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They were very hard, and very fast, but with quite humorous lyrics; like Helmet meets Right Said Fred with a generous helping of arena rock cliches. A small mosh pit even broke out, most unusual for an opening band, even for an all-ages show.

This was the first time I had seen Plumtree with their new bassist. No offence to their old bassist, Nina Martin (who left the band to attend university), but they're just as good or better than they've ever been. They are the only band, with the possible exception of Sloan, that can pull off a song with a chorus of nothing but mono-syllabic nonsense (la la la, ma ma ma, etc.).

The Local Rabbits are a band that you either love or hate...and I hate. Although many people enjoy them very much, to me they sound more like a lounge act than the rock band they try to be. I am left wondering if the singer's voice is naturally falsetto. Things did get a bit entertaining during their last song, "(Sally Ann's) Style Denial," when the two guitarists jumped into the mosh pit.

Mavis Piggot just didn't strike me as anything special. They were probably hoping that playing in Halifax (Canada's Seattle, of course) would up their social standing. Just

another alternative band.

What started as an Eric's Trip side project for Rick White, Elevator to Hell has developed into a headlining act in its own right. They sound a whole lot heavier and more aggressive than their recordings. Their new songs are fast, and their older songs are sped up. Just picture people moshing to a gentle ditty such as "Roger and the Hair." They are a viable solution to people suffering from Eric's Trip withdrawal.

What can I say about Chixdiggit? This was the band that I had been waiting for all week and they put on one hell of a live show. Before their set, I sprinted to the bank machine to get money to buy one of their 7 inches, but when I got back, scarcely 7 minutes later, they had sold out (of 7 inches, I mean). Chixdiggit rocked the Sanctuary up & down and side to side. They played many favourites from their CD and some from their singles. They even covered George Michael's "Faith". Definitely a band to watch for in the future.

After it was all over, I'd have to say that the Halifax On Music Festival was a smashing success. I enjoyed the shows I'd been to and everyone I talked to seemed to feel the same way. I guess that's all that matters in the end, isn't it?

RECOGNIZE THE SIGNS OF STROKE WHEN YOU SEE THEM.

✓ VISION PROBLEMS

Sudden loss of vision, particularly in one eye or double vision

✓ HEADACHES

Sudden, severe and unusual headaches

✓ WEAKNESS

Sudden weakness, numbness and/or tingling in the face, arm or leg

✓ TROUBLE SPEAKING

Temporary loss of speech or trouble understanding speech

✓ DIZZINESS

Unsteadiness or sudden falls, especially with any of the above signs



Seek immediate medical attention if you have any of these symptoms.

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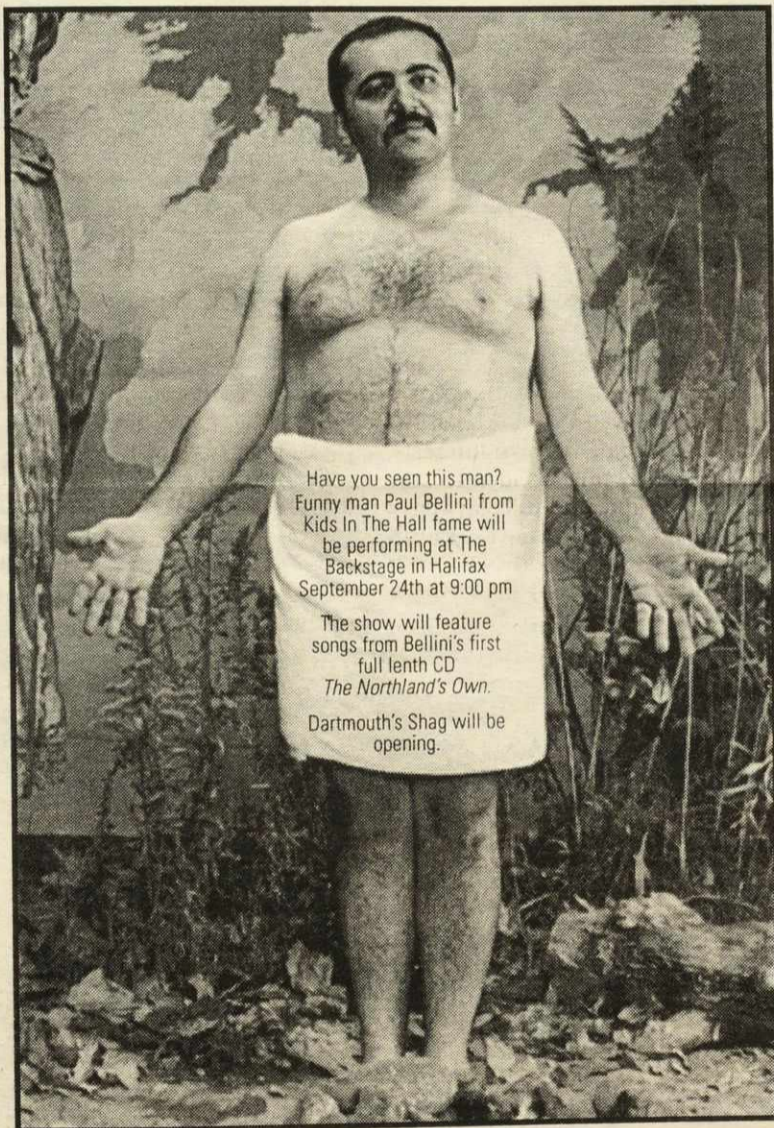
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Have you seen this man?
Funny man Paul Bellini from
Kids In The Hall fame will
be performing at The
Backstage in Halifax
September 24th at 9:00 pm

The show will feature
songs from Bellini's first
full length CD
The Northland's Own.

Dartmouth's Shag will be
opening.

It's Happening again...

Nightly Prizes • Refreshments • Lots of \$\$\$

GRAND PRIZE OF 50 LBS OF LOBSTER

What is it?

It is the 1996 Annual Fund Volunteer Phonathon. It starts September 23rd and runs through until November 21st, 1996. Come on out and join hundreds of your fellow students raising money for Dalhousie. For more information call Jane Bolivar, Assistant Manager, Annual Giving, 494-6583.

Sponsored by:

Cambridge Suites, La Cave Restaurant, Clearwater Fine Foods, Dalhousie Alumni Affairs, Delta Barrington, IGA, Mother Tucker's, Neptune Theatre, Atlantic Wholesalers, The Pewter House, Prestige Business Centre Ltd., The Prince George Hotel

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BAR and GRILL 1269 Barrington St., Halifax 423-2526

Friday Night Blues Line-up

Sept. 20th	Jake & The Snakes
Sept. 27	Eileen Joyce
Oct. 4	Dutchy Mason (\$3.00 cover charge this night only)
Oct. 11	Joe Murphy

Metro's Real Blues Bar

Watching your coin? Check out the Fall Schedule...

3:00pm - 9:00pm	Monday	Cheeseburger Deluxe	\$3.50
	Tuesday	Ribs (3 of them ... The kind Fred Flinstone eats!)	\$4.50
	Wednesday	Chickenburger Deluxe	\$3.99
3:00pm - 10:00pm	Thursday	Wings & Ribs Combo (Look around ... you won't find a better deal)	\$5.50
	Friday	10 oz. T-Bone	\$4.50

All specials served with fries & slaw - ALL TAXES INCLUDED! The only catch ... You gotta buy a beverage! Any beverage.

BEARLY'S offers LIVE Blues every Thursday, Friday and Sunday nights. — NO COVER KARAOKE — Every Wednesday and Saturday night.