

Organization dates from 1972

from fee boycott to educational briefings

(continued from p. 8)

40 cents per student presently going to the OFS, stating that asking around in his college about the OFS, he got little reaction from students; most were unaware of the existence of the group.

However, stated Wearing, when these same students were informed that \$6,000 of their money goes to support the group (including NUS and expenses for belonging to the unions), he got plenty of reaction.

For these reasons, the OFS may have showed bad timing in asking for an increase in support that would raise their per student revenue from 40 cents to \$1.50.

NEWSPAPER

Yes, Virginia, there is an OFS. And what's more, they publish an eight-page tabloid every month during the fall and winter to explain their goals and achievements to the people who are supporting them.

You may have seen a pile of these papers, called the Ontario Student, in piles in the Central Square a few weeks back.

Ben McDonald, an OFS fieldworker, asserted in an annual report that relations between last year's CYSF and OFS were not ideal. Apparently the same holds true for this year's council, an undesirable situation for the OFS, since it must depend on the support of all Ontario Students if such a union is to continue.

What the OFS did last year was submit a 40-page report to the Committee on University Affairs and to the Ontario government chastising the former for its co-operation in the 1972 tuition increases and OSAP loan ceiling increase.

The report also criticized the un-

iversities' policy of granting tenure to deserving faculty, on the grounds that many professors in Ontario were hired in the mid-sixties when the universities were in need of faculty.

"The possibility of young academics in the near future penetrating the academic wall, now that funds for hiring are supposedly drying up, is decidedly decreased," said the report.

The report went on to say that tenure policies lead to pro status quo professors becoming tenured, while more vocal and active professors, untenured, have no protection against unconditional and unexplained dismissals.

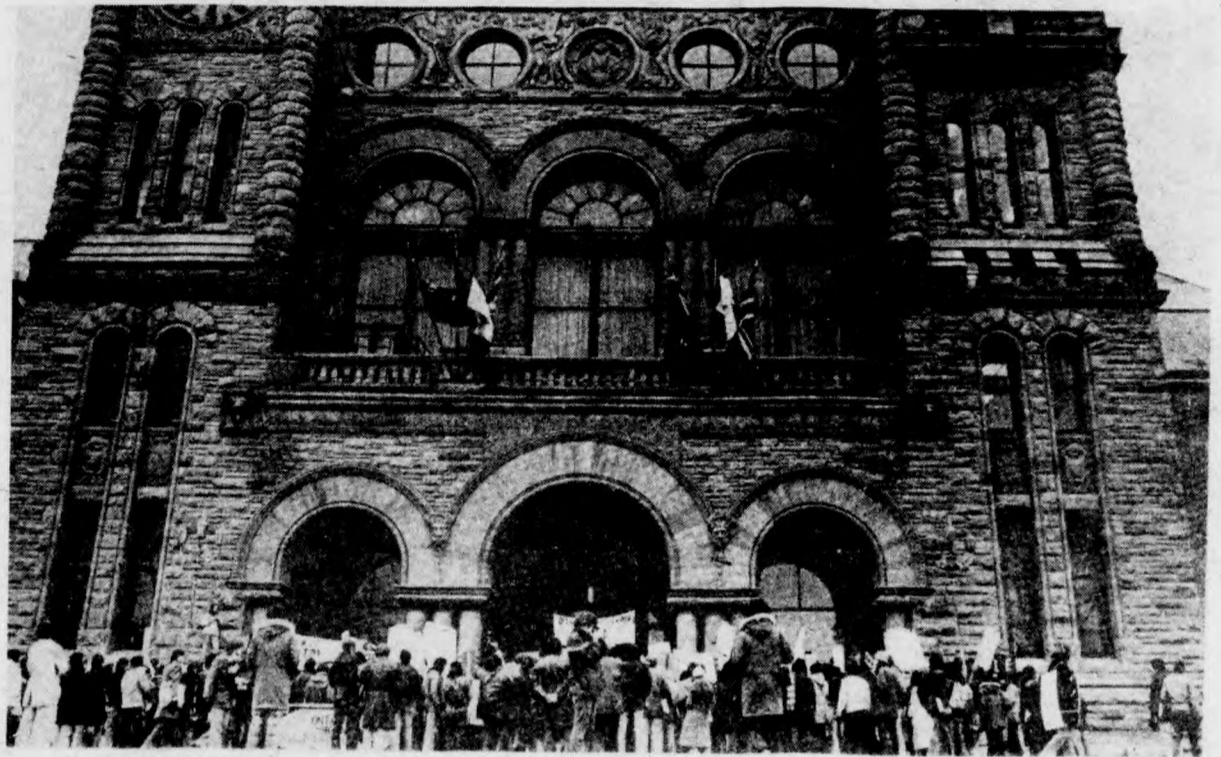
DISSENTERS OUT

The report cited the example of three U of T math professors who, having been critical of that department, were dismissed without explanation despite student protests.

The OFS report also criticized the government's refusal to grant more residences to the University of Ottawa, where the situation is described as "drastic", and attacked the government's policy of denying community colleges the opportunity to build residences, despite a 30 per cent out-of-town student population in some colleges.

The federation's other main lobbying point is its attempt to have the OSAP \$32 weekly allowance increased to a more realistic amount, to reflect the changing standard of living, and to index OSAP allowances in the future to the cost of living.

A more recent report urges the OFS to begin reapplying pressure to the government, claiming the time is right because the Davis govern-



Crowds outside Queen's Park wave placards and shout anti-government slogans.

ment will most likely be in an uncertain position with a provincial election possibly coming up in the next year.

This is also the period when the Canada Student Loans Plan is under consideration, and the federation feels it must let the government know the students' position on this matter.

The question being asked generally is, does OFS properly know and represent the cause of Ontario students?

