



CUSO presents The ABC Documentry on Africa Series

Last year the American ABC television network produced an excellent documentry on Africa in colour. The CUSO Committee at Dalhousie, which last year brought Marat Sade to Halifax, has managed to acquire this widely acclaimed series for its first showing in eastern Canada.

The series narrated by Gregory Peck, surveys Africa's past, present and future. All those interested in this vital continent are urged to attend. The series will be presented on two evenings, Wednesday, March 4 and Thursday, March 5 at 8.00 pm. The program is suited for children and lasts 1½ hours each evening. It is being held in the Dalhousie Students Union.

**Wednesday March 4
8.00 pm**

THE NEW AFRICA: PEOPLES AND LEADERS

The film introduces the problem of nation-building in African states and explores how some African leaders handle this problem; specifically, how much these leaders are willing to accept outside help, and from whom, how much influence they allow these helpers in their policies, and how much these leaders emphasize helping themselves.

ANIMALS OF AFRICA

Provides a glimpse into the daily life of some of Africa's vanishing game, informs the student of the danger of extinction which many African animals face as a result of man's social development and numerical increase, and illustrates how modern conservationists are now at work to preserve African animals for posterity.

HEALTH AND EDUCATION: KEYS TO AFRICAN DEVELOPMENT

An examination of two of Africa's greatest needs: the improvement of health conditions and the raising of the standard of education. It acquaints the viewer with the nature of tropical diseases, illustrates the present state of African education, from primary school to university, and discusses some of the problems and issues confronting African education and health workers.

MODERN AFRICA: SPORT AND ENTERTAINMENT

African entertainment has two sides: one modern and one traditional. The film demonstrates that many new forms of African amusement contain modern and traditional elements at the same time, and provides an illuminating glimpse into the ways in which modern Africans spend their leisure.

THE OLD AFRICAN AND THE NEW: ETHIOPIA AND BOTSWANA

Viewers learn about the African past, especially that of North Africa and Ethiopia. The film shows how the ancient heritage of Ethiopia influences that country's present de-

velopment. It illustrates some of the particular problems which a new nation like Botswana must face if it is to retain its integrity in the world community, as well as some of the problems which are common to all developing nations — Ethiopia and Botswana included.

**Thursday March 5
8.00 pm**

GHANA

Examines the problems which Kwame Nkrumah's one-man rule created and the measures taken by the Ghanaian military to alter the situation.

CENTRAL AFRICA

The peoples of Central Africa and the complex problems of race relations are studied to develop an understanding of the social and economic bases of African-European tensions in both the free and the colonial areas of central Africa. The film demonstrates why these tensions will not be alleviated soon. The importance of international influences in Central Africa today is stressed.

SOUTH AFRICA

The nature of the unusual historical background and the many social problems which the peoples of South Africa face are discussed, as well as the many criticisms which have been leveled and why this situation will probably not change very much in the near future.

KENYA: THE MULTI-RACIAL EXPERIMENT

The different forms of black-white relations in Africa are studied by examining in turn the Atlantic slave trade, the position of white settlers in Kenya, and Kenya's current race policies.

**March 4 and 5
8.00 pm**

Dalhousie Students Union
University Ave., Halifax

**ALL WELCOME
FREE**

**March 9 issue —
critique of CUSO
by Africans**