

**36 Jacques Cartier:** from the original painting by F. Riss, in the Town Hall of St. Malo, France.

Jacques Cartier, one of the earliest and most eminent of the seamen of St. Malo, that nursery for centuries of hardy mariners, made his first voyage to America in April, 1534. He discovered the St. Lawrence, which he imagined to be the road to China, and returned to France. He again visited America in 1535. During this second expedition he discovered Hochelaga and Stadaconé. His band was attacked by scurvy and the unaccustomed rigors of a Canadian winter so that he was glad to return to France. He took with him two kidnapped Indian chiefs. He made a third voyage in 1541 and then, disgusted with the colony, retired with a patent of nobility, to the seignorial mansion of Limoilon near St. Malo.

**37 Mademoiselle de Montpensier, Madame de Fiesque, and Madame de Frontenac.** From a miniature in the collection of Madame Brachet *nee* Curchod.

These warlike ladies conducted a spirited defence of Orleans against the French king.

**The Duchesse d'Aiguillon.** From the painting in the Hotel Dieu, Quebec.

The Duchesse d'Aiguillon sent six workmen out from France to build a hospital for the Indians.

**Anne de la Grange, Comtesse de Frontenac.** From the original painting in the Versailles gallery.

The Comtesse appears here as Minerva. She had nothing but aversion for her husband, with whom her marriage was clandestine. When Frontenac went to Canada she remained in France. "It was in her power to be very useful to her absent husband, who often needed her support, and who seems to have often received it."

**Jean Baptiste Colbert.**

French Financial minister 1665.

**Dubois D'Avaugour.**

Governor in 1661. "Full of energy, hot tempered and obstinate."

**Marquis Charles de Beauharnois.**

Appointed governor on the death of Vaudreuil in 1725. He proposed that no English settler should be allowed to plant his cabin beyond the Alleghanies.