Mouritsen told Excalibur that very little discussion goes on between the federation and the university councils, stating that university councils are given a list of recommendations by the OFS which they must vote on, without really knowing the background necessary to come to a knowledgeable decision.

"There is a stronger need for the OFS to exchange information among the federation members and the government, rather than spending so

much time speaking out on issues for students on which students themselves are divided," Mouritsen said.

The OFS makes the point that it must have more money in order to hire more researchers so they can present detailed and researched recommendations to the govern-

ment. There is also a need to hire more fieldworkers in order to present this information to the 15 universities and 22 colleges involved around the province.

"One good thing about OFS," added Mouritsen. "It employs some past CYSF presidents, at least for a year."

Native RCMP force

OTTAWA (CUP) — Native people chosen for a new RCMP force will one day be policing Indian reservations throughout Saskatchewan.

Under a new cost-sharing agreement between Ottawa and the province, an RCMP force will be established and charged with crime prevention as well as community relations within the reserves.

Although the RCMP will relax some of its normal entrance requirements regarding height, weight and education, all native people on the force will receive the same salaries and benefits as regular constables.

The Indian officers will also be eligible for advancement within the regular force by meeting established standards.

The creation of such special Indian police forces to police reservations has been demanded by Canada's native population for several years. It was a major demand of the Ontario Indians who occupied a park in Kenora this summer, but had until

now been held up by problems of financing.

One effect of the new force will be the consultation it affords among Indian representatives, the province, the RCMP and the department of Indian affairs.

Aimless hippies

(ANSI-CUP) — Nepal is beautifying its kingdom in honour of a new king, and one of the things they're sweeping under the carpet is aimless hippies.

A sudden edict has ordered Katmandu Nepal to complete their face-lifting by cleaning out scruffy youths by January for the coronation of King Birendra in February.

3rd ANNIVERSARY SALE

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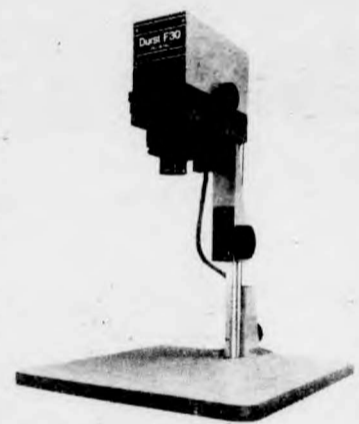
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MR. DARKROOM

Over the years that I have been conducting darkroom printing sessions, first in black and white and now in colour I have stressed to the audiences that darkroom work is not only a rewarding hobby but is easy and fun. This three letter word was used in two of our show slogans: "Taking Pictures is Half the Fun - Making Prints is Twice the Fun", and the current one "Let's Turn out the Lights and Have Some Fun - with our Durst Enlarger".



People who are fascinated watching a print being processed and express amazement at the equipment used would do well to compare the first steps to a photographic process they themselves may well have done many times - the projection of a slide or movie film onto a screen. If you look at an enlarger, used to produce prints of varying sizes from a negative, it has precisely the same make-up as a projector. A lamp to provide illumination, condensers to intensify the light, a carrier to hold the film in place while enlarging. Projectors do their work in a horizontal position, while most enlargers are vertical, but the operation is identical. The farther the projector from the screen, the larger the projected image.

will determine the efficiency and durability of most major items. Photographic printing is a matter of gaining experience, and the best equipment will not automatically improve a mediocre darkroom man. However, look for an enlarger that offers lifetime durability and avoid frills that really give no true assistance to printing. Durst is such an enlarger.

The enlarger works in exactly the same manner, with the image arriving at an easel. Instead of being viewed, the image is burned into a piece of sensitized paper which then goes through chemical baths under 'safelight' conditions and after being dried is a finished print, ready for your wallet or album. So, even if you have never seen a darkroom door from the outside, you have gone through the fundamental steps when you showed your slides to friends.

When selecting darkroom accessories consider the famous Paterson products from Great Britain. They are the result of design experience and proving in actual working conditions. This broad range of darkroom equipment utilizes the advantages of plastics in the production of 'designed for the user' items.

The second 'stumbling block' to many is the fear of expense involved with photographic printing. A darkroom need be neither fancy, nor expensive, the most important factor is that it is functional, having the necessary equipment to do the type of work required. Great strides have been made recently in colour printing. Trays are no longer required and all processing is done on a countertop in a small drum that is rolled back and forth to provide proper agitation. This system also eliminates complicated temperature controls and is most efficient from a point of time and economy of chemistry.



Many apartment dwellers have designed portable bench-tops for bathtubs on which to do their work. This is an ideal situation, being close to running water, and a room that requires a minimum of lightproofing. Equipment costs can range considerably, depending on your needs and budget. Good equipment is a good investment as product quality

During the balance of this series I'll outline the simple stages of producing a print and discuss other interesting aspects of this fascinating part of photography. For those already interested in darkroom work, Braun has a twin-sided wall chart detailing and illustrating procedures for developing film. It's called Mr. Darkroom's 9-step wall chart, and is yours for the asking. Please write direct to them: Braun Electric Canada Ltd., 3269 American Drive, Mississauga, Ontario L4V 1B9.

CIA at it again

MEXICO CITY (CUPI) — The CIA has been charged with obtaining military, economic, religious and government secrets from Mexico.

According to a group called the Committee for an Open Society, the University of Texas has been microfilming Mexican archives and supplying the CIA with their results.

The Director of the National Archives, Ignacio Rubio Mane, admits that the "University of Texas has sent researchers to microfilm archives for unspecified purposes."

The Committee has asked the US Senate to investigate the matter, claiming that after computer analysis of the microfilmed data, the future economic and political stability of Mexico could be in danger from the CIA.