

RECORDS ON REVIEW

MINOR DETAIL---MINOR DETAIL

The best way to describe the music here is beautiful. Minor Detail is two Irish brothers who have been in and out of bands since the 60s. Their work together reveals a pair of articulate and sophisticated musicians who may be one of the hottest new duos to come from across the waves.

Minor Detail could be classified in the electropop vein, but their reliance on the Fairlight synthesizer adds a unique and magical element to their music. It ranges from quiet and atmospheric to bright and catchy. John Hughes vocals remind me of a mixture of Chris deBurgh and Jon Anderson---clear, precise and intense. The lyrics are simple but reflect the band's optimism and joy. They're co-written by Jim Moran, a priest and close friend of Minor

Detail. He claims to write poems of possibilities, of the ways in which life can be shaped. Nothing really deep here, but effective.

Every cut on the album has its merits, and while I don't think any are destined to become classics, Minor Detail has put out some pleasing, textured music. Time will tell if this is just a one-shot deal, or if Minor Detail will become a major force. I think they might.

--John Hamilton

THE BLUEBELLS---SUGAR BRIDGE

When I first saw this EP, I had severe misgivings. I mean, a band called The Bluebells singing a song called Sugar Bridge---move over, Bobby Sherman. then I learned that it was produced by Elvis Costello, so I figured that it merited a listen.

One listen led to another

and I was hooked. The Bluebells deliver some of the most infectious pop music I've heard in ages. The title track has a guitar sound much like Big Country, another new British band. Along with some great vocal harmonies, its a sure fit. The other three songs are slower, with acoustic guitar work and an almost folksy flavor to them---quite like Scotland's Aztec Camera. It seems a lot of new British bands are shying away from electropop in favor of the guitar once again....a trend I'm in favor of.

This EP is available only as an import right now but word has it an album will be released domestically with Elvis C. once again doing the production. If Sugar Bridge is any indication, the Bluebells may be ringing bells---cash register bells---across the country.

--Tim White

radio listings..

	MON	TUES	WED	THURS	FRI	SAT	SUN
7 a.m.	Day	Day	Day	Day	Day	Night Flight	Night Flight
8 a.m.	Break	Break	Break	Break	Break		
9 a.m.							Enerjazz
10 a.m.	Living Science						
11 a.m.	Can Con	Can Con	Can Con	Can Con	Can Con		Perspective
12 noon	Midday	Midday	Midday	Midday	Midday		
1 p.m.	Review	Review	Review	Review	Review	Story	Searchite
2 p.m.							
3 p.m.	Story	A Touch of Class	Rocks & Water	Open Heartland		Live Sports Broadcast	Live Sports Broadcast
4 p.m.							Cultures
5 p.m.	Can Con	Can Con	Can Con	Can Con	Can Con		
6 p.m.	Let's Discuss It	Sports Scene '83	STU Report	Science Magazine	Happenings	Focus	Les Bleus du Dimanche
7 p.m.		Feedback	CHS Report	Seminar	Import Hour		
8 p.m.	UNB SRC Broadcast	Radio Theatre	Living Science	Homegrown Show	Vinyl Spotlight	In Concert	
9 p.m.		Newstuff	Vinyl Spotlight				
10 p.m.	Monday Night Blues	Studio D	Jazz Corner of the World	Hip City			Jazz on Record
11 p.m.							
12 p.m.			Free Form		Night Flight (midnight-9 a.m.)	Night Flight (midnight-9 a.m.)	
1 a.m.							

A GUIDE TO **chsr fm** STEREO 97.9

OPEN FORMAT ROCK REQUEST LINE 453-4979 MAJOR NEWSCASTS

From the Program Director

Ah, yes, the inevitable what-are-we-here-for and what-are-we-trying-to-do message. Well, I'll keep it short and sweet. CHSR-FM is YOUR radio station...and you can be part of it. You can be part of offering the campus and the city alternative music...some of the most innovative in New Brunswick. Did you know we're the only FM rock station in NB? And that we

serve over a tenth of the population of the province? We fill a void in radio programming, oriented towards new music but also catering to jazz, classical and ethnic music lovers who find slim pickins elsewhere on the radio dial. Out news, public affairs (we tried keeping 'em private but it didn't work) and sports departments provide up-to-the-minute

campus reporting...HEY does this sound like a commercial? Okay I'll try to control myself...Seriously folks, tune us in...we'll listen to you too. Our ears, out minds and our doors are always open (well, almost). Like that beautiful blonde in the next apartment, soon you too will be able to proclaim...When I'm home, all I have on is my radio.

Blake Paton

by Sian Varty

VINYL SPOTLIGHT Wednesdays 8 pm
The newly-released album pick of the week played in its entirety...
VINYL SPOTLIGHT Fridays 8 pm
A classic (pre-1980 rock album is featured).

THIS MONTH:

Sept 30 Peter Gabriel---Peter Gabriel
Oct 7 The Police---Outlandos d'amour
Oct 14 Mike Oldfield---Tubular Bells
Pct 21 The Stooges---Fun House
Oct 28 Jimi Hendrix Experience---Are You Experienced?

CHSR-FM 453-4985
Request line 453-4979

STANLEY THE D.J.



STANLEY IS A D.J.



BUT THE ROAD TO SUCCESS IS LONG AND TOUGH



SO STANLEY HAS TO CARRY GROCERIES TO CARS



AT NIGHT HE DREAMS OF BETTER DAYS



IN THE MORNING HE EATS POP-TARTS....



AND SPENDS TIME IN QUIET CONTEMPLATION

radioActivity is the program guide to 97.9 CHSR-FM. Published the last Friday each month in the Brunswickan.

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COMING NEXT ISSUE...
Jungle Jane of Jungle Jane and the Bananas goes APE...