Rome shortly after his accession to the papal throne. A career that is thus early marked by notable achievements gives earnest of even greater things to come.

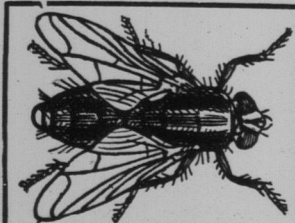
OFFICIAL COLOR OF A BISHOP.

Q. To settle a doubt, is purple the official color of a bishop?

—MENLO.

A. On this subject writes the Rev. John A. Nainfa, S.S., Professor of Church History and Liturgy, St. Mary's Seminary, Baltimore, Maryland, in his new work entitled "Costumes of Prelates":

"It is generally believed that the 'episcopal' color is purple; accordingly, when one or several Bishops are to attend some celebration, the persons who have charge of the decoration secure as much 'purple' as possible to drape the seats and kneelers of the Bishop, and to hang the church or hall; they adorn with a purple ribbon the menu cards, the engrossed addresses, etc. This is a mistake. Purple is the color of the Bishop's clothes only, and of the livery garments of his ecclesiastical household. The true 'episcopal color'—the one to be used for decoration purposes—is not purple, but green. The drapery of the Bishop's throne—that of his pre-dieu, the canopy over his coat of arms and other places of decoration, should be green. The throne and the pre-dieu should be draped in purple only on penitential days and on occasions of mourning. The same rule applies, of course, to Archbishops and Patriarchs; but for a Cardinal, scarlet should be used instead of green. When the Ordinary officiates his throne should be draped in the 'color of the day.'"



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